

Check In Day 2

Housekeeping

1. Everyone now has access to Teams and Moodle.
2. Please submit Monday's assignment for comment.
3. Readings
 - a. Hansher: "close reading" depends on minute particulars discovered by digitized access to published texts
 - i. what does this mean when applied to a corpus
 - ii. how are we creating discoverable datasets
 - b. Clement:
 - i. Documenting method validates project work
 1. a focus on the idea, then the plan begins this process of documentation
 - ii. Information is – knowledge, a thing, process
 - iii. A digital humanist is a knowledge worker and information worker
 1. how do we think about these two things when building a community of practice



Day 2: Plan Development

What size is my project?

Linda Garcia Merchant, Public Humanities Data Librarian, Research Services, UH Libraries



Hewlett-Packard Enterprise Data Science Institute Visualization Lab at UH



Located in the Argawal Engineering Research Building, 2nd floor, room 201, with dynamic displays, furniture and systems to support a variety of research, workshops, training, and presentation projects.



Sponsored Projects/USLDH Projects

Sponsored Projects/UH Projects

Applicants work with Digital Research Commons staff to plan and build their projects into working prototypes, and will help find training for team members who need it.

[Sharing Stories 1977](#) (Custom site and database)

[Syrios](#) (Custom site and database)

USLDH/Recovery

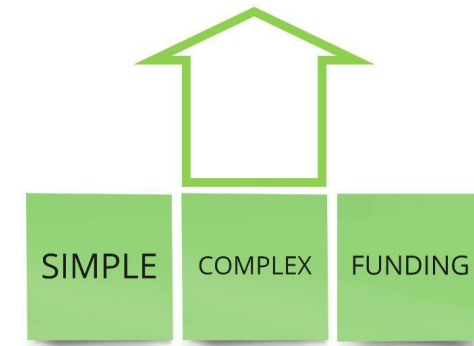
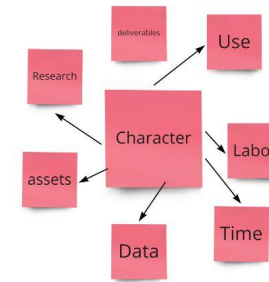
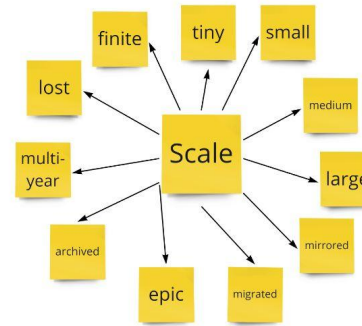
Recovering the US Hispanic Literary Heritage ("Recovery") is an international program to locate, preserve and disseminate Hispanic culture of the United States in its written form since colonial times until 1960.

[Recovering the US Hispanic Literary Heritage Digital Collections](#) (Omeka)

[Editorials and Letters to the Editor in US Hispanic Periodicals \(1808-1960\)](#) (Dataset)

Plan Elements

- Character
- Motivation
- Scale
- Simple
- Complex
- Funding



Developing a plan

- Size
- Time
- Type/Goals
 - Deliverables (Proof of concept, Dataset, Production)
 - Processes
 - Implementation
- Final Assessment (Deliverables)
 - All plans have deliverables

Size

All projects need a plan

All projects are a size

All projects are different sizes

- Small
- Medium
- Large
- Epic

Small - (Discovery)

Small (a single process, individually managed)

- Data collection and clean up to create a usable dataset
- Data gathering, text processing, naming conventions
- Digital production (filming, recording, digitizing, ingestion)
- Planning & ideation
- Grant funded, self funded

Medium (Prototype)

- Several (several processes, small, medium sized managed team)
 - Data collection and clean up to create a usable dataset
 - Data gathering, text processing, naming conventions
 - Digital production (filming, recording, digitizing)
 - Database structure development
 - Implement some form of publishing, or proof of concept
 - 12 to 18 months
 - Grant funded (under 75,000)
 - Single or Co-Primary Investigators
 - Result of a planning grant

Large (Production)

- Multiple (multiple processes, medium sized managed team, multi-year)
 - Data collection and clean up to create a usable dataset
 - Data gathering, text processing, naming conventions
 - Digital production (filming, recording, digitizing)
 - Database structure development
 - Implement some form of digital publishing or scholarship
 - 18 to 24 months
 - Grant funded
 - Project manager
 - Co-Primary Investigators
 - Practitioners with high level skill sets (coders, web developers, ux specialists, subject scholars, data analysis)
 - Result of proof of concept (prototype) implementation grant

Epic (Discovery, Prototype, Production)

- Multiple (multiple processes in cycles, medium sized managed team, multi-year)
 - Data collection and clean up to create a usable dataset
 - Data gathering, text processing, naming conventions
 - Digital production (filming, recording, digitizing)
 - Database structure development
 - Implement some form of digital publishing or scholarship
 - 3 years or longer
 - Grant funded
 - Project managed
 - Co-Primary Investigators
 - Practitioners with high level skill sets (coders, web developers, ux specialists, subject scholars, data analysis, learning module specialists, K-12 specialists)
 - Result of proof of concept (prototype) implementation grant

Time

All projects take time to produce

All projects take more time than we think, usually 3x or 4x as long

All projects have different kinds of timelines

- Semester
- Summer
- Year
- Multi-year, non sequential
- Multi-year, sequential

Project Type/Goals

All projects are of a type and have a set of goals to accomplish

Size + Time + Process = Goal

Small + Semester + Data cleanup = working DataSet

What size is my project?

Size+Time+Type/Goals=Deliverable

Large + Semester + Data Visualization/Publishing = Impossible

Small + Semester + Data gathered, cleaned up = DataSet

Medium + Year + Course assignments from clean data = Curated collection

Epic + Multi-year phased tasks + Multi-collaborators + Project manager = Phased deliverables

Funding, Phases and Goals

Discovery

Prototyping

Production

Discovery

Outline the initial work on a project. For example:

- early-stage consultations with humanities scholars and digital experts
- content research, narrative development, and platform design
- audience evaluation and platform selection

“Frequently Asked Questions”, *Digital Projects for the Public*, National Endowment for the Humanities

Prototyping

- Require a full design document as part of the application package.
- You will have already refined and vetted the humanities content of the project with your scholarly team and will have chosen a specific digital approach to the content that best suits the audience's needs.
- Prototyping grants culminate in the testing and creation of a digital prototype that best displays the key features and humanities content of the project.

“Frequently Asked Questions”, *Digital Projects for the Public*, National Endowment for the Humanities

Production

- Requires a working prototype that demonstrates how the humanities content will be conveyed to an audience. These applications should detail the steps that you will take to build from the prototype, complete the project, and make it available to the public.
- Production applicants should describe evaluation, design, audience outreach, partnerships, public programming, and publicity for the project.

Exercise Questions

1. Pick at least one idea from today's talks that directly relates to the idea you will articulate and explain why that idea is relative.
2. Using this formula, plug in your own idea.
 - a. *Size + Time + Process = Goal*
3. As you consider today's lesson, how has this changed or influenced your initial thinking about the development of your plan.
4. What size did you believe your plan to be prior to today's lesson? What changed for you in this regard?