

## RECITAL PROGRAM PROCEDURES

must be submitted *via email* on this template and in the current format (Word). Hard copy programs and programs submitted electronically on other than this template (including .pdfs) will not be accepted.

Each program must be approved by your applied teacher *prior to submitting* to the Music School office.

Save your document (in Microsoft Word format) with the following name and file format: **RP Your Name MM.DD.YR**

Final, faculty-approved draft programs are to be submitted via email to [programs@uh.edu](mailto:programs@uh.edu) no later than **two (2) weeks** prior to your scheduled recital.

The Music School office does not have the responsibility of researching missing information, including composer's dates (required), movements, opus numbers, etc. If you find that your program is incomplete or includes erroneous information, it is your responsibility to correct it. Your program is a reflection of the research skills you have as a music major, and your program is expected to adhere to appropriate standards.

Do not make changes to the format other than changing relevant text and required fields. **DO NOT** change fonts or cases—simply select an element (highlighting on an element is recommended) and type over it. Please pay attention to the highlighted elements.

For recital type, please indicate one of the following: JUNIOR, SENIOR, BACHELOR, DOCTORAL, DOCTORAL CHAMBER, DOCTORAL LECTURE, PERFORMANCE, or SPECIAL.

When working on the program, select the format that best fits the work (copy and paste if necessary). This will ensure consistency of formatting.

Use of Roman or Arabic numerals to precede movements is not a standard and should not be included unless the printed music specifically uses them in the movement title.

Do not list all assisting performers on both the front and within the text of the program. When working with a large number of performers, please list only the principal performers on the front (generally your piano accompanist), and include the names of the other performers after the relevant work.

Do not delete "INTERMISSION" if your recital will not include one.

You will be notified via email when your program is ready for review. Please submit your program for review as soon as possible after being notified. Please be aware that your applied teacher must sign the program indicating their approval before the program can be printed.

The Music School office will provide 75 printed programs. These will be placed in your program folder in your faculty's mail box.

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moores School of Music

*Courtney Crappell, Director*

## MASTER'S RECITAL

# ERIN SHAFRANEK, Mezzo-soprano

Assisted by

**LAURA BLEAKLEY, piano**

**JENNIFER RIDOUT, flute**

**Saturday, February 15, 2020**

**Dudley Recital Hall**

**5:00 pm**

*From the studio of Cynthia Clayton*

*Presented in partial fulfillment of the requirements for the  
Master of Music degree.*

# PROGRAM

Sorge Pirato nembu  
from *Orlando furioso*

L

Le colibri  
Le temps des lilas  
Le Charme, Op. 2, No. 2

E

*Fünf Gesänge*, Op. 72  
Alte Liebe  
Sommerfäden  
O kühler Wald  
Verzagen  
Unüberwindlich

Jo

## INTERMISSION

*Love's Waning Seasons*  
Autumn  
A Winter Night  
I So Liked Spring  
Shall I Compare Thee To A Summer's Day?

Z. 1

Jennifer Ridout, flute

Malinconia, ninfa gentile  
Ma rendi pur contento  
Per pietà bell'idol mio

V

*Paper Wings*  
Bedtime Story  
Paper Wings  
Mitten Smitten  
A Route to the Sky