

UNIVERSITY of HOUSTON

KATHRINE G. MCGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

SENIOR RECITAL

MIAROSE HANBERRY, soprano

Assisted by

LAURA BLEAKELY, piano

Sunday, March 27, 2022

Dudley Recital Hall

6:00pm

From the studio of Joseph Evans

*Presented in partial fulfillment of the requirements for the
Bachelor of Music degree.*

PROGRAM

Per la gloria d'adorarvi (From <i>Griselda</i>)	Giovanni Battista Bononcini (1672-1750)
Il mio bel foco	Benedetto Marcello (1686-1739)
Ah, mai non cessate	Stefano Donaudy (1879-1925)
Il bacio	Luigi Arditi (1822-1903)
L'heure Exquise	Lady Dean Paldowki (1879-1932)
La Lune Blanche	Gabriel Faure (1845-1924)
Apaisement	Ernest Chausson (1855-1899)
L'heure Exquise	Reynaldo Hahn (1874-1947)

INTERMISSION

Liebst du um Schönheit	Gustav Mahler (1860-1911)
Liebst du um Schönheit	Clara Schumann (1819-1896)
Heidenröslein	Franz Schubert (1797-1828)
Vergebliches Ständchen	Johannes Brahms (1833-1897)
Ach, ich fühl's (From <i>Die Zauberflöte</i>)	Wolfgang Amadeus Mozart (1756-1791)
Do Not Go, My Love	Richard Hageman (1881-1966)
Take, O Take Those Lips Away	Peter Warlock (1894-1930)
Go 'way From My Window	John Jacob Niles (1892-1980)
Lightfoot's Aria (From <i>Cold Sassy Tree</i>)	Carlisle Floyd (1926-2021)
Think of Me (From <i>The Phantom of the Opera</i>)	Andrew Lloyd Webber (b.1948)