



Moore School of Music
Kathrine G. McGovern
College of the Arts

DOCTORAL LECTURE RECITAL

ANNA-MARIA GKOUNI

Orchestral conducting

Sunday, April 30, 2023
Dudley Recital Hall
6:00 pm

From the studio of Franz Krager

*Presented in partial fulfillment of the requirements for the
Doctor of Musical Arts degree.*

PROGRAM

Lecture

"The Role of the Piano in Olivier Messiaen's *Turangalila-Symphonie*."

- I. Introduction to the role of the piano in the orchestra
- II. The Piano in *Turangalila-Symphonie*
- III. The Birdsong in Messiaen's works

Recital

Symphonie sur un chant montagnard, français, op. 25, mvt. 1
piano excerpt Vincent d'Indy
(1851-1931)

Petrushka, Second Tableau, piano excerpt Igor Stravinsky
(1882-1971)

Turangalila-Symphonie, piano excerpts Olivier Messiaen
(1908-1992)

Catalogue d'oiseaux : La Rousserolle Effarvatte,
excerpts

Réveil des oiseaux, piano excerpt