

UNIVERSITY of **HOUSTON**

KATHRINE G. MCGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

SENIOR RECITAL

JUAN VILLEGAS-

ORTIZ, tenor

KATLYN WHITE,

soprano

Assisted by

DR. ANDREEA MUT, piano

DR. HANGFONG AU, piano

Saturday, November 23, 2019

Choral Recital Hall

5:00 p.m.

From the studios of Héctor Vásquez and Cecilia Duarte

*Presented in partial fulfillment of the requirements for the
Bachelor of Music degree.*

PROGRAM

“O, lead me”

From *Bonduca*

Sweeter Than Roses

“From Rosy Bowers”

From *Don Quixote*

Henry Purcell

(1659–1695)

Katlyn White

Oiseaux, si tous les ans

Dans un bois solitaire

Wolfgang Amadeus Mozart

(1756–1791)

Juan Villegas-Ortiz

“Vedrai, Carino”

From *Don Giovanni*

“E Amore un Ladroncello”

From *Così fan tutte*

Wolfgang Amadeus Mozart

(1756–1791)

Katlyn White

O del mio amato ben

Malinconia, Ninfa gentile

Stefano Donaudy

(1879–1925)

Vincenzo Bellini

(1801–1835)

Juan Villegas-Ortiz

Lydia

Mandoline

Ouvre tes Yeux Bleus

Gabriel Fauré

(1845–1924)

Claude Debussy

(1862–1918)

Jules Massenet

(1842–1912)

Juan Villegas-Ortiz

INTERMISSION

Six Lieder, Op. 57

No. 3. Suleika

No. 5. Venetianisches Gondellied

No. 6. Wanderlied

Katlyn White

Felix Mendelssohn

(1809–1847)

Selections from *Dear Theo*

VI. Already Broken

VII. Souvenir

Juan Villegas-Ortiz

Ben Moore

(b. 1960)

Three Browning Songs, Op. 44

No. 1. The year's at the spring

No. 2. Ah, love, but a day!

No. 3. I send my heart up to thee!

Katlyn White

Amy Beach

(1867–1944)

La rosa y el sauce

¡Adios, mi bien!

Selections from *Canciones Clásicas Españolas*

Al Amor

Coplas de Curro Dulce

Juan Villegas-Ortiz

Carlos Guastavino

(1912–2000)

Manuel Ponce

(1882–1948)

Fernando Obradors

(1897–1945)