Members of the Metadata Unit in the University of Houston Metadata & Digitization Services department identified Theodor de Bry’s America as a digital collection that would benefit from reparative metadata work to reduce racist, harmful, or inaccurate metadata and highlight underrepresented groups.

Element

**Subjects**

Used local terms when appropriate Library of Congress Subject Headings were not available. Used broader and narrower terms to increase visibility of underrepresented populations. Added geographic terms.

**Titles**

Used the alternative title field for translations of original titles and indicated all changes in brackets.

**Description**

Added note to describe changes to title.

**Acknowledgments**

- Anne Washington
  Project Collaborator
- Justin Carrier
  Graphic Designer

**Lessons Learned**

- Reparative metadata is research and time intensive work.
- Create and use terms that are preferred/used by the underrepresented group.
- This is an ongoing process as language changes and new terms are considered more appropriate.

**Next Steps**

- Formalize the identification of reparative metadata work.
- Continue to develop guidelines and procedures.
- Invite feedback from diverse communities.

**Links**

- UH Digital Collections (Search: Theodor de Bry’s America)
  https://digitalcollections.lib.uh.edu
- UHDC Dataverse (Legacy Metadata)
  https://doi.org/10.18739/TB/FNWOMD

TCDL May 2021