

UNIVERSITY of **HOUSTON**

KATHRINE G. MCGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

SENIOR RECITAL

TYLER HENSLEY, Clarinet

Assisted by

CHRISTIAN MCGEE, Piano

Saturday, November 7, 2020

Moore School of Music, Room 160

12:00 pm

From the studio of Randall Griffin

*Presented in partial fulfillment of the requirements for the
Bachelors of Music Education degree.*

PROGRAM

Concerto for Clarinet

Aaron Copland
(1900–1990)

INTERMISSION

Cello Suite No. 2, BWV 1008

Prélude
Courante
Gigue

Johann Sebastian Bach
(1685–1750)

Sonata for Clarinet and Piano, Op. 38

Allegro moderato.
Adagio ma non troppo.
Scherzo; Allegro molto vivace.
Allegro con brio.

Felix Draeseke
(1835–1913)

Christian McGee, Piano