

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moores School of Music

Courtney Crappell, Director

SENIOR RECITAL

KATELYNN WATSON, soprano

Assisted by

LAURA BLEAKLEY, piano & harpsichord

Friday, March 26, 2022

Dudley Recital Hall

6:30 pm

From the studio of Dominique McCormick

*Presented in partial fulfillment of the requirements for the
Bachelor of Music degree.*

PROGRAM

Auf Starkem Fittiche
from *Die Schöpfung*

Franz Joseph Haydn
(1732-1809)

No se emendará jamás
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Si del quereros es causa
Dicenté mis ozos

George Frideric Handel
(1685-1759)

Marc Rosenberg, guitar

Seascapes
Dawn at Sea
Sea-mist
Song of the Drowned Man
Black Gulls

William Alwyn
(1905-1985)

Thomas O'Neill, recorder

INTERMISSION

Ah! quel diner...
from *La Périhole*

Jacques Offenbach
(1819-1880)

Curieuse!
from *Les Mousquetaires au couvent*

Louis Varney
(1844-1908)

J'en prendrai un, deux, trois...
from *Pomme d'Api*

Jacques Offenbach
(1819-1880)

Cuatro Madrigales Amatorios
¿Con qué la lavaré?
Vos me matásteis
¿De dónde venís, amore?
De los álamos vengo, madre

Joaquin Rodrigo
(1901-1999)

The Monk and His Cat
from *Hermit Songs*

Samuel Barber
(1910-1981)

Putting Down the Cat
from *Another Reason Why I Don't Keep a Gun in the House*

Tom Cipullo
(b. 1956)

The Prayer of the Cat
from *Prayers from the Ark*

Gwyneth Walker
(b. 1947)

Vanilla Ice Cream
from *She Loves Me*

Jerry Bock
(1928-2010)