

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

DOCTORAL RECITAL

MOHAMMAD SALMAN, bass-baritone

Assisted by

ANDREEA MUT, piano

Monday, April 25, 2022

Cullen Recital Hall, University of St. Thomas

7:30 pm

From the studio of Dr. Timothy Jones

*Presented in partial fulfillment of the requirements for the
Doctor of Musical Arts degree.*

PROGRAM

Blue Mountain Ballads

Heavenly Grass
Lonesome man
Cabin
Sugar in the cane

Paul Bowles
(1910-1999)

At the River
Long Time Ago
Brother Will, Brother John

Aaron Copland
(1900-1990)
Johan Sacco
(1905-1987)

I canti della sera

L'assaiolo canta
Alba di luna sul bosco
Tristezza crepuscolare
L'incontro

Francesco Santoliquido
(1883-1971)

INTERMISSION

Es war ein alter Konig, Op. 32, No. 4
Du bist wie eine Blume, Op. 32, No. 5
Der Asra, Op. 32. No. 6
Es blinket der Tau, Op. 32, No. 1

Anton Rubinstein
(1829-1894)

Morning Op.4, No.2
'Tis Time, Op.14 No.12
Long Since in Love, I Have No Pleasure, Op.14 No.3
Within my soul, Op.14 No.10
In the Mysterious Silence of The Night, Op. 4, No. 3

Sergei Rachmaninoff
(1873-1943)