Resource Sharing with Born Digital Music Materials

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This Lightning Talk will Discuss...

- Purchasing Born Digital Resources at UH Libraries

- Describing Born Digital Resources

- Stakeholders

- Best Practices and Policy Updates

Come Sunday / by Omar Thomas

- **How was it requested for purchase?**
  - Embedded library director enters requests into a shared spreadsheet
  - Required metadata includes title/creator/preferred format, URL is optional
- **How was it purchased?**
  - Direct purchase from content creator site
  - PayPal/P-card only payment accepted
  - Requested permission to circulate print
- **How was it cataloged?**
  - Provider neutral records (040 $e pn)
  - Added local 3xx fields for print version
- **How was it made accessible?**
  - "Print reproduction on acid free 11 x 17 in. paper, bound as a pamphlet and saddle stitched"
  - On the horizon: Accessible as a digital representation in Alma

1 online resource (1 score (18, 47 pages))
1 score (18, 47 pages) ; 29 cm
text file
PDF

Details	
Title	Come Sunday : (2018)
Creator	Thomas, Omar, 1984- composer. >
	Omar Thomas Music, publisher, issuing body. >
	Illinois State University. Wind Symphony, commissioning body. >
Subject	Band music >
Genre	Art music
	Scores
Contents	Testimony -- Shout!
Publisher	Place of publication not identified : Omar Thomas Music
Creation Date	2018
Format	1 online resource (1 score (18, 47 pages))
	1 score (18, 47 pages) ; 29 cm
	text file
	PDF
Source	Library Catalog
Identifier	OCLC : (OCoLC)1344391391
	OCLC : (OCoLC)on1344391391

Title	Building a better world Building a better world / 猫 シ Corp. & t e l e p a t h.
Creator	Cat System Corp. (Musician) composer, performer, producer. › Telepath (Musician), 1995- composer, performer, producer, mixing engineer. ›
Subject	Ambient music › Electronica (Music) ›

Digital Version(s) Availability
Showing 1 of 1 results

Digital Version(s)
Streaming audio
9 file/s (mp3)
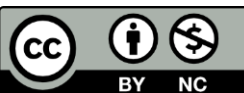🔒 *Only registered users can view this item.*

Get It

Please sign in to check if there are any request options. → Sign in

‹ BACK TO LOCATIONS

LOCATION ITEMS

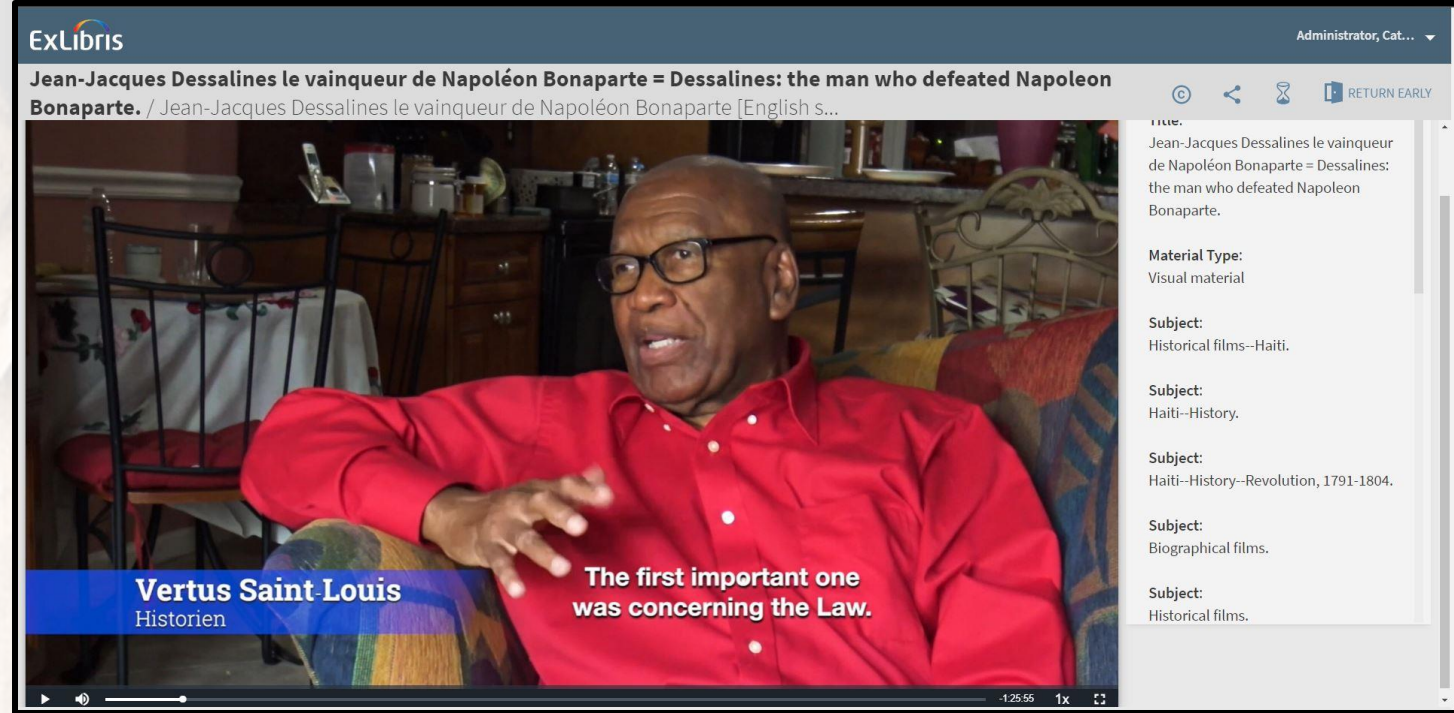Music Library
Available , Stacks ; Music CD 0001
(1 copy, 1 available, 0 requests)

Building a better world
猫 シ Corp. & t e l e p a t h

- **How was it requested for purchase?**
  - Ad-hoc pandemic workflow in 2020
  - Requested via email for researcher
- **How was it purchased?**
  - From Bandcamp as a CD issued with digital download
  - PayPal payment with P-card
- **How was it cataloged?**
  - Sound recording (CD audio)
  - Tested .MP3 files as digital representation in Alma Sandbox
- **How was it made accessible?**
  - Special Collections - Closed stacks item
  - Includes note for CD only bonus track

Jean-Jacques Dessalines le vainqueur de Napoléon Bonapart

- **How was it requested for purchase?**
  - Videorecording requested by Head of Music Library via shared spreadsheet

- **How was it purchased?**
  - Content creator's website
  - Purchase with P-card through website

- **How was it cataloged?**
  - Issued as 1 USB flash drive (3 video files (1:34:00))
  - Videorecording

- **How was it made accessible?**
  - Shelved closed stacks as course reserve
  - Tested DR in Alma Sandbox w/ Haitian Creole audio w/ English subtitles.

In Conclusion…

<u>Successes</u>

- Explored an ad-hoc workflow with each new purchase

- Describing sound and video recording unique formats

- Creating provider neutral records, including for music scores

<u>Challenges</u>

- Navigating ever-evolving payment methods within University system and state bureaucracies

- Securing "buy-in" for acquiring Alma-D for UH System Libraries

- Collaborating with Acquisitions, Collections, and Preservation on reformatting workflows and policies

References and Additional Information

Provider Neutral Cataloging Resources

- OCLC 3.1 Provider-Neutral Cataloging (Special Cataloging Guidelines)

- Provider Neutral Cataloging for Music Scores (2021-03-03)

- Session Summary: Provider-Neutral Cataloging for Digital Scores (2021-05-15)

Additional Cataloging and Description Resources

- ARSC Guide to Audio Preservation

- Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21

- Supplement 1 (v1.82): Guidelines for Describing and Encoding Attributes of Audio Recording Carriers

Digital Representations in Alma-D

- Adding Representations

- Harvard Libraries - Digital representations in Alma (Alma-D)

- LibGuides - Alma Digital (Ex Libris)

- UH Libraries Draft Controlled Digital Lending White Paper (UH Alma Stakeholders)

Images and Cataloged Resources

Images

- hifijohn. 16 Septmeber 2014. "Hammond logo between dual manuals." Pixabay. JPEG image. https://commons.wikimedia.org/wiki/File:Hammond_logo_between_dual_manuals_(2014-09-16_by_hifijohn_at_pixabay).jpg

- 猫 シ Corp. & t e l e p a t h テレパシー能力者. July 27, 2019. "Building a Better World." Artwork by Mokmok. https://catsystemcorp.bandcamp.com/album/building-a-better-world

- 沙漠鱿鱼. September 4, 2020. "上 海 ／ 香 港." Artwork by Sean Foley and Ryan Tang. https://hiraeth-records.bandcamp.com/album/--3

- Various other images by Leonard Martin

Cataloged items

Cat System Corp. (Musician). Building a better world. [Glass master "1988" CD]. [Netherlands] : Hiraeth Records, [2019] (OCoLC)1245600311

Jean-Jacques Dessalines le vainqueur de Napoléon Bonaparte. [Port-au-Prince, Haiti] : FOKAL : Arnold Antonin Films, [2022] (OCoLC)1350855884

Thomas, Omar, 1984- Come Sunday. [Place of publication not identified] : Omar Thomas Music, [2018] (OCoLC)1344391391

Desert Squid (Musical group). Shanghaí/Xianggang. [Netherlands] : Hiraeth Records, [2022] (OCoLC)1377328922

Thanks for Attending!

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