

UNIVERSITY of **HOUSTON**

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

MASTER'S RECITAL

CARLY WEIKLE, clarinet

Assisted by

LAURA BLEAKLEY, piano

SAMANTHA LONG, soprano

CASSIE PILGRIM, oboe

ANDREW SLEDGE, bassoon

April 2020

Quarantine—Houston, TX

From the studio of Mark Nuccio

*Presented in partial fulfillment of the requirements for the
Master of Music degree.*

PROGRAM

Ariel

Words

Poppies in July

Hanging Man

Poppies in October

Lady Lazarus

Ned Rorem

(b. 1923)

Laura Bleakley, piano; Samantha Long, soprano

Four Hungarian Dances

Verbunkos (Recruiting Dance)

Sírató tánc (Mourning Dance)

Friss (Fresh)

Rezső Kókai

(1906-1962)

Laura Bleakley, piano

Three Vocalises

Prelude

Scherzo

Quasi Menuetto

Ralph Vaughan Williams

(1872-1958)

Samantha Long, soprano

Pastorale, Op. 147

Darius Milhaud

(1892-1974)

Cassie Pilgrim, oboe; Andrew Sledge, bassoon