

UNIVERSITY of **HOUSTON**

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

DOCTORAL RECITAL

CAMERON MILLER, saxophone

Assisted by

DR. ANDREEA MUT, piano

Friday, November 20, 2020

Moore School of Music Room 160

6:30pm

From the studio of Dr. Woodrow Witt

*Presented in partial fulfillment of the requirements for the
Doctor of Musical Arts degree.*

PROGRAM

Caprice en Forme de Valse

Paul Bonneau
(1918–1995)

Prelude, Cadence et Finale

Alfred Desenclos
(1912–1971)

Light of Sothis

- I. Grace
- II. Passion
- III. Faith

Amy Quate
(b. 1953)

INTERMISSION

Hard Too Hard

Christian Lauba
(b. 1952)

Concerto for Alto Saxophone and Wind Ensemble

- I. Recitative
- II. Passacaglia
- III. Rondo alla marcia

Ingolf Dahl
(1912–1970)