

UNIVERSITY of **HOUSTON**

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

SENIOR RECITAL

LAURA FICKEL, bassoon

Assisted by

BRIAN SUITS, piano

Saturday, October 31, 2020

Choral Recital Hall, Room 160

2:00 pm

From the studio of Elise Wagner

*Presented in partial fulfillment of the requirements for the
Bachelor of Music degree.*

PROGRAM

Sonata for Bassoon and Piano

Paul Hindemith

(1895–1963)

I. Leicht bewegt

II. Langsam-Marsch-Beschluss, Pastorale-Ruhig

Deux Morceaux, Op. 35 for Bassoon and Piano

Reinhold Gliere

(1875–1956)

Impromptu

Humoresque

INTERMISSION

Concerto for Bassoon and Wind Ensemble

Eric Ewazen

Edition for Bassoon and Piano

(b. 1954)

I. Andante con moto

II. Allegro Vivace

III. Largo

IV. Allegro molto