

SENIOR RECITAL

ABIGAIL GERSTLE, soprano

Assisted by
MING YANG, piano

Saturday, April 16, 2022
Choral Recital Hall
2:00 pm

From the studio of Dominique McCormick

*Presented in partial fulfillment of the requirements for the:
Bachelor's in Music degree.*

PROGRAM

Let the Bright Seraphim (from *Samson*) George Frideric Handel
(1685-1759)

Nick Engle, trumpet

Domine Deus (from *Gloria VT*) Antonio Vivaldi
(1687-1741)

Quia Respexit (from *Magnificat*) Johann Sebastian Bach
(1685-1750)

Laudate Dominum
(from *Vesperae solennes de confessore*) Wolfgang Amadeus Mozart
(1756-1791)

Le Violette Alessandro Scarlatti
(1650-1725)

Amarilli Giulio Caccini
(1551-1618)

Se tu m'ami Alessandro Parisotti
(1853-1913)

INTERMISSION

Lachen und Weinen Franz Schubert
(1797-1828)

Du bist die Ruh
Wer hat das Liedlein erdacht? Gustav Mahler
(1860-1911)

Five Folke Songs Luigi Zaninelli
(b. 1932)
The Water is Wide
Come All You Fair and Tender Ladies
Go 'Way From My Window
I Know Where I'm Goin'
All The Pretty Little Horses

Non Monsieur mon Mari (from *Les mamelles de Tirésias*) Francis Poulenc
(1899-1963)
Thomas O'Neill, tenor

Till There Was You (from *The Music Man*) Meredith Wilson
(1902-1984)