



UNIVERSITY OF HOUSTON LIBRARIES

N E W S L E T T E R F A L L 2 0 1 8



- 1** Alternative Textbook Incentive Program
- 2-3** Acquisitions, Events, and Exhibits
- 4** Scholarships Winners
- 5** Donor Spotlight
Shelley Gottschalk
- 6-7** Collections Wish List
- 8-9** Texas Digital Library
Governing Chair: Lisa German
- 10-11** Librarian News
- 12-13** Staff Highlights

LETTER FROM THE DEAN



**DEAN OF LIBRARIES AND
ELIZABETH D. ROCKWELL CHAIR**
LISA A. GERMAN

**ASSOCIATE DEAN FOR ACADEMIC AND RESEARCH
SERVICES**
MARILYN MYERS

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UH LIBRARIES NEWSLETTER **FALL 2018**

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Hello and welcome to another fantastic fall semester at University of Houston Libraries! With this newsletter, I'm excited to share news of our progress and engagement over the past few months, and I hope these stories inspire you.

In this issue, we shine a light on the many educational partnerships and connections that allow us to fulfill our mission of advancing student success, knowledge creation and preservation, and globally competitive research. With our collaborators among faculty and students, we've achieved significant and exciting milestones in open educational resources to help mitigate the high cost of textbooks. With community partners and institutions, we're expanding the world of the archive, celebrating and sharing unique and compelling voices through our transformative collections. And with our supporters and advocates, we're able to offer scholarships, spaces, and resources for academic and research excellence.

Speaking of academics, did you know that library use has a positive impact on student success? From getting research help to finding the right study space to checking out laptops, there is so much available for all students at UH Libraries, and I encourage everyone to visit us!

UH Libraries hosts a number of events and exhibits throughout the year which are open not only to the UH community, but to the greater public, such as our long-running Poetry and Prose series and Special Collections talks. UH Libraries welcomes visitors and community members to use our library spaces and even access electronic resources from within any Libraries location. There is something for everyone at UH Libraries.

Finally, I want to hear from you. Have an idea or simply want to stay in touch? Contact me at lagerman@uh.edu.

On behalf of the University of Houston Libraries, thank you for your partnership.

Lisa A. German

Dean of Libraries and Elizabeth D. Rockwell Chair

ALTERNATIVE TEXTBOOK INCENTIVE PROGRAM

University of Houston Libraries, in collaboration with the UH Office of the Provost, is pleased to announce the first winner cohort of the UH Alternative Textbook Incentive Program (ATIP).

UH faculty members applied for an award ranging from \$500 to \$2500 that would go toward implementation of an open or alternative textbook in a summer 2018, fall 2018, or spring 2019 course. 25 proposals were received. Awards were granted based on projected cost savings for students; frequency of course(s) taught; and feasibility of the successful implementation of the proposal.

2018 – 2019 ATIP winners are:

- **SAMUEL BROWER**, Education
- **ALEXANDER BRUTON**, Spanish
- **TERESA EDGAR**, Curriculum and Instruction
- **TOMIKA GREER**, Human Resource Development
- **TERRY KIRK AND SANDRA LEE**, Nursing
- **DEJUN TONY KONG**, Management
- **ADITI MARWAHA**, Pharmacy
- **DAVID MAYERICH**, Electrical and Computer Engineering
- **ABINADI MEZA**, Art
- **GOPAL PANDURANGAN**, Computer Science
- **ANDREA PROSPERETTI AND AMIT AMRITKAR**, Mechanical Engineering
- **ARLENE RAMIREZ AND AGNES DEFranco**, Hotel and Restaurant Management
- **NOUHAD RIZK**, Computer Science
- **NATHAN SHEPLEY**, English
- **ELIZABETH SIMAS**, Political Science
- **SANDRA THOMPSON**, Law

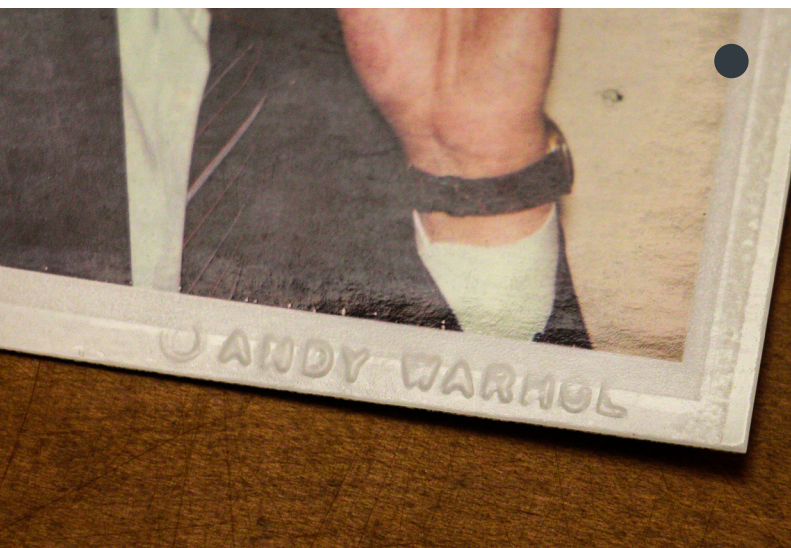


ATIP is part of the University's initiative to improve students' academic experience by mitigating the high cost of textbooks. Faculty members are incentivized to adopt, adapt, or create an open textbook for use in their courses. Five of this year's awarded projects were for creating open educational resources (OER), seven involve the adoption of OER and/or library materials, and three involve a combination thereof. Awards for the first cohort total \$23,500. Projected student savings are based in part on enrollment and amount to approximately \$231,074 in the first year of the award cycle.

Award winner Alexander Bruton adopted open materials for a Summer 2018 course. "The alternative textbook approach allowed me as the instructor to identify a broad series of Spanish language articles, web pages, news and opinion pieces that were relevant and up to date and assign them to the students," he said.

Ariana Santiago is the OER coordinator at UH Libraries. She leads the planning, implementation, and assessment of a UH OER program. Her research interests include undergraduate student success, critical pedagogy, and diversity, equity, and inclusion in libraries. She was recently named a Scholarly Publishing and Academic Resources Coalition (SPARC) Open Education Leadership Program fellow.

Learn more about open educational resources initiatives at libraries.uh.edu/oer.



ACQUISITIONS

EVENTS

EXHIBITS

● **'BROTHERS IN RHYME' OPENING RECEPTION**

A private opening reception for the exhibit *Brothers in Rhyme: Fat Pat, Big Hawk, and the Screwed Up Click* was held in September. The exhibit is on view through December 14 and is open to the public, commemorating the lives and careers of brothers and fellow rappers Patrick "Fat Pat" Hawkins and the late John "HAWK" Hawkins. Both were members of the Screwed Up Click, a collective of Houston-based rappers which formed around the late DJ Robert Earl Davis, Jr., better known as DJ Screw. The exhibit celebrates the enduring legacy of DJ Screw and the Screwed Up Click and their impact on fans and recording artists in Houston and around the world. The exhibit features original DJ Screw mixtapes, vinyl records owned by DJ Screw, posters, photographs, flyers, handwritten rap lyrics, and other materials related to the Screwed Up Click.

● **MUSIC LIBRARY EXHIBIT**

An exhibit at the UH Music Library features the work of jazz artist Bob Dorough (1923 – 2018), one of the creators of Schoolhouse Rock! Materials on display comprise photographs, books, sheet music, CDs, and Schoolhouse Rock! artwork. The items were generously loaned for the exhibit by Dorough's daughter, Aralee Dorough, affiliate artist in flute at the University of Houston Moores School of Music and principal flutist with the Houston Symphony Orchestra.

● **ANDY WARHOL PHOTOS**

The Andy Warhol Photographs collection at UH Special Collections is available to the public, offering a rare and fascinating view of the artist's working process. The collection comprises 149 photographs, 99 Polaroids and 50 black-and-white silver gelatin prints, created by Warhol from 1975 to 1985 and including his friends, celebrities, and socialites. Among the iconic faces captured by the pop artist are Julian Schnabel, Princess Caroline of Monaco, Jamie Lee Curtis, and Billy Squier. The collection was gifted to Public Art of the University of Houston System by the Andy Warhol Foundation for the Visual Arts and was made possible through the Photographic Legacy program which launched in 2007 to provide greater access to Warhol's unknown bodies of work.

● **HEALTH SCIENCES LIBRARY**

The UH Health Sciences Library held its grand opening with a ribbon cutting in September. Located on the second floor of the Health 2 building, the new library serves the teaching and research needs of the UH colleges of Medicine, Nursing, Optometry, and Pharmacy, as well as other health-related programs on campus.

● **JANICE RUBIN**

Renowned Houston photojournalist Janice Rubin donated 15,000 of her works to UH Special Collections. The gift includes black and white prints, color slides, and negatives from 1976-2002, depicting high-profile personalities and scenes from Houston. A large portion of Rubin's collection was damaged by Hurricane Harvey, and the donation comprises the pieces that survived the catastrophe. Grants from the Harvey Arts Recovery Fund allowed Rubin to scan, document, and catalog the images. The Janice Rubin Photographs are available for viewing in the Special Collections Reading Room on the second floor of the MD Anderson Library.

● **DIGITAL RESEARCH COMMONS**

The UH Libraries Digital Research Commons (DRC) held a reception to celebrate its first year of sponsored projects, with a look ahead at the new schedule of workshops and projects in digital research. The DRC is the best place on campus to learn more about using digital tools in teaching, learning, and research, receive hands-on instruction, and attend workshops and talks on digital research and digital humanities.

● **HISPANIC THEATER COLLECTION**

A collection comprising 150 posters, drawings, and documents depicting historical Hispanic community theater was donated to UH Special Collections by Nicolás Kanellos, PhD, Brown Foundation professor of Hispanic Studies at UH and director of Arte Público Press and Recovering the US Hispanic Literary Heritage. The primary sources represent Latino literature, poetry, and theater, and were collected over a seminal period in history by Kanellos through personal and scholarly involvement.

Statements from students who received library scholarships for the 2018-19 academic year.



LIVIA GARZA is a senior pursuing a BA in liberal studies with concentrations in economics, history, and women's studies. Her undergraduate career has been supplemented with a variety of formative experiences, including interning at the Smithsonian Institution Archives, participating in UH's Mellon Research Scholars Program, conducting oral history interviews with the Houston History Magazine, and working at UH Special Collections. Garza aspires to earn a master's degree in library and information science and become an archivist.

"Through the John P. McGovern Library Scholars Endowment award, I will be better equipped to focus less on the cost of attendance and more on the wonderful educational and experiential opportunities the University of Houston has to offer. The time I have spent working in the University of Houston Special Collections has been both an invaluable and formative experience. From processing incoming collections to completing reference requests, the projects I have worked on have not only strengthened my skillset but also increased my enthusiasm for one day working full time at a library or archive."



DANIELLA OLAKPE is a senior studying computer engineering technology with a minor in mathematics.

"Receiving the Belle Griggs Scholarship Endowment was a blessing to me and my family. My financial burden was lightened, because of this I can focus more on the most important aspect of school, learning. Being a recipient of the Belle Griggs Johnson scholarship has inspired me to help others and give back to the community. I certainly hope that one day I will be able to help other college students achieve their goals as well."

When you invest in scholarships, you enable opportunities for student success.

For more information, visit libraries.uh.edu/giving.



ALMA NWAJEI is a senior at the Valenti School of Communication who is majoring in advertising with a minor in graphics communication technology. Alma currently works as a digitization technician at the MD Anderson Library. She hopes to graduate summa cum laude in May 2019 and is looking forward to furthering her education by working towards a master's degree.

"I am incredibly honored to be a recipient of the John P. McGovern Library Scholarship! This scholarship means so much to me because it really contributes to that extra motivation I needed to face my senior year head on. I am grateful to the McGovern Foundation and I will endeavor to put this honor to good use and give it my all to make sure I make a positive difference in the lives of others."

JENNIFER MAZA [no photo] is an undergrad in Health and Human Performance. "The scholarship is a wonderful stepping stone towards realizing my goal of becoming a physical therapist. The generosity of the McGovern is a blessing and helps to support my aspirations in helping others. Before attending the University of Houston, I was attending the United States Military Academy at West Point. I endured many serious injuries and the kindness and compassion of the physical therapists that worked with me were the only reasons I recovered. I came to understand the importance of physical therapy in someone's life, and that therapy could completely change one's life for the better. My painful experiences inspired me to give back and help others."

SHELLEY

JOHNSON GOTTSCHALK

As a UH student in the late 1970s, the library was not a welcoming place to study or conduct research. It was dark, uncomfortable and difficult to navigate. Many years would go by before I would step through its front doors again. When I did, what I found was an entirely different library; one that was bright and comfortable with impressive improvements in technology.

...what I found was an entirely different library; one that was bright and comfortable with impressive improvements in technology.

My parents are the reason for my current involvement with the library. My mother, Belle Griggs Johnson, was a proud Cougar, a 1951 alum, and had been active for decades with volunteering her time, talent and financial contributions to the UH Art Committee and UH Libraries System. Together with my father, Richard J.V. Johnson, she cochaired the 2001 UH Libraries' capital campaign to expand the M.D. Anderson Library and provide a new home for the Honors College. Their dedication to the library was impressive, and I marvel at the results of their efforts each time I walk through its doors.

They have since passed away, but I feel honored to have the opportunity to continue their legacy and serve as a member of the Dean's cabinet. I am excited about the new Digital Research Commons and its services to students, scholars, faculty, and what it means to the university and community. The DRC offers advanced digital tools, cutting edge machinery, workshops, and hands-on-instruction.

With these tools and services available, users build digital research skills that enhance their projects and research. Recently, I attended a presentation that highlighted outcomes of the DRC projects from the last academic year. The visuals used in projects that ranged across the humanities were inventive and impressive. The possibilities are endless, and I look forward to hearing about the projects for this academic year. The UH library of the late 70's is not the library of 2018. The library of 2018 is a welcoming place, the heart of the university. Like my parents, I am proud to support the UH Library System and its initiatives to support student success and research. And the DRC, its newest initiative, will advance the UH as a leader in research productivity.



**WE INVITE YOU
TO HELP US
BUILD
THE UNIVERSITY OF HOUSTON
LIBRARIES COLLECTIONS.
YOUR CONTRIBUTION
WILL SUPPORT THE TEACHING,
LEARNING, AND RESEARCH
NEEDS OF OUR
STUDENTS AND FACULTY.**

The UH Libraries wish list includes items that have been identified by our librarians and archivists as valuable and significant additions to our collections and resources. Your gift will allow us to purchase the items listed.

Thank you for supporting the University of Houston Libraries.
For more information on giving, visit libraries.uh.edu/giving.



\$200

will purchase award-winning children's books for use in elementary education classes.

\$200

will purchase play scripts for study by students in the performing arts.

\$500

will support conservation and repair of a two volume set of Poems of Dr. Jonathan Swift printed in 1774; a work that is regularly used in the Introduction to Literary Studies course.

\$1000

will purchase video digitization equipment for capture and preservation of historical materials in various formats.

\$1000

will purchase portable oral history video and audio recording equipment to expand our growing oral histories collection.

\$1200

will purchase a circulating collection of non-consumable drafting supplies needed by architecture, art and industrial design students.

\$2000

will purchase sample copies of open education resources for use by faculty in developing less expensive textbooks for their classes.

\$2000

will provide an honorarium and cover travel expenses for a visiting researcher to give lectures and workshops on digital research skills.

\$2500

will purchase a 70" wall-mounted touch screen monitor enabling students to interact with a virtual anatomy database in the Health Sciences Library.

\$3000

will purchase equipment to support research, experimentation and creation of student artwork employing digital media.

\$10,000

will purchase the Revised Map of Jefferson County, Texas, Showing Land Surveys, Railroads and Water Ways, 1898—the so-called "Birth Certificate of Texas Oil."

\$20,000

will support hiring a graduate assistant for one year to process a unique archival collection of high research value in either our Energy & Sustainability or Performing and Visual Arts collections.

\$76,890

will purchase The Houston Chronicle Digital Historical Archive (1901-1985).

Lisa German, University of Houston Libraries dean and Elizabeth D. Rockwell chair, serves as the 2018-19 chair of the Governing Board of the Texas Digital Library (TDL). She offers her thoughts about the organization and its goals below.

TEXAS



TDL is a consortium of Texas higher education institutions that builds capacity for preserving, managing, and providing access to unique digital collections of enduring value. The University of Houston, Texas Tech, Texas A&M, and the University of Texas libraries founded TDL in 2005 and it has since grown to comprise almost two dozen academic libraries across the state of Texas both public and private.

DIGITAL LIBRARY

Governing Board Chair

PLEASE DESCRIBE YOUR ROLE AS CHAIR OF THE TDL BOARD.

In my role as chair of the Governing Board of the Texas Digital Library, I preside over the Board consisting of the four founding institutions and representatives elected from the other institutions. The chair works closely with the executive director and the other members of the Executive Committee to set the agenda for the board meetings and represents TDL.

WHAT ARE TDL'S STRATEGIC GOALS FOR 2018-19?

TDL has an impressive set of goals that reflect the themes of building our communities, enhancing technology and services, and enhancing our team. This year we will:

- Increase contributions to the open source software and digital preservation communities
- Continue new member recruitment efforts and internal outreach to existing members
- Pursue opportunities for collaborative projects that attract external funding
- Continue the roadmap for systems improvement and automation
- Explore and plan for new services
- Internally, we will document and solidify our processes across multiple communication and project management tools.

PLEASE TALK ABOUT SOME OF TDL'S RECENT INITIATIVES.

Digital presentation is one of the primary activities of TDL. For example:

- TDL has been working with partners at the Portal to Texas History and Houston Public Library to develop a metadata aggregation service that will serve as an expanded hub for the Digital Public Library of America.
- TDL provides digital preservation storage (DPS) services to its members as well as training, consulting, and resource-sharing coordination. The number of members using the DPS services has doubled in the past two years.
- TDL chartered a digital preservation services interest group to encourage user engagement and to promote the use of digital preservation services.
- Accessibility is important to TDL and we are assessing the accessibility of TDL hosted repositories.

TDL is one of the many exciting initiatives occurring in the library community in Texas. It is forward-thinking, strategic, and all of its activities, tactics, objectives, and goals align with its strategic plan. The digital library community in Texas is strong and all of our institutions are fortunate that the founders knew that this was the right path to take in 2005. The Texas Digital Library is a national leader in digital libraries and in digital preservation and it is an honor to be the chair of the TDL Board this year.

TAYLOR DAVIS-VAN ATTA was a member of the FORCE11 Scholarly Communication Institute Organizing Committee.

DAVIS-VAN ATTA presented with **ANNIE WU**, **SANTI THOMPSON**, **ANNE WASHINGTON**, **BETHANY SCOTT**, Adam Townes, Kelsey Brett, and **XIPING LIU** "From Meow to ROAR: University of Houston's Expansion of Open Access Repository Services;" and the poster "Creating Efficient and Sustainable Workflows for Scholarly Works into a DSpace Repository" with **ANNE WASHINGTON**, **ADA RAMIREZ**, and **DIANA DULEK** at Texas Conference on Digital Libraries (TCDL).

NORA DETHLOFF is co-chair of RUSA STARS Hot Topics Discussion Group and member of RUSA STARS Publication Recognition Award Committee.

DETHLOFF, Stephanie Lewin-Lane, et al. co-authored "In Search of Best Practices for Copyright" which appeared in *Journal of Copyright in Education & Librarianship*.

VERONICA ARELLANO DOUGLAS was elected as member-at-large to the Association of College and Research Libraries (ACRL) Instruction Section (IS).

DOUGLAS co-presented a webinar with Joanna Gadsby via the ACRL Instruction Section Teaching Methods Committee on gendered labor and library instruction coordinators.

DOUGLAS, with J. Gadsby, Jennifer Brown, and Sofia Leung, presented "Deconstructing service: Intersections of identity and expectations" at the Gender and Sexuality in Information Studies Colloquium.

DOUGLAS, with Sian Evans and J. Gadsby, presented "The negotiated classroom: Conversations about power and pedagogy" at LOEX Annual Conference.

DOUGLAS received a grant from UH Libraries Digital Research Commons digital sponsored projects initiative for a project titled "The Negotiated Library Classroom: Conversations About Power and Pedagogy" with co-investigators S. Evans and J. Gadsby.

CATHERINE ESSINGER is the executive board and chapter liaison for the Art Libraries Society of North America.

WENLI GAO is chair for Chinese American Librarians Association (CALA) Travel Awards and chair for CALA IFLA Registration Award Committee. She received the President's Recognition Award for her work on CALA Assessment and Evaluation Committee.

GAO started a new term as editorial board member, ACRL Resources for College Libraries.

GAO presented with Lindita Camaj "Storytelling with data: A resource guide for data journalism" at the 2018 annual conference of Association for Education in Journalism and Mass Communication (AEJMC).

GAO presented a poster with Y. He, J. Huang, X. Wang, and J. Xiong, "Scoping the Chinese American Librarians Association services with a national survey" at ALA Diversity Fair Poster session.

GAO wrote "Transform teaching and learning through data visualization," In C. Ippoliti (Ed.), *Moving beyond the wow factor: The savvy librarian's guide to technology innovation in academic libraries*.

GAO, MELODY CONDRON, and **KEITH KOMOS** co-authored "More Than a Number: Measuring Value and ROI in a Library Microgrant Program" which appeared in *International Journal of Librarianship*.

GAO, CHERIE TURNER, and **IRENE KE** co-authored "Programming Plus Subject Expertise: A Combined Approach for Approval Profile Modification" which appeared in *Collection Management*.

DEAN LISA GERMAN is chair of the Texas Digital Library Governing Board.

CHRISTINA GOLA was nominated to stand for election for president of the Texas Library Association.

JULIE GROB is chair of the Posters Sub-committee, RBMS Conference Program Planning Committee, 2019.

RICHARD GUJARDO co-authored "Partnering with Vendors to Limit Compromised User Accounts" with Don Hamparian and Peter Katz, in *The Serials Librarian*.

GUAJARDO authored a chapter on “Knowledge Base Management and Metadata for Electronic Resources” in *Reengineering the Library: Advances in Electronic Resources Management*.

GUAJARDO is the chair of the Library Leadership & Management Association (LLAMA) Mentoring Committee, and has recent appointments to the Information Technology and Libraries (ITAL) Editorial Board, the Electronic Resources & Libraries (ER&L) Committee, and the NASIG Conference Planning Committee.

GUAJARDO, JEANNIE CASTRO, Matthew Ragucci, and Melissa Randall presented “MARC Metamorphosis: Transforming the Way You Look at eBook Records” at NASIG Annual Conference.

LEE HILYER wrote the book reviews, “Philip C. Bantin, Editor, Building Trustworthy Digital Repositories: Theory and Implementation” in *Collections: A Journal for Museum and Archives Professionals*; and “Robert E. Dugan & Peter Hernon, Financial Management in Academic Libraries: Data-Driven Planning and Budgeting” in *Journal of Academic Librarianship* (forthcoming).

HILYER led the workshop “Three Simple Rules for Effective Presentations” at STEM Librarians South Conference; and was a panelist on the Disaster Recovery panel at Texas Council of Academic Libraries (TCAL) Annual Meeting.

XIPING LIU presented “Is it still a book or not: cataloging artists’ books for Special Collections at University of Houston Libraries” at CALA Southwest Chapter Annual Conference.

LIU is co-chair of ALCTS New Membership Interest Group.

ANDREA MALONE presented a poster titled “Committee on Diversity & Inclusion: Cultivating an Inclusive Library Environment” at ALA Annual Conference with **OROLANDO DUFFUS**.

MALONE was reappointed to the Fulbright US Scholars Library Science Peer Review Committee and was chosen to participate in the ARL Symposium for Strategic Leadership in Diversity, Equity, Inclusion; and the ARL Digital Scholarship Institute.

MARY MANNING presented in two sessions at Society of Southwest Archivists Annual Meeting: “The Multigenerational Archives” (co-chair) and “Thinking Outside the (Archival) Box: Presenting about archives to non-archivists.”

LISA MARTIN is a member of the ACRL Instruction

Section, Membership Committee; RUSA BRASS, Business Reference in Academic Libraries Committee; and Special Library Association (SLA) Salary Survey Task Force.

MARTIN presented “In the Eye of the Storm: Librarians Share Their Emergency Lessons” at SLA Annual Conference, panel session.

MARTIN and **CHRISTINA GOLA** presented “Cultivating Emotional Intelligence within Your Organization” as a LLAMA webinar.

DANIEL PSOCK presented a poster titled “Estimating the size and scope of UX in libraries” at the international UXLabs IV conference.

SANTI THOMPSON’S peer-reviewed conference presentations include “Assessing for Digital Library Reuse: Initial Findings from the Measuring Reuse Project” at ALA Annual Conference; “How We Talk About Assessment: A New Framework For Digital Libraries” at NASIG Conference; and “A New Lens: Developing a Framework for Measuring Reuse in the Cultural Heritage Community” at the 13th International Conference on Open Repositories.

THOMPSON co-presented a webinar, “Reverse Image Lookup: Assessing Digital Library Users and Reuses” as part of the 2018 Virtual Symposium on Information & Technology in the Arts and Humanities; and a workshop, “Expanding Library Capacity and Facilitating Reuse through a Consortial Data Repository” Workshop On Cyberinfrastructure and Machine Learning for Digital Libraries and Archives in conjunction with JCDL 2018.

EMILY VINSON presented “This Is Our Home, It Is Not For Sale: Documenting the transformation of a neighborhood” at the Northeast Historic Film Summer Symposium.

ANNE WASHINGTON presented “Linked Data Authority Service at the University of Houston Libraries: Development, Use, and Preparing for Open Data” at National Information Standards Organization Virtual Conference: Open Data Projects (invited).

WASHINGTON presented posters with **TODD CROCKEN**, **SEAN WATKINS**, and **ANDREW WEIDNER**: “Lessons from Bridge2Hyku Phase 1” and “You Are Not Alone: Statistics from Bridge2Hyku’s digital collections environment data collection survey” at TCDL.

WASHINGTON, XIPING LIU, and **ANDREW WEIDNER** moderated an e-forum on linked data, “Linked Data for the Rest of Us.”

SUZANNE FERIMER

After 38 years of service, Suzanne Ferimer, librarian for the College of Optometry, has retired from the University of Houston. Ferimer has been a health science librarian for 47 years, having worked in medical centers, hospitals, and academic libraries. She has served on numerous university, college, and library committees. She has published in both library and vision science journals, and presented at both library and optometry meetings. She was among a group of librarians who received the Louise Darling Medal from MLA in 2016, and in 2017 was presented the President's Award. The UH College of Optometry established a scholarship in her name in 2017.

ARIANA SANTIAGO

Ariana Santiago, open educational resources coordinator, has been selected as a fellow in the SPARC Open Education Leadership Program. The program is designed to empower library professionals with the knowledge and skills necessary to lead successful open education initiatives that benefit students. Santiago is one of 24 fellows chosen from a competitive pool for the program's 2018 – 2019 cohort. "My goal for participating in the SPARC Open Education Leadership Program is to become a more effective advocate for open education, so that my work can have a greater impact for UH students," Santiago said.

SHANEQUEA WHITE

Shanequea White (BBA '13), department business administrator, won the 2018 President's Excellence Award for Community Service. White, a longtime staff member, has been active in UH Staff Council for many years, and has contributed to the success of campus-wide efforts such as the Sock & Blanket Drive and the Spring Egg Hunt. Outside of UH, White is a member of Delta Sigma Theta Sorority, an organization whose purpose is to provide assistance and support through established programs in local communities throughout the world. In addition, White is pursuing her MBA at University of Houston-Downtown.

SERVICE LONGEVITY

Several UH Libraries staff were honored at the 2018 UH Staff Excellence Reception for service longevity. Pictured from left: Jyoti Vyas (20 years), Renee Fiorini-McManus (30), and Nelda Cervantes (25) with dean Lisa German. Others honored were Alma Gallo (20), Richard Guajardo (30), and Jack Hall (over 40).

**ELIZABETH CRUCES**

Elizabeth Cruces, Hispanic Collections archivist, has been accepted to the competitive Association of Research Libraries (ARL) Leadership and Career Development Program (LCDP). Cruces is one of 25 fellows chosen for the 2018-2019 cohort. The LCDP is a yearlong program to prepare mid-career librarians from historically underrepresented racial and ethnic groups to take on leadership roles in their careers and in the profession at large. The program addresses the need for research libraries and archives to develop a more diverse professional workforce that can contribute to library success in serving the research, teaching, and learning of increasingly diverse scholarly and learning communities. As Hispanic Collections archivist, Cruces preserves and facilitates access to collections documenting the history of Hispanics in Houston and greater Texas. She engages in outreach, instruction, collection development, and research grounded in promoting Hispanic history.

MEA WARREN



Mea Warren, natural science and mathematics librarian, was accepted to the 2018 Minnesota Institute for Early Career Librarians. The 11th Institute, offered by the University of Minnesota Libraries, brought together 26 librarians from across North America with diverse interests and experiences to focus on the development of leadership for organizational success. Warren connects the UH departments of Mathematics, Computer Science, Physics, and Earth and Atmospheric Science with the Libraries. She teaches instruction sessions on library resources and develops collections that better suit the needs of the departments. Warren's professional interests include producing better outcomes for information literacy, evaluating the constantly evolving collections, and promoting Libraries' services. She is also interested in encouraging more diversity and generating excitement for students who study within the STEM fields.

SANTI THOMPSON



Santi Thompson, head of Digital Research Services, has been selected as a fellow in the 2018-19 Digital Library Federation (DLF) Futures fellowship. Thompson is one of three fellows in the program's inaugural cohort. The DLF Futures program offers financial support and a communications platform for mid-career digital library practitioners whose projects and areas of research open new possibilities and future directions for the field. As part of the fellowship, Thompson will explore the transformative reuse of digital library content. In his role at UH Libraries, Thompson develops policies and workflows for the digital components of scholarly communications. He publishes on the assessment of digital repository metadata, software, and content reuse, and serves as co-facilitator for the DLF Assessment Interest Group (AIG).

CELEBRATING EXCELLENCE:

UH Libraries 2018 Staff Awards

At the spring awards ceremony, UH Libraries honored outstanding librarians and staff for exemplary service, collaboration, and dedication to the mission of the Libraries. The winners are:

DEAN'S LIBRARY ADVOCATE

Bill Allen, UH Facilities

OUTSTANDING GROUP

Research Materials Procurement

TRAILBLAZER AWARD FOR LEADING ORGANIZATIONAL CHANGE Committee on Diversity and Inclusion

JOHN P. MCGOVERN LIBRARIAN ROOKIE OF THE YEAR

Taylor Davis-Van Atta

MCGOVERN STAFF ROOKIE OF THE YEAR

Shanequea White

MCGOVERN OUTSTANDING STAFF

Susan Houston

MCGOVERN OUTSTANDING LIBRARIAN

Mea Warren

MCGOVERN OUTSTANDING STUDENT

Diana Iraheta

STUDENT ACHIEVEMENT

Rene Andrade and Katherine DeYoung

STAFF ACHIEVEMENT

Jamie Duke and Sean Watkins

LIBRARIAN ACHIEVEMENT

Daniel Pshock and Melody Condron

The 2018 Staff Awards committee members are:

Orolando Duffus (chair), Erica Lopez (vice-chair), Mark Cooper, Jamie Duke, Diana Dulek, Xiping Liu, Matthew Moore, Daniel Pshock, Mary Rico, and Christina Gola (ex officio).

SOCIAL MEDIA
HIGHLIGHTS

A FEW OF OUR BEST MENTIONS ON
[TWITTER.COM/UHOUSTONLIB](https://twitter.com/UHOUSTONLIB)



LISA GERMAN

I'm so appreciative of my [@UHoustonLib](https://twitter.com/UHOUSTONLIB) colleagues. What a great team!

LORI HAVARD

Really good to talk to our colleagues at University of Houston Library in our first trans-Atlantic librarian meeting on e-learning! Looking forward to future meetings. [@UHoustonLib](https://twitter.com/UHOUSTONLIB) @SwanseaUniLib

ANDREW DAVIS

Just back from a private tour of the Regarding Room project, by art collaborative CamLab (Jemima Wyman and [@u hk gm _ arts](https://twitter.com/u hk gm _ arts) Prof. Anna Mayer), in the MD Anderson library. Fascinating work on one of the most important issues of our time. [@UHoustonLib](https://twitter.com/UHOUSTONLIB)

EDWIN MASCORRO

I really like the standing up workspaces at [@UHoustonLib](https://twitter.com/UHOUSTONLIB) After sitting in classes all day, it really helps!

MICHELLE REED

Thanks to [@UHoustonLib](https://twitter.com/UHOUSTONLIB) for recruiting a great group of faculty & partners for today's [@open_textbooks](https://twitter.com/open_textbooks) workshops! Keep up the great work spreading the word about #OER!

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