

A high-angle, wide shot of a modern university library atrium. The space is multi-level with blue and white railings. A large red banner hangs from the upper level. The floor is covered in a patterned carpet. Many students are walking around, some carrying backpacks. There are bookshelves and study areas visible. The lighting is bright and even.

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DIVERSITY

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OER AT UH
feature pg. 6

Newsletter
FALL 2019

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UH LIBRARIES NEWSLETTER FALL 2019

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LETTER FROM THE DEAN



Welcome to another fantastic fall semester at University of Houston Libraries! It's with gratitude and pride that I share with you the latest news of our progress, as exciting developments are happening at the University.

In this newsletter, you'll discover how the Libraries advances student success, knowledge creation and preservation, and globally competitive research. It's one of the most dynamic places on campus, as we collaborate with students, faculty, and scholars across all disciplines, on a variety of initiatives that encapsulate our powerhouse spirit. In particular, we've made exceptional strides in the implementation of open educational resources (OER) at the University, which provides notable cost savings for students. You'll learn more about the impact of OER in these pages.

This summer, we launched a new search platform called Alma which provides access to library collections with enhanced functionality. Users have a streamlined interface for locating research materials, including books, articles, theses, images, and more; plus a single log-in screen for searching, bookmarks, and managing library accounts. I'd like to thank

those in the Libraries who have persevered on the implementation of the new system. Their tireless efforts have ensured that access to resources for our users is now better than ever.

Our spaces offer a vibrant and transformative experience that facilitates learning. The MD Anderson Library will be celebrating its 70th anniversary next year. The first dedicated library building at the University was erected in 1950, and significant renovations were completed in 2005, making it the lively, 517,000-square foot space all are welcome to enjoy today.

On behalf of the Libraries, we thank you for your support which makes so many of our efforts possible. By supporting the Libraries, you are contributing to the heart of the UH community. I hope you enjoy reading about the people, events, services, and resources of the Libraries. Please visit us soon!

Lisa A. German

Dean of Libraries and Elizabeth D. Rockwell Chair

A handwritten signature in black ink that reads "Lisa German". The script is elegant and cursive.

NEWS HIGHLIGHTS

UH Libraries Joins Library Publishing Coalition

UH Libraries is now a member of the Library Publishing Coalition, which “extends the impact and sustainability of library publishing and open scholarship by providing a professional forum for developing best practices and shared expertise.”

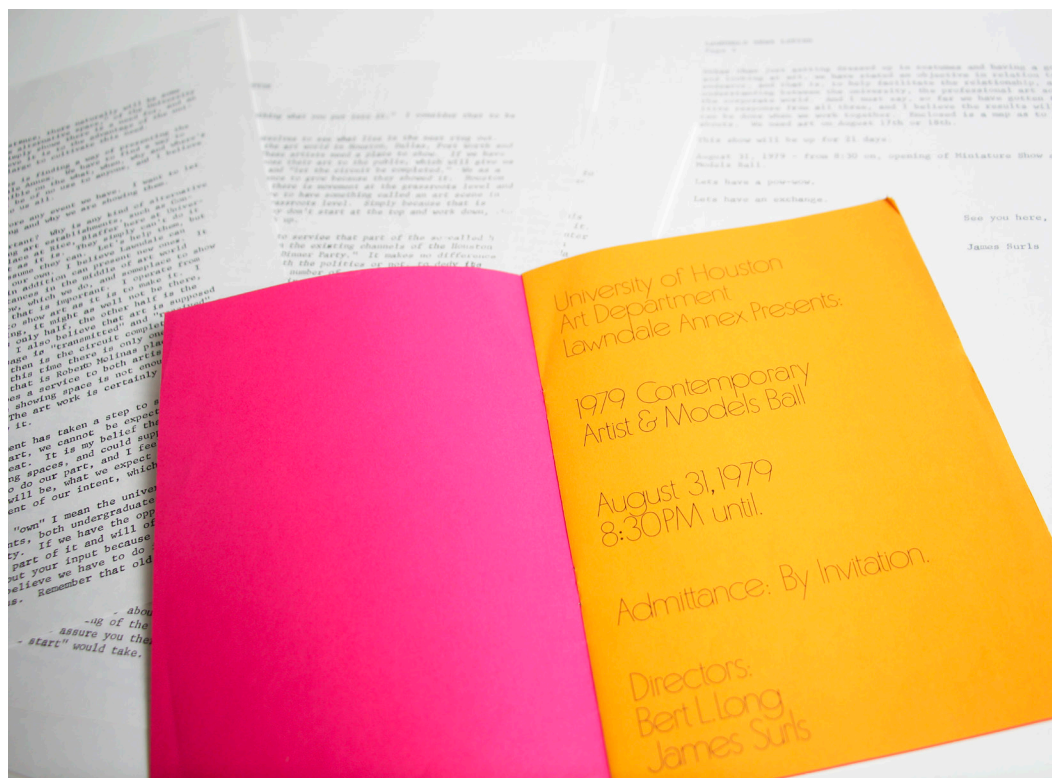
Moonshot: Historical Documents on Human Space Flight

At the 50th anniversary of NASA’s July 20, 1969 moon landing, UH **Special Collections** celebrated the historic event with an exhibition of archival documents, photographs, and publications related to human space flight and drawn from primary source archives in the Libraries’ permanent collection.



Fo Guang Shan Chung Mei Temple Donation

The Fo Guang Shan Chung Mei Temple donated copies of the Encyclopedia of Buddhist Arts and the Fo Guang Dictionary of Buddhism-Revised Edition to UH Libraries. The donation was facilitated by Mrs. Lydia Chao, Dr. Paul Chu, and Susan Butler.



Lawndale Art and Performance Center Records

A new acquisition at UH **Special Collections** features nearly 50 linear feet of archives from the **Lawndale Art and Performance Center**. The collection covers Lawndale from the 1970s to present day, revealing the dynamism of the Houston contemporary and experimental art scene.

Inaugural Digital Scholarship Institute

UH Libraries held the first Digital Scholarship Institute, hosted in the **Digital Research Commons, in the spring 2019 semester**. Six participants comprising faculty, graduate/doctoral students, and undergraduates were selected to take part in the five-day intensive boot camp focusing on practical issues in digital research.

Newly Digitized KUHT Films Now Online

By Emily Vinson

University of Houston Libraries [Special Collections](#) is pleased to announce the recent addition of 112 digitized films from the KUHT Film and Video Collection to the Audio/Video Repository. The films, dating between 1953 and the 1970s were digitized with the generous support of the CLIR Recordings at Risk grant. These films represent some of KUHT -TV's earliest productions and include examples of the United State's nascent educational and public television system.

KUHT's first aircheck took place on May 25, 1953. The station began broadcasting the following month, making it the United States' first educational, non-profit television station to go on air. KUHT was a pioneering influence in the field of "tele-education," creating for-credit college courses. Included in these recently digitized materials are several of Dr. H. Burr Roney's biology courses, which went on the air in the station's first year. By 1958, the freshman biology telecourse "had the greatest enrollment of any standard college course given by television at any school in the nation."¹

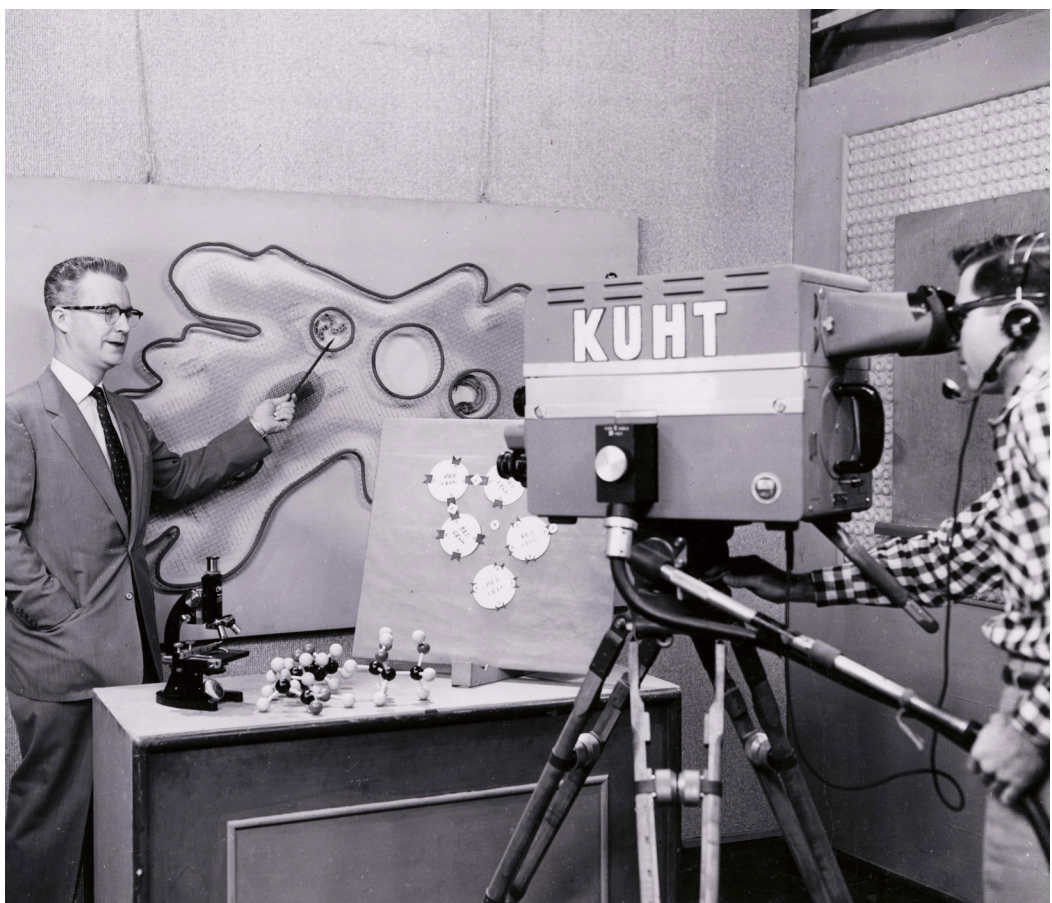
In the 1960s, KUHT moved away from the production of for-credit college courses but continued to produce elementary education programs in partnership with the Houston Independent School District, as well as content for the enrichment of all viewers. Many KUHT productions documented the activities of the University of Houston and the Gulf Coast region.

Highlights include from the recently digitized materials include:

- Episodes of *Target Delinquency*, a series produced¹ to inform viewers about the threat of juvenile delinquency with funding from President Kennedy's Juvenile Delinquency and Youth Offense Control Act of 1961.
- Episodes of *The Way It Is*, which educated viewers about financial issues facing consumers

- Surprisingly engaging live kinescope recordings of meetings of the Houston Independent School District
- Campus activities and events such as campus scenes from the 1950s, a university promotional film, the UH football team, and members of the UH dance team.

¹Hawes, W. (1996). Public television: America's first station: An intimate account. Santa Fe (N.M.): Sunstone Press. p. 42-43.



GIVING ANNOUNCEMENT

Shell Deer Park Donates Historic Archives to UH Libraries

Collection Offers Insight into Relationship between Refinery and City

By Jeannie Kever

Everyone knows about Spindletop, the East Texas oilfield that launched Texas' love affair with oil. But how that oil is made into fuel and other useful products – and how the process has shaped the communities surrounding the plants – is less well-known.

An agreement between Shell Deer Park and the University of Houston Libraries will make it easier for scholars and the public to learn more about that relationship, as historical documents, photos and artifacts from the plant become part of the library's Energy & Sustainability Research Collection.

Greg Willms, vice president for manufacturing at Shell Deer Park, said the collection – spanning the company's 90-year history in the city – is a tangible sign of Shell's commitment to the communities in which it works. "Shell Deer Park's historic collection showcases how our employees have worked to advance the plant and the community simultaneously, be it through do-

nating coal to heat Deer Park schools during the Great Depression or lending a pump to save a neighborhood during Hurricane Harvey while continuing to maintain safe operations and produce the products that fuel our world," Willms said.

Shell Deer Park was a crucial player during the early days of the city, said Christian Kelleher, director of special collections for the UH Libraries.

The Shell Deer Park collection dates back to the 1930s and was organized in the 1980s by the Shell Deer Park Historical Society, made up of plant employees and retirees, and displayed in a small museum on plant grounds. When post-9/11 security provisions restricted access, the company preserved the artifacts and periodically made them available to the public through pop-up installations. But the collection didn't have a permanent home.

"So much of Shell and Deer Park's history is intertwined," said Sherry Garrison, a member of the Deer Park City Council. "This collection has created a unique story that has been documented, shared and now preserved. I am very excited that our residents and other visitors will have this special history accessible."

Kelleher said the University will digitize the collection, which documents both plant operations and the lives of its employees. That will make the collection accessible for people interested in genealogy, as well as to scholars in-

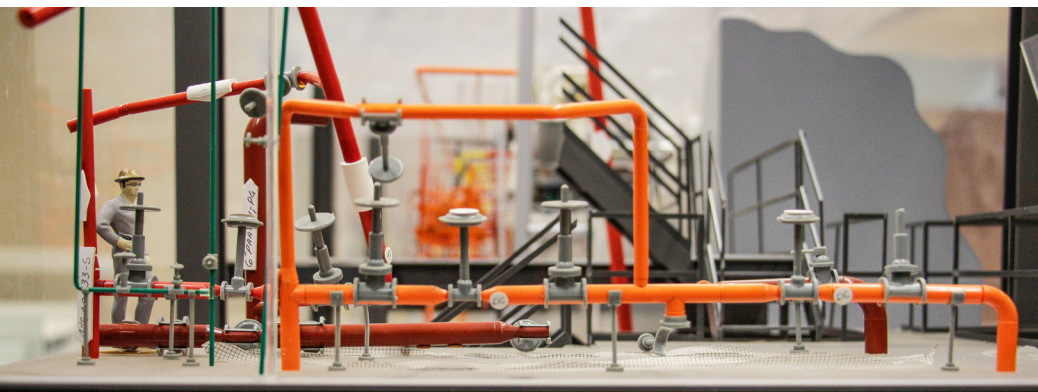
terested in the ways in which the oil and gas industry impacted U.S. society.

"We're thrilled that the University will be able to digitize this collection and unlock our history, so that the descendants of our former employees can learn more about the role they played in paving the way for the site and community we have today," Willms said.

Housing the archives will strengthen the University's partnerships with the energy industry and serve as a resource for both students and faculty, said Paula Myrick Short, UH senior vice president for academic affairs and provost.

"Housing the Shell Deer Park archives will help expand the energy and sustainability research collection, which documents Houston's place as the global capital of the energy industry that continues to shape the city's and the world's technologies, economies, politics, environments, and cultures," Short said. "These collections are invaluable to faculty and students who wish to study the effects of this industry, as well as providing a resource for the greater public."

Eloise Brice, vice president for university advancement, said the gift will offer "a glimpse into the storied history of a consummate leader in the energy industry; a shining example of progress through perseverance and determination."



GIVING SPOTLIGHT



Deborah M. Colton and William M. Colton were inspired to give to UH Libraries.

We believe that supporting education at all levels is the most meaningful and impactful way to help our community. This is why we support the University of Houston, as it provides diverse and dynamic educational opportunities, critical to the future for students and for our society.

Deborah M. Colton is a patron of the arts in the United States and internationally. Over the past decade, she has served as Board Member of Exit Art, New York, the Advisory Board of Artadia in New York, and as a Board Member of the McKinney Art Contemporary (MAC), Dallas. Colton currently serves on the Advisory Board of Anthology Films Archives in New York, is a Board Member of Houston's Sculpture Month and is on the Dean's Cabinet of the University of Houston Libraries for Visual and Performing Arts. In Houston, in addition to supporting many Performing and Visual art non-profits over the years, she continues her mission through various endeavors to help make Houston a destination city for the arts, nationally and internationally.

As part of this mission, Colton opened Deborah Colton Gallery in Houston shortly after she and her family moved back from Asia in 2000. Over the years, Deborah Colton Gallery has sponsored numerous exhibitions that featured artists from Asia, the Middle East - Arab World, Russia, Canada, Latin America and Europe, with the goal of encouraging more understanding and cross cultural exchange through the arts. Additionally, a strong part of the gallery's programming is to promote Houston artists and provide a forum to connect Texas, national and international artists to create active dialogue

Scholarship Recipient

Polina Kharmats is a third-year PhD student in Political Science, and works within the Carey Shuart Women's Research Collection in Special Collections.

"I am incredibly grateful to be a recipient of the John P. McGovern Library Scholarship. Working in Special Collections gives me a unique opportunity to meet and work with extraordinary people. This scholarship has lightened my financial burden and allowed me to focus on more important goals of pursuing my academic goals and contributing to the success of the university and our students."

for positive change through the arts. The Gallery's "FOUNDATIONS" projects focus on the importance of revering our Houston artists and art history. She is also the Co-Founder of OUTPOST NYC DCG, the Deborah Colton Gallery virtual arts initiative, and has received numerous nominations and awards including various Who's Who and the YWCA Women in Leadership, Texas Women of the Arts Award among many others.

William (Bill) Colton retired as Vice President, Corporate Strategic Planning for Exxon Mobil Corporation. In this role, he directed the corporation's strategic planning activities and the development of its Energy Outlook, Exxon-Mobil's assessment of global energy trends.

Bill received his B.S. degree in Chemical Engineering from Michigan Technological University. He joined Exxon Corporation in 1975, and his career has been spent in both upstream and downstream businesses throughout Exxon-Mobil, including project development, refining, lubes, synthetic fuels and natural gas marketing. Bill also worked in finance and planning positions, including eight years overseas in Tokyo and Bangkok, and he was Assistant Treasurer of Exxon Mobil Corporation.

Bill lives in Houston with his wife Deborah. In retirement, he is involved primarily in supporting educational non-profit organizations and causes.



FEATURE: OER AT UH

Open educational resources (OER) are teaching and learning tools, either in the public domain or released with an open license, that anyone can freely use and re-purpose. As universities across the US have embraced OER, academic libraries have become central to the adoption of open educational materials in the classroom.

Commercial textbook costs have risen more than four times the rate of inflation over the past few decades, and these constantly increasing costs have both financial and academic impact on many University of Houston students. A survey conducted by the UH Student Government Association found that over 37% of UH students reported not purchasing a required textbook due to cost.

“Students are a captive market for textbook publishers,” said Ariana Santiago, open educational resources coordinator at UH Libraries. “Faculty assign specific textbooks, and if students can’t afford it because it’s \$200, they can’t simply choose another option.”

The average undergraduate budget for textbooks and supplies at public four-year institutions is \$1,240 annually.

Balancing the need for course materials with other costs associated with college is often tricky. Many students choose not to buy the textbook, or they seek out used textbooks, often in a previous edition. Some students opt to rent textbooks, or borrow and share with friends. Some students avoid registering for certain courses or they drop out mid-semester due to the high costs of required textbooks.

These are not ideal scenarios. Students without access to course materials are not set up for success. Open educational resources (OER) provide a solution to the problem of cost-prohibitive textbooks by making high-quality educational materials free and accessible online.

“The impact on student success makes it essential to implement OER,” Santiago said. “With OER, students are prepared from the first day of class, perform better on course assignments, and can stay enrolled in the course.”

OER are free and licensed in a way that the creator gives permission for anyone to modify or access it early and often. OER can be accessed online or in print. Because there are many options for how to implement OER, a large part of Santiago’s focus is on education and promotion of OER. She works with several groups across campus to advance OER implementation, including UH subject librarians.

“Much of what I do includes outreach to faculty,” Santiago said. “With increased awareness of OER and the support available to them, faculty are more likely to try out an OER instead of a commercial textbook.”

Because OER can be a very new concept, many of the questions that Santiago fields are related to copyright and open licensing. Faculty often wonder how OER can be free, and the implications for OER creators. “Instead of ‘all rights reserved’ copyright, you’re giving permission for people to use your OER in a variety of ways without having to seek additional permission,” Santiago said.

Once a faculty member decides to implement OER in their courses, Santiago provides guidance on how to accomplish that, in collaboration with instructional designers and focusing on the best outcomes for students. Santiago also connects with other campus partners, including the bookstore and registrar, to identify opportunities for the expansion of OER at UH.

Beyond the campus, Santiago said, staying connected to the broader OER community is essential. National organizations like the Scholarly Publishing and Academic Resources Coalition (SPARC) and the Open Textbook Network focus on advocacy and outreach for open education, and provide a network for knowledge sharing within the



OER landscape. In addition, Santiago collaborates with local and regional groups, such as the Houston-area OER Consortium, and is part of the Texas OER coordinating committee.

UH Libraries offers the Alternative Textbook Incentive Program (ATIP) for faculty. Co-sponsored by the UH Office of the Provost, ATIP provides awards to faculty that go toward implementation of an open or alternative textbook.

In The 1st year of atip, 16 projects were awarded, resulting in student cost savings of over \$203,000 for the 2018-19 academic year. In the 2nd year, 23 projects were awarded, with projected student cost savings of over \$757,000 for the 2019-20 academic year.

In 2019, UH Libraries has awarded the second cohort winners of ATIP, which includes faculty who are adopting OER as well as adapting library resources in lieu of commercial textbooks. Library resources for the purpose of OER comprise journal articles, book chapters, or any resource to which the library subscribes, and to which students have access at no additional cost.

Open and alternative textbooks saved UH students an estimated \$2.3 million in two academic years

With additional funding, OER could impact even more UH students and increase the amount of student cost savings by:

- Providing increased award amounts for more projects in the Alternative Textbook Incentive Program (ATIP)
- Supporting additional resources for outreach and faculty support
- Funding services, programs and tools that support OER adoption and creation

"The students were relieved to know that there was no required textbook to buy at the beginning of the semester. As an instructor, I appreciated that there were no excuses regarding the ability to begin using the textbook for the very first assignment. In previous semesters, there were always students who for one reason or another did not have a copy of the textbook at the start of the semester. With the alternative textbook being available to all students enrolled in the class, they could hit the ground running, completing a quiz and discussion posting during the first week of class."

Tomika W. Greer, Ph.D.
Assistant Professor
Undergraduate HRD
Internship Coordinator,
Human Resource
Development Program

"Teaching with an alternative textbook enhanced the dynamics of class discussions and assignments – the students seemed more prepared, and I wonder if open/free access resulted in more people actually reading the texts. In the past I have wondered if students skipped purchasing texts in favor of online summaries, because many past student interactions centered around a handful of points, which might suggest they didn't go through the primary texts. This semester I noticed that there was a wider and more nuanced range of responses to the materials."

Abinadi Meza
Director of
Interdisciplinary
Initiatives | Kathrine G.
McGovern College of the
Arts Associate Professor,
School of Art

2019-2020 Faculty OER Incentive Winners

Education: *Eulises Avellaneda*

Social Work: *Nicole Bromfield*

HRM: *Simone Doudna*

Business: *Emese Felvegi*

CLASS: *Layci Harrison,
Mark Knoblauch,
Josh Yellen*

Education: *Kristen Hassett*

NSM: *Daniel Hauptvogel,
Jinny Sisson*

Technology: *Mary E. Henderson*

HRM: *Nathan Jarvis,
Chris Taylor, Scott Taylor,
Kevin Simon*

CLASS: *Melody Yunzi Li,
Jingyuan Fu*

CLASS: *Melissa Markofski*

Engineering: *David Mayerich*

CLASS: *Katherine Anne McElvaney*

CLASS: *Kelly Moore*

CLASS: *Grete Norquist*

CLASS: *Phillip Presswood*

HRM: *Arlene Ramirez,
Agnes DeFranco*

NSM: *Nouhad Rizk*

CLASS: *Maria Elena Soliño*

NSM: *Jiajia Sun*

HRM: *Scott Taylor Jr.*

Education: *Laura Turchi,
Jane Cooper*

NSM: *Anna Vershynina*

STUDENT SPOTLIGHT: ARTISTS

The William R. Jenkins Architecture, Design, and Art Library encourages UH student artists to apply for a chance to exhibit their work inside the library. Student exhibits run for three months and are archived in the UH Digital Library.

Three students whose art was selected for exhibition this year are Dan Li, Emmanuel Oluwaseyi Bamtefa, and Morgan Stahl.



Dan Li is an artist and art educator from Hong Kong. She discovered art at a young age and found passion working with watercolors and acrylics. Inspired by the artist Claude Monet, Li created a series of bright flowers for the coming spring season, in hope of bringing warmth and happiness to people. Li is currently a PhD candidate in the Art Education program at the University of Houston. She holds a Master degree in Contemporary Studio Arts and Crit-

icism in Education and a Postgraduate Diploma in Education (major in Visual Arts and minor in Special Needs) at the Education University of Hong Kong. Her research interests include social justice art education, issues-based art education, critical visual literacy, interdisciplinary art education, and technology in art education.



Morgan Stahl is a designer from Baltimore, Maryland. She started drawing when she was in 6th grade and hasn't stopped since. Her passion for art is what helped her find her future as an architect. Even though her older works are in colored pencil, her favorite drawing medium is ink marker.



STUDENT SPOTLIGHT: ARTISTS



Emmanuel Oluwaseyi Bamtefa is a visual artist from Brooklyn, of Yoruba descent. He has been an active artist since 2012 and is interested in portraiture and figure painting. Bamtefa also likes to play with scale to see how viewers respond to colors in any given space. Bamtefa originally studied architecture but switched to the School of Art's painting program at the University of Houston. After graduation, he intends to continue his architecture path.



STAFF SPOTLIGHT

UH Librarian Crosses Language Barriers in the Arts World

"I thought I'd print 500 copies and they'd live in my closet," said Taylor Davis-Van Atta of the first volume of *Music & Literature*. "Maybe I would do five issues if I was lucky."

Word got around. The journal, produced by the nonprofit Music & Literature, Inc. and celebrating the oeuvres of international writers, artists, and musicians, has released nine issues to date, with its tenth and eleventh volumes in the works. What began as a labor of love by a curious and motivated individual has evolved to an esteemed, distinctive literary publication that is distributed to over 70 US bookstores and subscribed to by nearly 50 academic and public libraries; with contributors spanning six continents, over 45 countries, and working in 25 languages.

Davis-Van Atta, digital scholarship coordinator at University of Houston Libraries, was pleasantly surprised by the reception of the journal in 2013, which grew from his personal interest in artists not well-known in the US. He is publisher and co-editor of *Music & Literature*, which originated from research, and tons of it.

"In the early days before we had any staff and it was just me, I would look into what had been written in other languages about an artist I was interested in," he said. "I'd reach out to the artist and tell them I wanted to curate a substantial portfolio of work about their career to date, and make it available to English-speaking readers."

Davis-Van Atta provided the artist with a sense of the goal of the journal, and realistic expectations of the project, not the least of which is that publication does not necessarily equal widespread fame, although the journal has been successful in terms of gaining the interest of other editors and publishers. With an understanding of the commitment involved, the artists whom he has contacted have been enthusiastic and generous with their time and effort.

Each print issue of *Music & Literature* is devoted to the portfolios of artists whose work, for various reasons, had yet to reach an English-speaking audience. The editorial team works with artists to select pieces of their work, and translators are hired. The portfolios are assembled with varied perspectives on the artists' work, and aims to be as comprehensive as possible. Many of *Music & Literature*'s featured artists have been working for over 30 years.

The most recent issue features Swiss-German writer Peter Bichsel and Canadian poet Sylvia Legris, two radically different artists who share no interest in self-promotion but have achieved a cult following in their regions of the globe.

"We seek out those artists who are truly deserving of being globally known," said Davis-Van Atta, noting both the challenge of being introduced to a new language as an artist, and the value of encountering global voices."

Now with a staff of seven and fluency in eight languages, the editors of *Music & Literature* rely on a network of read-

ers, other editors, and cultural attachés in underrepresented parts of the world who have a strong sense of the art that's being produced in various languages. The lifecycle of a portfolio, from recommendation to publication, takes around two years, including selection of work, securing rights and permissions, and finding available translators.

Crossing language barriers is a time-consuming but necessary endeavor, said Davis-Van Atta. "It's a big investment from a lot of people, and it definitely takes time to find what we think are the best pieces and what will resonate with English readers. [The artists] are coming from a completely different set of contexts than those we might be used to, so we want to find pieces that make sense and generate interest. There's no built-in audience for this."

Issue 10 of *Music & Literature* will feature poet and artist Renee Gladman, and improvisational pianist Craig Taborn. Davis-Van Atta and the editorial team have found a compelling way to represent the work of musicians on the printed page, by enlisting a well-known music journalist to conduct an interview with the artist for a retrospective, as well as soliciting comments from those with whom the artist has collaborated.

"We get funny, bizarre, personalized stories, and so there's a real human perspective with those types of interviews," said Davis-Van Atta. "It's not just the arts and the work that we're able to draw attention to, but we're interested in conveying a sense of intimacy and communion with that work. We really love the thrill of working with that world."

Music & Literature, Inc., is a nonprofit organization devoted to publishing and promoting the work of underrepresented artists from around the world. Each print issue of *Music & Literature* assembles an international cast of writers and critics in celebration of three featured artists whose work has yet to reach its deserved audience. In addition to its flagship publication, *Music & Literature* offers robust coverage of the arts through its website and organizes premier live programming in cities around the globe, routinely collaborating with other cultural organizations and institutions to bring the work of its featured artists directly to audiences. The *Music & Literature* project is designed to meet the immediate needs of modern arts enthusiasts while enduring and becoming a permanent resource for future generations of readers, scholars, and artists.



MUSIC & LITERATURE

No. 9

PETER BICHSEL

SYLVIA LEGRIS

LIBRARIAN NEWS

Professional and Scholarly Activities

Reid Boehm presented on a panel, “Distributed, Dynamic, Accessible: Cooperative Planning for a Community-Created Data Rescue Toolkit,” at the Research Data Access & Preservation Association Summit.

Boehm was invited by the Center for Open Science to serve on an advisory committee for an IMLS National Digital Infrastructures and Initiatives project entitled “Building Infrastructure & Integrations for Open Data Preservation and Access.”

Taylor Davis-Van Atta edited and published *Music & Literature: a humanities journal* vol. 9; and was an organizer and panelist for “Two of Canada’s Leading Artists: Sylvia Legris and Guy Vanderhaeghe” at University of Houston-Downtown, in collaboration with Brazos Bookstore, Pro Helvetia, and the Cultural Enrichment Center.

Davis-Van Atta was an invited speaker on “Writers for Migrant Justice” at Houston Writers Alliance and the Holocaust Museum Houston.

Davis-Van Atta co-presented “Customized CV Service Workflows for DSpace Repositories” with **Diana Dulek**, **Laura Ramirez**, and **Anne Washington** at North American DSpace User Group Meeting; and “Assessing Library-Led Digital Scholarship Projects and Digital Research Operations” at Texas Conference on Digital Libraries and “Building Frameworks for Assessing Digital Scholarship Projects and Early Digital Publishing Operations at UH Libraries” at Library Publishing Forum with **Santi Thompson** and **Claude Willan**.

Davis-Van Atta was an invited speaker on “Preprint servers for practical and clinical optometrists and biomedical professionals” at University of Houston Optometry summer seminar series; an invited panelist on “The Publisher’s Perspective” at Boldface Writers’ Conference; and an invited moderator on “Changing Roles in Academic Libraries: The Scholarly Communications Librarian” at Texas Library Association Conference.

Orolando Duffus co-wrote “The Diversity and Global Engagement Exposition: Creating a Student-Centered Outreach Initiative at the University of North Carolina at Greensboro University Libraries” with Jenay Solomon which appeared in *Improving Library Services in Support of International Students and English as a Second Language Learners*.

Duffus serves as chair, BRASS Travel Award Committee; ALA Diversity Committee; and Association of College & Research Libraries (ACRL) Poster Selection Committee.

Duffus presented a poster, “Committee on Diversity & Inclusion: Cultivating an inclusive library environment,” at 85th World Library and Information Congress of International Federation of Library Associations and Institutions; co-presented on a panel, “Spectrum Leadership Institute: Navigating Oppression,” at the Annual Conference & Exhibition of American Library Association (ALA); co-presented on a panel with **Andrea Malone** “Evidence-Based Practices Discussion Group: Assessing Diversity, Equity and Inclusion Efforts in Your Library” at ALA; and co-presented on a panel, “Reframing the Residency Narrative: Creating, Sustaining and Reinventing the Profession through Library Residency Programs,” at ACRL Conference.

Duffus wrote “The Art and Science of Securing a Job in an Academic Library” which appeared in *ACRL College & Research Libraries News*. **Catherine Essinger** wrote “She-Gods, Gangsters, and Gunslingers: the ‘New Woman’ in the Early Films of Roger Corman” which was published in *Bright Lights Film Journal*.

Wenli Gao co-presented with Jingshan Xiao “Connecting the dots: Reader ratings, bibliographic data, and machine-learning algorithms for monograph selection” at North American Serials Interest Group (NASIG) Conference; and a poster, “You may also like: Machine-learning algorithms for collection recommendations” at ALA Chinese American Librarians Association (CALA) poster session.

Gao is incoming vice-president/president-elect of CALA, 2021-2022; and received the CALA President Recognition Award, 2019.

Julie Grob serves on the Popular Culture Association Preservation Committee; and presented “The Rhyme Books of HAWK of the Screwed Up Click” at Popular Culture Association Conference.

Rachel Helbing co-wrote “A comparison of anticoagulation, antiplatelet, and placebo treatment for patients with heart failure reduced ejection fraction in sinus rhythm: A systematic review and meta-analysis” which appeared in *Heart Failure Reviews*.

Helbing and **Stefanie Lapka** co-presented “Library lockdown: Elevating instruction through an ‘escape room’ experience” at Medical Library Association Annual Meeting.

Helbing received the UH Libraries John P. McGovern Librarian Rookie of the Year award for 2019; and is a member of Academy of Health Information Professionals, Distinguished level.

Helbing was an invited speaker for “Health Literacy: Locating and Evaluating Medical Information Online” at Holly Hall Retirement Community and Life Enrichment of Houston.

Melody Karle was guest editor to a special issue (volume 48, issue 1) of *Preservation, Digital Technology & Culture*, devoted to personal digital archiving and highlighting the 2018 Personal Digital Archiving Conference in Houston, TX.

Karle presented “How Individuals and Libraries/Archives Approach PDA Differently, and Why it Matters” at Personal Digital Archiving Conference in Pittsburgh, PA.

Karle wrote “Identifying Individual and Institutional Motivations in Personal Digital Archiving” and “Personal and Community Connection: Introduction to the Special Issue on Personal Digital Archiving 2018” (published as Melody Condron), both of which appeared in *Preservation, Digital Technology & Culture*.

Xiping Liu co-presented a poster, “Learn it together and learn it well: forming a linked data study group at the University of Houston Libraries,” at Texas Library Association Annual Conference.

Liu co-wrote “Planting Cedar: An Open Source Linked Data Vocabulary Manager at the University of Houston Libraries” with **Andrew Weidner** and **Anne Washington** which appeared in *Journal of Library Metadata*.

Andrea Malone presented “Embracing Diversity: Successful Stories and Programs Serving Diverse Patrons” at CALA Program at ALA Annual Conference; and “Assessing diversity, equity, and inclusion

efforts in your library” at ACRL University Libraries Section (ULS) Evidence Based Practices Discussion Group Program at ALA Annual Conference.

Malone was appointed chair of the Modern Language Association Advisory Committee on the *MLA International Bibliography*; and was appointed to the ALA International Relations Roundtable International Librarians’ Orientation/Mentoring Committee.

Daniel Pshock presented “Reports are boring and you know it” at the User Experience in Libraries V conference which will be published in the conference proceedings.

Pshock organized a UX community of practice for UH.

Ariana Santiago presented in a panel, “Endurance is not transformation: Narratives of women of color on the promotion and tenure-track,” at ACRL Conference with **Mea Warren**; a panel, “Open educational resources in Texas academic libraries,” at Texas Conference on Digital Libraries (TCDL); and was invited to present in a “Getting Started with OER” webinar series hosted by the Texas Digital Library.

Santiago co-authored “Evaluating academic library outreach to determine return on investment for student success” with **Mea Warren**, **Emily Vinson**, and Ashley Lierman, published in *Journal of Library Administration*.

Santiago serves on the Texas OER Coordinating Committee and served on the ACRL ULS Conference Program Planning Committee.

Santi Thompson is a member of ALCTS Ross Atkinson Lifetime Achievement Award Jury, 2019 and co-coordinator, Digital Library Federation (DLF) Assessment Interest Group (AIG).

Thompson co-presented “Reuse and Use: New Definitions for Digital Library Assessment,” At The 14Th International Conference On Open Repositories.

Thompson Co-Presented “Bridge2hyku: Building The Bridge Towards An Open Source Digital Solution” At Coalition For Networked Information (Cni) Meeting.

Thompson Co-Wrote “Everyone’s A Curator: Identifying The Everyday Curator,” Published In *The International Journal Of The Image*; “How We Talk About Assessment: A New Framework For Digital Libraries,”

Published In *The Serials Librarian*; And “Measuring Reuse Of Institutionally-Hosted Grey Literature,” published In *The Grey Journal: An International Journal On Grey Literature*.

Thompson’s co-Authored Article, “Barriers And Solutions To Assessing Digital Library Reuse: Preliminary Findings,” published in *Performance Measurement And Metrics*, Was Selected As An Outstanding Paper In The 2019 Emerald Literati Awards.

Mea Warren was Selected As A Rising Star In The Special Library Association (Sla); and serves as co-chair of the Fundraising Committee For The Physics-Astronomy-Math Division Of Sla

Anne Washington was elected vice-chair/chair-elect For Alcts Metadata Interest Group

A. Washington co-Presented “Bridges To Hyku: A Multi-Institutional Effort Towards Migration Tooling” and on a panel, “Bridging The Gap Between Librarians And Developers,” both at TCDL; and co-presented “Strategies And Tools For Metadata Migration Analysis And Harmonization” at Dublin Core Metadata Initiative (Dcmi) Annual Conference.

A. Washington and **Todd Crocken** presented a workshop, “Strategies And Tools For Digital Repository Selection And Migration,” at Digital Initiatives Symposium And Acm/Ieee-Cs Joint Conference On Digital Libraries (Jcdl).

Madelyn Washington presented “Tales From The Cornfield: Intercultural Expressions From The Singing Librarian” on a panel titled “The Diary As Literature Through The Lens Of Multiculturalism In America” at Northeast Modern Language Association 50Th Anniversary Convention; and “‘Making It’ In Today’s Gig Economy: Information Pathways For Success” At Texas Library Association, Library Instruction Round Table (Lirt) Summit.

Andrew Weidner wrote “Vocabulary Manager at The University Of Houston Libraries,” published in *Journal Of Library Metadata*.

Weidner co-presented “Bridge2hyku: Tools And Strategies For Content Migration To Open Source Repository – Hyku” with **Annie Wu**, **Santi Thompson**, **Todd Crocken**, **Sean Watkins**, And **Anne Washington** at Open Repositories.

Weidner presented “Designing A Migration Path Impls Grant” at South Central States Fedora Users Group Meeting.

Annie Wu co-presented “Bridge2hyku: Building the Bridge towards an Open Source Digital Solution” with **Todd Crocken**, Dean Seaman, **Santi Thompson**, and **Anne Washington** at Greater Western Library Alliance (Gwla) Webinar.

New Librarians



Reid Boehm
Research Data Management Librarian



Madelyn Washington
Coordinator of the Music Library



Edward Gloor
Engineering Librarian

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