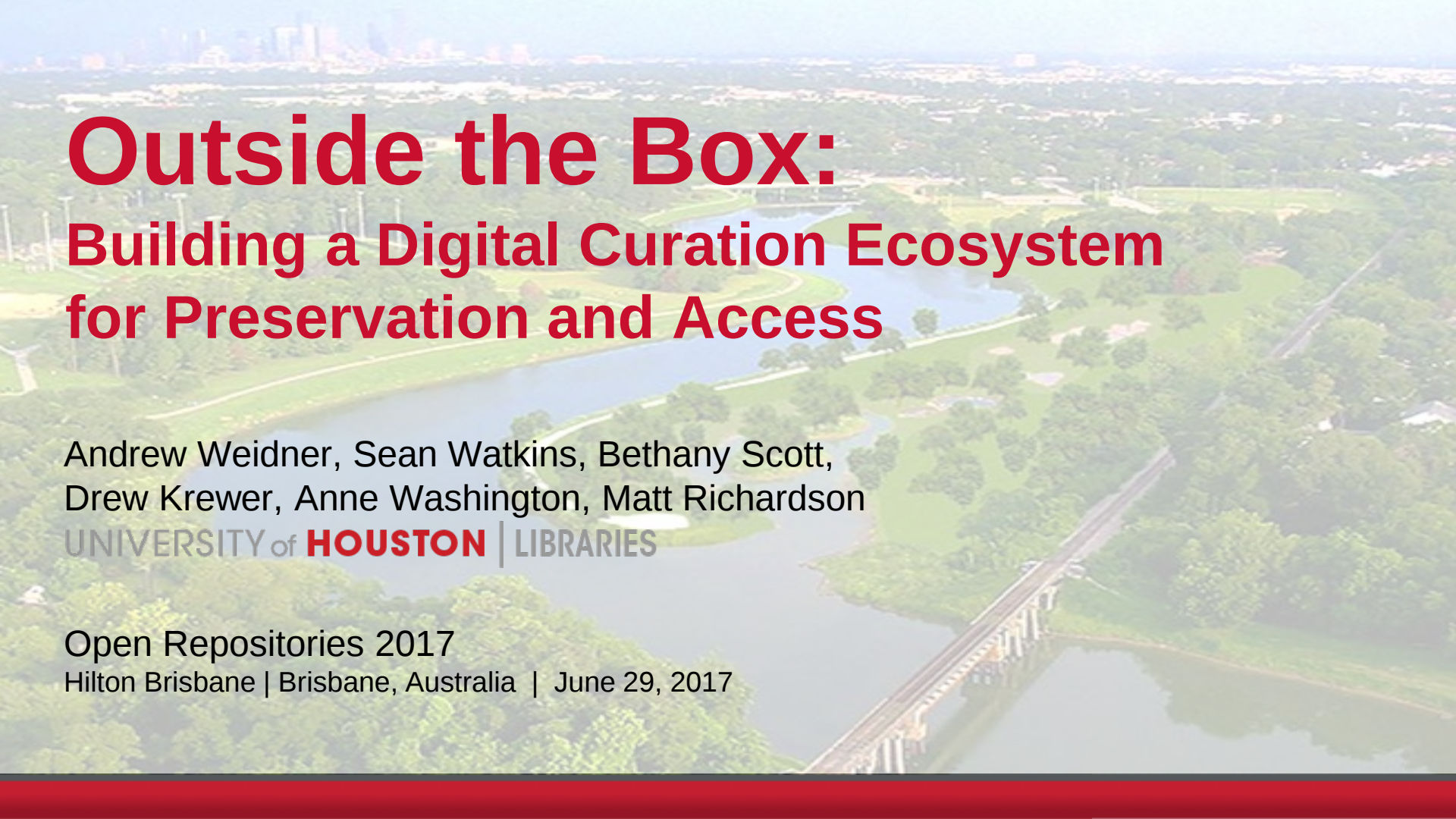




Outside the Box: Building a Digital Curation Ecosystem for Preservation and Access

Andrew Weidner, Sean Watkins, Bethany Scott,
Drew Krewer, Anne Washington, Matt Richardson

UNIVERSITY of **HOUSTON** | LIBRARIES

Open Repositories 2017

Hilton Brisbane | Brisbane, Australia | June 29, 2017

- Introduction
- Bayou City DAMS
- Workflow Tools
- Next Steps



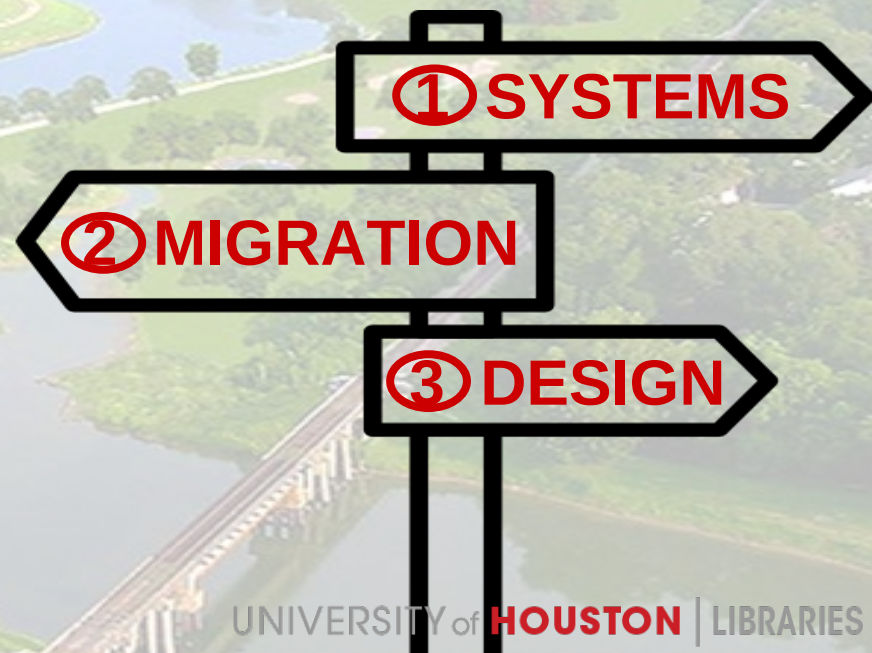
UH Libraries Task Forces

- Digital Asset Management System Implementation Task Force (DAMSTF)
- Digital Preservation Task Force (DPTF)



Project Team

- Sean Watkins (Lead Developer)
- Andy Weidner (Project Manager)
- Marcus Elizondo (Systems)
- Drew Krewer (Digitization)
- Matt Richardson (Spec. Coll.)
- Bethany Scott (Spec. Coll.)
- Emily Vinson (Spec. Coll.)
- Anne Washington (Metadata)
- Santi Thompson (Steering)
- Annie Wu (Steering)

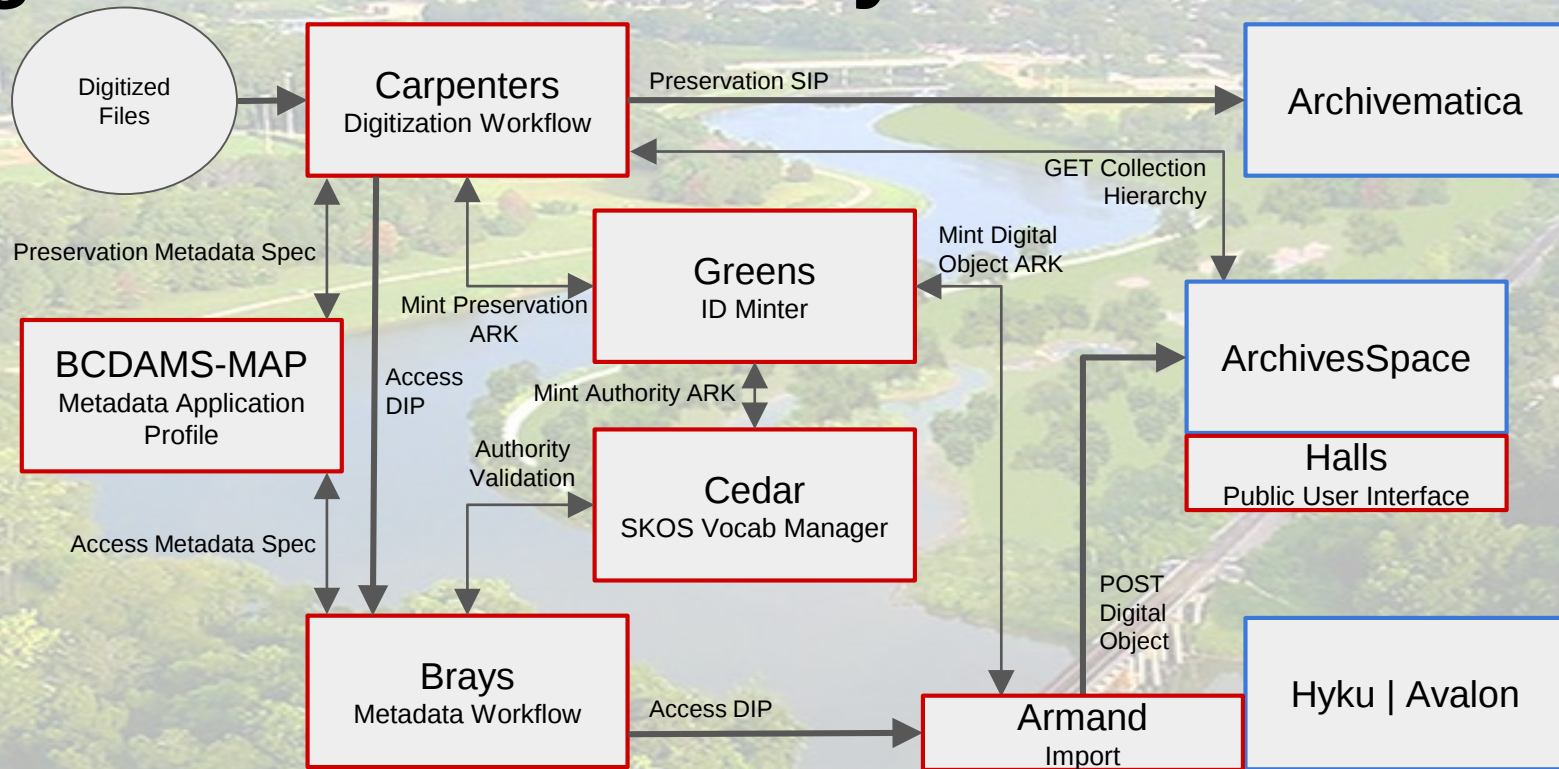


Bayou City DAMS Project

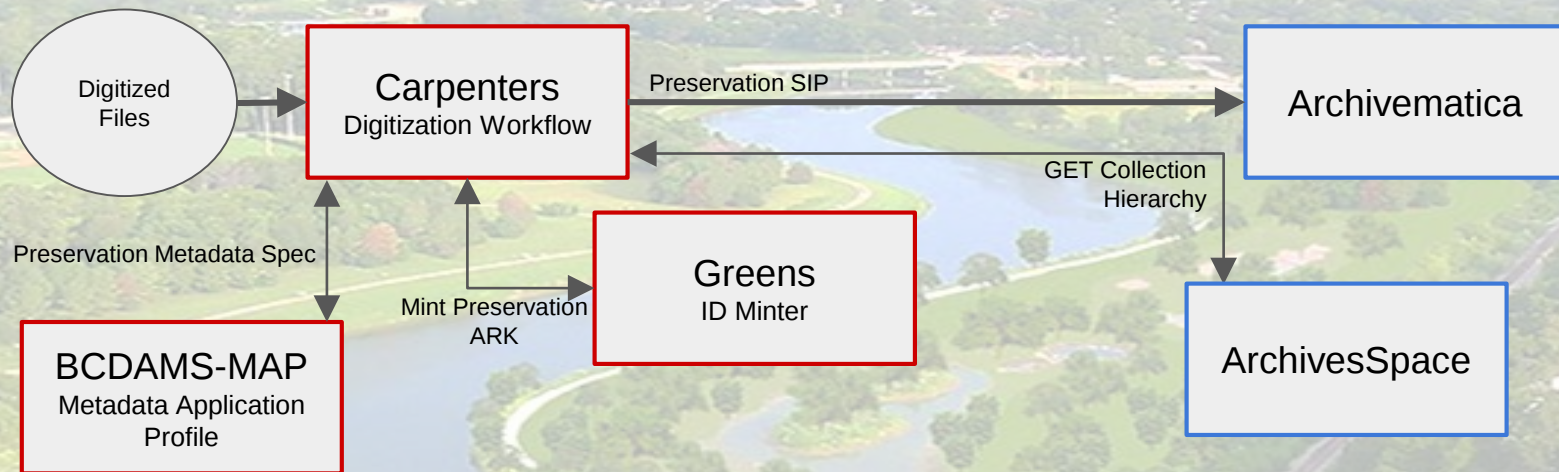
This screenshot shows the GitHub repository page for the University of Houston Libraries - Digital Libraries. The repository is named "bcdams-map" and is a Metadata Application Profile for the Bayou City DAMS. It is a public repository with 1 star and was updated a day ago. The repository is written in HTML and includes a metadata application profile. The page also shows other repositories like "avalon-felix" and "avalon", and a "brays" repository. The "Top languages" section shows Ruby, TypeScript, HTML, and Shell. The "Most used topics" section shows code4lib, metadata, and electron. The "People" section shows 4 contributors.

This screenshot shows the Slack - Bayou City DAMS #general channel. The channel has 15 members and is a company-wide channel. The channel name is "Bayou City DAMS" and the channel icon is a red and white logo. The channel has 20 channels listed, including #archivematica, #archivesspace, #armand, #avalon, #bcdams-map, #blogs, #brays, #buffalo, #carpenters, #cedar, #general, #greens, #halls, #hunting, #hyku, #jackson, #littlewhiteoak, #random, and #zapbot. The #general channel is currently active. The channel has 4 replies to the last message. The last message was sent by metaweidner at 9:00 AM and was about updating the Recap meeting agenda. The message included a link to a Google document: <https://docs.google.com/document/d/1ykanqfSD4Wbdj727EY8nbFmNZ1k8AkhKHUIOtUwEHcc/edit#heading=h.nslhvsujk30v>. The message also included a link to a Google Drive document: "BCDAMS Implementation Meeting 2017". The channel has 17 replies to the last message. The last message was sent by melizondo at 10:46 AM and was about something being dumped into contentdm since Tuesday.

Digital Curation Ecosystem



Preservation Workflow

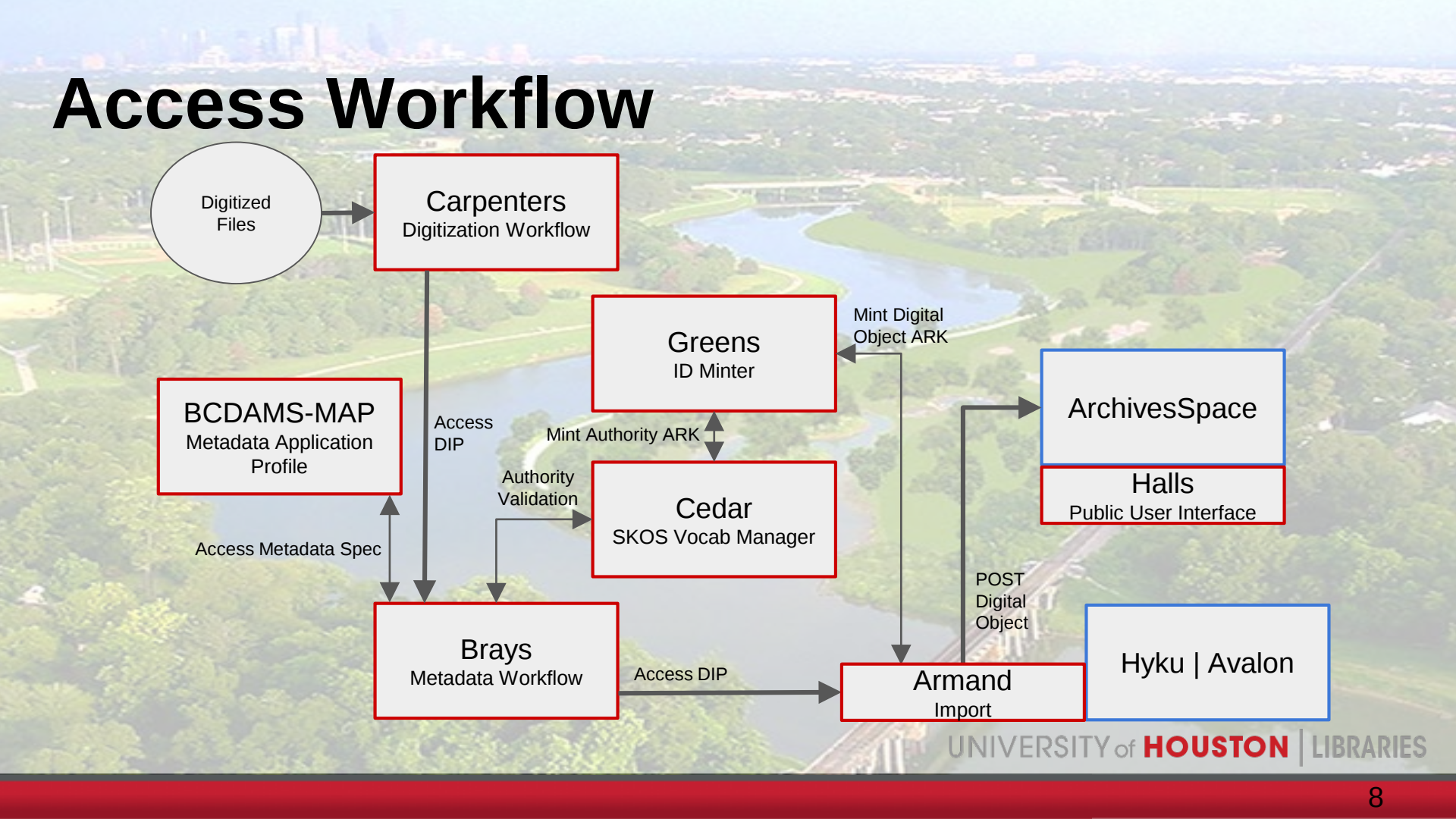


Access Workflow

```
graph TD; DF((Digitized Files)) --> C[Carpenters Digitization Workflow]; C --> B[Brays Metadata Workflow]; C --> A[Armand Import]; C --> G[Greens ID Minter]; C --> CD[Cedar SKOS Vocab Manager]; B <-->|Access Metadata Spec| BCD[BCDAMS-MAP Metadata Application Profile]; B -->|Access DIP| A; G <-->|Mint Authority ARK| CD; G -->|Mint Digital Object ARK| A; CD -->|Authority Validation| B; A -->|POST Digital Object| AS[ArchivesSpace]; A --> H[Halls Public User Interface]; A --> HA[Hyku | Avalon];
```

The diagram illustrates the Access Workflow for digitized files. It begins with Digitized Files, which feed into the Carpenters Digitization Workflow. This workflow then branches into several components: BCDAMS-MAP Metadata Application Profile, Brays Metadata Workflow, Greens ID Minter, and Cedar SKOS Vocab Manager. The Brays Metadata Workflow interacts with BCDAMS-MAP via an Access Metadata Spec and sends an Access DIP to Armand Import. The Greens ID Minter and Cedar SKOS Vocab Manager interact via a Mint Authority ARK and send a Mint Digital Object ARK to Armand Import. Cedar SKOS Vocab Manager also sends Authority Validation to Brays Metadata Workflow. Armand Import then sends a POST Digital Object to ArchivesSpace and also feeds into Halls Public User Interface and Hyku | Avalon.

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Curation Workflow Tools

Carpenters
Digitization Workflow

Greens
ID Minter

ArchivesSpace

BCDAMS-MAP
Metadata Application
Profile

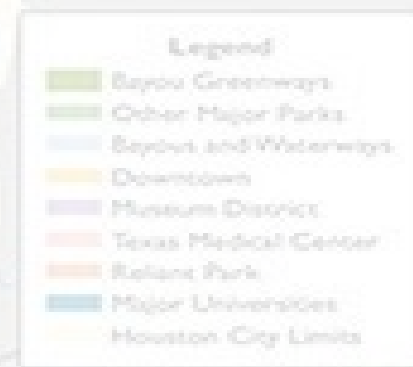
Cedar
SKOS Vocab Manager

Halls
Public User Interface

Brays
Metadata Workflow

BCDAMS-MAP

- Simplified Metadata Schema
- Align with DPLA MAP
- User Interface for Metadata Creators
- API for Workflow Tools (Brays & Carpenters)
- Automated Authority Control (Cedar)





Bayou City DAMS

Metadata Application Profile

Descriptive: [Alternate Title](#) | [Contributor](#) | [Creator](#) | [Date](#) | [Description](#) | [Extent](#) | [Format](#) | [Genre](#) | [Language](#) | [Place](#) | [Publisher](#) | [Series Title](#) | [Subject](#) | [Time Period](#) | [Title](#) | [Type](#)

Administrative: [Access Rights](#) | [ArchivesSpace URI](#) | [Collection](#) | [Donor](#) | [Identifier](#) | [Note](#) | [Preservation Location](#) | [Rights](#)

Descriptive Metadata

Alternate Title	
Label	Alternate Title
Element	dcterms.alternative
URI	https://vocab.lib.uh.edu/bcdams-map#alternative
Same As	http://purl.org/dc/terms/alternative
Definition	An alternative name for the resource.

```
[
  {
    label: "Title",
    namespace: "dcterms",
    name: "title",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#title,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/title,
    same_as_uri: http://purl.org/dc/terms/title,
    definition: "A name given to the resource.",
    range: [
      {
        label: "String"
      }
    ],
    obligation: "required",
    type: "descriptive",
    input: "single",
    repeatable: false,
    hidden: false
  },
  {
    label: "Alternate Title",
    namespace: "dcterms",
    name: "alternative",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#alternative,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/alternative,
    same_as_uri: http://purl.org/dc/terms/alternative,
    definition: "An alternative name for the resource.",
    range: [
      {
        label: "String"
      }
    ],
    obligation: "optional",
    type: "descriptive",
    input: "single",
    repeatable: true,
    hidden: false
  }
],
```

Carpenters: Digitization Workflow

- Load ArchivesSpace finding aid
- Select intellectual components
- Associate digitized files with components
- Export SIP & DIP

University of Houston Libraries Special Collections ▾

Texas Music Collection ▾

☐ Mint Ark on SIP Export

Selection

Files

ARK Editor

Log

- > ☐ Artists, 1900-2010
- ▼ ☒ Production and Events, 1924-2008
 - > ☒ Labels and Studios, 1924-2008
 - ▼ ☐ Radio, 1939-2005
 - ☐ Chambers, Vernon (KCOH), 1953-1955, undated
[Box: 7, Folder: 11](#)
 - ☐ Frazier, Skipper Lee, 1999, undated
[Box: 7, Folder: 12](#)
 - ☐ KATL, 1947
[Box: 7, Folder: 13](#)
 - ☐ McCaskill, "Rascal", 2004-2005, undated
[Box: 7, Folder: 14](#)
 - ☐ Rochon, Lonnie (KNUZ), approximately 1950
[Box: 7, Folder: 15](#)
 - ☐ WIBW, Round-up, 1945, 1950
[Box: 7, Folder: 16](#)
 - ☐ WOAI San Antonio, approximately 1939, undated
[Box: 7, Folder: 17](#)
 - > ☐ Producers, 1959-2004
 - ▼ ☐ Venues, 2001-2003, 2010
 - ☐ Eldorado Ballroom, 2001, 2003, 2010
[Box: 8, Folder: 2](#)
 - ☐ Bill Mraz Dance Hall, 2002
[Box: 8, Folder: 3](#)
 - ▼ ☐ Record Shops, 2002
 - ☐ Rio Record Shop, 2004, undated

University of Houston Libraries Special Collections ▾

Texas Music Collection ▾

☒ Mint Ark on SIP Export

Selection

Files

ARK Editor

Log

Load Files

Assign Files

☒ Assign 2 files per object**Box: 4, Folder: 25, Item: 1**

Duke/Peacock Records - Administrative, 1951-1973, 1994, undated > Item 001

Preservation Files +

uhlib_2011_011_b004_f025_004_001_pm... 
uhlib_2011_011_b004_f025_004_002_p... 

Modified Master Files +

Access Copy Files +

uhlib_2011_011_b004_f025_004_001.tif 
uhlib_2011_011_b004_f025_004_002.tif 

Box: 4, Folder: 25, Item: 2

Duke/Peacock Records - Administrative, 1951-1973, 1994, undated > Item 002

Preservation Files +

uhlib_2011_011_b004_f025_005_001_pm... 
uhlib_2011_011_b004_f025_005_002_p... 

Modified Master Files +

Access Copy Files +

uhlib_2011_011_b004_f025_005_001.tif 
uhlib_2011_011_b004_f025_005_002.tif 

Box: 6, Folder: 2, Item: 1

Duke/Peacock Records - Promotional, 1951-1967, 2003, undated > Item 001

Preservation Files +

uhlib_2011_011_b006_f002_001_001_pm... 
uhlib_2011_011_b006_f002_001_002_pm... 

Modified Master Files +

Access Copy Files +

uhlib_2011_011_b006_f002_001_001.tif 
uhlib_2011_011_b006_f002_001_002.tif 

Texas Music Collection

University of Houston Libraries Special Collections ▾Texas Music Collection

SelectionFilesARK EditorLog

Box: 4, Folder: 25, Item: 1

Duke/Peacock Records - Administrative, 1951-1973, 1994, undated > Item 001

Preservation Files+

uhlib_2011_011_b004_f025_004_001_pm...
uhlib_2011_011_b004_f025_004_002_p...

Modified Master Files+

Access Copy Files

uhlib_2011_011_b004_f025_004_001.tif
uhlib_2011_011_b004_f025_004_002.tif

Box: 4, Folder: 25, Item: 2

Duke/Peacock Records - Administrative, 1951-1973, 1994, undated > Item 002

Preservation Files+

uhlib_2011_011_b004_f025_005_001_pm...
uhlib_2011_011_b004_f025_005_002_p...

Modified Master Files+

Access Copy Files+

uhlib_2011_011_b004_f025_005_001.tif
uhlib_2011_011_b004_f025_005_002.tif

Box: 6, Folder: 2, Item: 1

Duke/Peacock Records - Promotional, 1951-1967, 2003, undated > Item 001

Preservation Files+

uhlib_2011_011_b006_f002_001_001_pm...
uhlib_2011_011_b006_f002_001_002_pm...

Modified Master Files+

Access Copy Files+

uhlib_2011_011_b006_f002_001_001.tif
uhlib_2011_011_b006_f002_001_002.tif

Done packaging DIP

Close All

✓ Minted SIP Ark: ark:/84475/pm2832r5643

Close All

Done packaging SIP

Close All

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16

University of Houston Libraries Special Collections ▾

Texas Music Collection ▾

☒ Mint Ark on SIP Export

Selection

Files

ARK Editor

Log

```
Moved file uhlib_2011_011_b006_f004_020.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011_DIP/objects/006/uhlib_2011_011_b006_f004_020.tif
```

```
Writing DIP metadata.csv
```

```
Done packaging DIP
```

```
Minted SIP Ark: ark:/84475/pm2832r5643
```

```
Creating SIP...
```

```
Creating directories
```

```
Moved file uhlib_2011_011_b004_f025_004_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/001_pm2832r5643/uhlib_2011_011_b004_f025_004_001_pm.tif
```

```
Moved file uhlib_2011_011_b004_f025_004_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/001_pm2832r5643/uhlib_2011_011_b004_f025_004_002_pm.tif
```

```
Moved file uhlib_2011_011_b004_f025_005_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/002_pm2832r5643/uhlib_2011_011_b004_f025_005_001_pm.tif
```

```
Moved file uhlib_2011_011_b004_f025_005_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/002_pm2832r5643/uhlib_2011_011_b004_f025_005_002_pm.tif
```

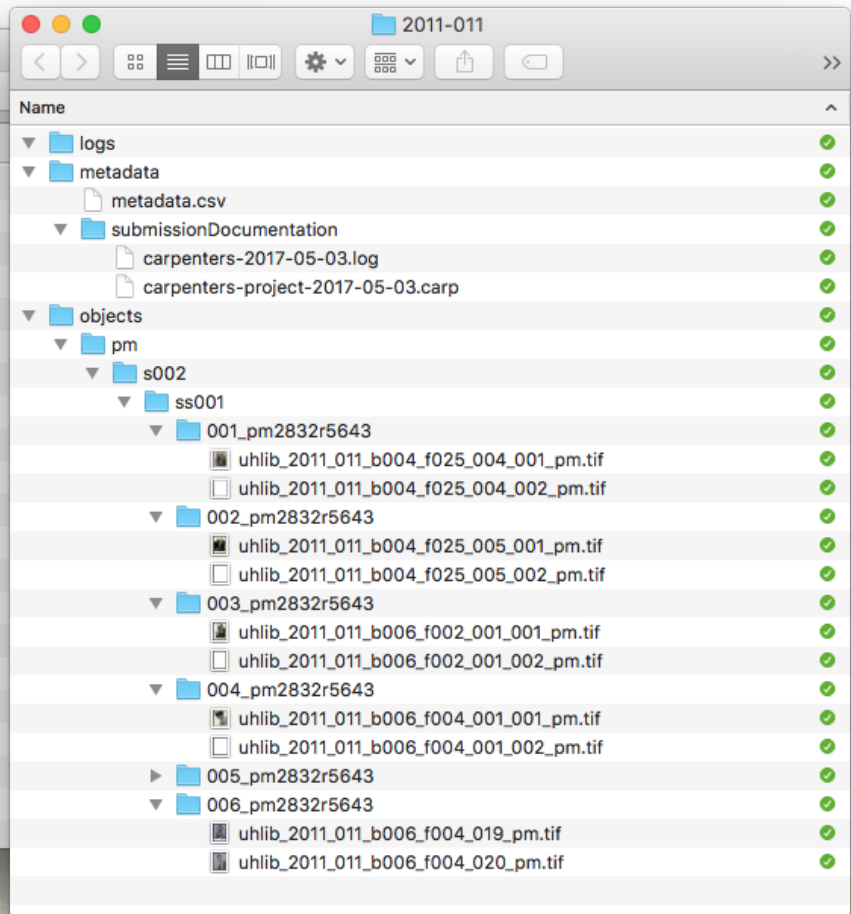
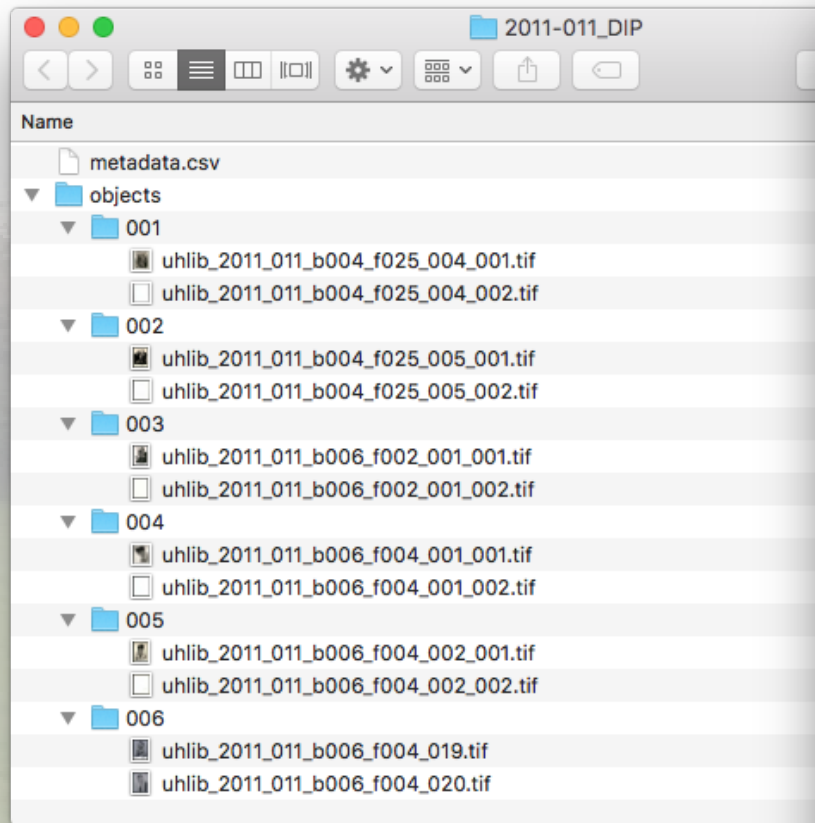
```
Moved file uhlib_2011_011_b006_f002_001_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/003_pm2832r5643/uhlib_2011_011_b006_f002_001_001_pm.tif
```

```
Moved file uhlib_2011_011_b006_f002_001_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/003_pm2832r5643/uhlib_2011_011_b006_f002_001_002_pm.tif
```

```
Moved file uhlib_2011_011_b006_f004_001_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/004_pm2832r5643/uhlib_2011_011_b006_f004_001_001_pm.tif
```

```
Moved file uhlib_2011_011_b006_f004_001_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/004_pm2832r5643/uhlib_2011_011_b006_f004_001_002_pm.tif
```

```
Moved file uhlib_2011_011_b006_f004_002_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/005_pm2832r5643/uhlib_2011_011_b006_f004_002_001_pm.tif
```



Brays: Descriptive Metadata

- Metadata creation/editing interface
- Reads Carpenters DIP (CSV & files)
- Integrates with BCDAMS-MAP
- Provides basic validation
- Integrates with Cedar vocabulary manager

Galveston 1915 Hurricane Photographs

Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

002: Remains of arched bridge

003: View of causeway arches

004: Galveston Electric Company tracks

005: Pedestrians alongside the Galveston Electric Com

006: Looking east toward 52nd Street

007: Interurban railroad at Crockett

008: View down Q Street (large)

009: Fort Crockett Parade Ground

010: East end of Seawall Boulevard

011: Building damage on the east end of Seawall Boulev

012: Broadway at 21st Street looking east

013: Seawall Boulevard during recovery

014: Train crossing temporary trestle

015: Train crossing temporary trestle (wide view)

016: County Courthouse

017: Causeway wreckage

018: Causeway Inn wreckage

019: Rogers' Oyster Resort

020: Wreckage of summer hotel

021: Murdoch's Bathhouse wreckage

022: Columbo Cafe and Casino Wreckage

023: Partially demolished houses

024: Row of partially demolished houses

025: Street of partially demolished houses

026: Large wrecked house on the east end

027: Wrecked house ruins on the east end

028: Cluster of houses submerged in sand

Flag

Title

A name given to the resource.

Waves on Seawall 4:30-5:00 p.m.

Alternate Title

An alternative name for the resource.

dcterms.alternative

+

Series Title

Work in which the part has been issued; the title of the larger work appears on the part.

bf.series

+

Creator

An entity primarily responsible for making the resource.

Frazier, Rex Dunbar

+

Contributor

An entity responsible for making contributions to the resource.

dcterms.contributor

+

Publisher

An entity responsible for making the resource available.

dcterms.publisher

+

Date

A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16

+

Language

A language of the resource.

Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

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003: View of causeway arches

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027: Wrecked house ruins on the east end

028: Cluster of houses submerged in sand

Galveston 1915 Hurricane Photographs

A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16

Language

A language of the resource.

dcterms.language

Description

An account of the resource.

Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Subject

The topic of the resource.

dis

Book clubs (Discussion groups)

Central business districts

Disaster victims

Disasters

Discrimination

Discussion

Display cases

edm.hasType

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Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

- > 002: Remains of arched bridge
- > 003: View of causeway arches
- > 004: Galveston Electric Company tracks
- > 005: Pedestrians alongside the Galveston Electric Com
- > 006: Looking east toward 52nd Street
- > 007: Interurban railroad at Crockett
- > 008: View down Q Street (large)
- > 009: Fort Crockett Parade Ground
- > 010: East end of Seawall Boulevard
- > 011: Building damage on the east end of Seawall Boulev
- > 012: Broadway at 21st Street looking east
- > 013: Seawall Boulevard during recovery
- > 014: Train crossing temporary trestle
- > 015: Train crossing temporary trestle (wide view)
- > 016: County Courthouse
- > 017: Causeway wreckage
- > 018: Causeway Inn wreckage
- > 019: Rogers' Oyster Resort
- > 020: Wreckage of summer hotel
- > 021: Murdoch's Bathhouse wreckage
- > 022: Columbo Cafe and Casino Wreckage
- > 023: Partially demolished houses
- > 024: Row of partially demolished houses
- > 025: Street of partially demolished houses
- > 026: Large wrecked house on the east end
- > 027: Wrecked house ruins on the east end
- > 028: Cluster of houses submeraed in sand

Flag



Open File

Filename: ghp002.jpg
MIME type: image/jpeg

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Cedar: Local Vocabulary Manager

- Authority control
- Workflow efficiency
- Linked Data publication

Cedar: Local Vocabulary Manager

Cedar

≡ MENU

Bayous Concept

MAIN

LABELS

RELATIONS

NOTES

CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513>

Close Matches

<http://vocab.getty.edu/aat/300008674>

Close Matches

<https://id.lib.uh.edu/ark:/84475/au9180vs53d>

Exact Matches

Representations

 HTML

 RDF/XML

 RDF/TURTLE

 RDF/NTRIPLES

 CONCEPT URI

Cedar: Local Vocabulary Manager

```
@prefix : <https://vocab.lib.uh.edu/>.
@prefix dct: <http://purl.org/dc/terms/>.
@prefix foaf: <http://xmlns.com/foaf/spec/>.
@prefix iqvoc: <http://try.iqvoc.net/schema#>.
@prefix owl: <http://www.w3.org/2002/07/owl#>.
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>.
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#>.
@prefix schema: <https://vocab.lib.uh.edu/schema#>.
@prefix skos: <http://www.w3.org/2004/02/skos/core#>.
@prefix void: <http://rdfs.org/ns/void#>.

:concept skos:prefLabel "Concept"@en.
:sh85012513 a skos:Concept;
            schema:memberOf :aat;
            schema:memberOf :lcsh;
            skos:inScheme :scheme;
            skos:prefLabel "Bayous"@en;
            skos:broader :concept;
            skos:closeMatch <http://id.loc.gov/authorities/subjects/sh85012513>;
            skos:closeMatch <http://vocab.getty.edu/aat/300008674>;
            skos:exactMatch <https://id.lib.uh.edu/ark:/84475/au9180vs53d>.
```

Greens: ID Minter & Resolver

- Mint Archival Resource Key (ARK) identifiers
- Resolve ARK identifiers to a target URL

erc:

Who: University of Houston Libraries Vocabularies

what: Bayous

when: 2016-06-23

where: <https://vocab.lib.uh.edu/en/concepts/sh85012513>

Greens: ID Minter & Resolver

Cedar ≡ MENU

Bayous Concept

MAIN LABELS RELATIONS NOTES CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513> *Close Matches*

<http://vocab.getty.edu/aat/300008674> *Close Matches*

<https://id.lib.uh.edu/ark:/84475/au9180vs53d> *Exact Matches*

Representations

HTML

RDF/XML

RDF/TURTLE

RDF/NTRIPLES

CONCEPT URI

erc:

who: University of Houston Libraries Vocabularies

what: Bayous

when: 2016-06-23

where: <https://vocab.lib.uh.edu/en/concepts/sh85012513>

Halls: Finding Aids

- Customized ArchivesSpace public interface
- Browse digitized archival collections
- Archival context and sequence

Texas Music Collection x +

https://dev.lib.uh.edu/~watkins/halls/repositories/2/resources/12

University of Houston Libraries Finding Aids COLLECTIONS SUBJECTS NAMES CLASSIFICATIONS

duke peacock

Print

Texas Music Collection, 1900-2010

Overview

Title: Texas Music Collection

ID: 05/2011-011

Primary Creator:

Extent: 11.00 linear feet

Subjects: "Music -- Texas -- History and criticism" , "Musicians -- Texas" , "Popular music -- Texas -- History and criticism"

Forms of Material: Administrative records, Correspondence, Ephemera, Financial records, Interviews, Photographs, Publications (document genre)

Languages: English, English

Scope and Contents

The Texas Music Collection contains research files on the history of Texas music, particularly musicians and record labels, including the administrative and financial files of Duke/Peacock records, of the Houston area. Newspaper clippings, photographs, financial records, songbooks, and administrative files comprise the research files.

Subject/Index Terms

- Music -- Texas -- History and criticism
- Musicians -- Texas
- Popular music -- Texas -- History and criticism

Administrative Information

Repository: University of Houston Libraries Special Collections

Conditions Governing Access: Open for research.

Conditions Governing Use: Special Collections owns the physical items in our collections, but copyright normally belongs to the creator of the materials or their heirs. The researcher has full responsibility for determining copyright status, locating copyright holders, and abiding by current copyright laws when publishing or displaying copies of Special Collections material in print or electronic form. For more information, consult the appropriate librarian.

Texas Music Collection

https://dev.lib.uh.edu/~watkins/halls/repositories/2/resources/12

Box and Folder Listing

[Expand/Collapse All](#)

Series: Artists, 1900-2010
The Artists series contains files on various Texas music artists and typically contains biographical information and materials documenting their recording careers. Formats represented in this series include photographs, correspondence, newspaper clippings, and promotional materials.

- Box 1
- Box 2
- Box 3
- Box 4

Series: Production and Events, 1924-2008
The Production and Events series comprises a range of material documenting the production of Texas music and is further divided into subseries pertaining to: Labels and Studios, Radio Stations, Producers, Venues, and Record Shops.

Sub-Series: Labels and Studios, 1924-2008

- Box 4
 - Folder 15: General studio files, 1967-1997, undated
 - Folder 16: Allstar Records, 1958, 2010, undated
 - Folder 17: Audio Company of America - Master books, 1950-1964, undated
 - Folder 18: Audio Company of America - Master books, 1950-1964, undated
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - Folder 19: Audio Company of America - Master books, 1950-1964, undated
 - [View digital object](#)
 - Folder 20: Columbia - Session files, 1954
 - Folder 21: Columbia - Texas Masters, 1924-1941, undated
 - Folder 22: Decca, undated
 - Folder 23: Decca - Coral session, 1951-1952
 - Folder 24: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
 - Folder 25: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - Folder 26: Duke/Peacock Records - Administrative - Bland, Bobby, 1966-1973
 - Folder 27: Duke/Peacock Records - Administrative - Hinton, Joe, 1964-1968
 - Folder 28: Duke/Peacock Records - Financial, December 1962

Finding Aids

https://dev.lib.uh.edu/~watkins/halls/repositories/2/archival_objects/3795

UNIVERSITY OF HOUSTON LIBRARIES Finding Aids COLLECTIONS SUBJECTS NAMES CLASSIFICATIONS Search

Duke/Peacock Records - Promotional photographs

Overview

Collection: Texas Music Collection
Parent: Labels and Studios

Container

Box 6
Folder 4

Digital Objects

The digital objects section displays a grid of 30 promotional photographs. The first row contains 12 images, including individual portraits and group shots. The second row contains 12 images, mostly individual portraits. The third row contains 6 images, including group shots and individual portraits. A larger, framed photograph of a family is positioned to the right of the first row.

Next Steps

If you want to go far, go together.

- Bridge2Hyku IMLS Grant
- Implementation Phase 2
 - Refine Workflows
 - Migrate Data

GitHub: <https://github.com/uhlibraries-digital/>

DAMSTF Article: <https://uh-ir.tdl.org/uh-ir/handle/10657/1575>

BCDAMS Article: <http://journal.code4lib.org/articles/12342>

Image Credits:

Title Slides (background) - "Bayou" Houston Parks Board <http://urbanland.uli.org/industry-sectors/bayou-city-reclaiming-houstons-signature-waterways/>

Table of Contents - "Package" icon made by Roundicons from www.flaticon.com

Implementation Plan - "Divarication" icon made by Madebyoliver from www.flaticon.com

BCDAMS-MAP (background) - "Today's Bayous" Houston Parks Board <http://swamplot.com/parks-by-yous-feel-good-campaign-to-build-more-bayou-parks-by-you/2012-08-06/>

Carpenters (background) - "Carpenters Bayou" <http://www.meetup.com/Houston-Area-Trails-More/events/222696505/>

Brays (background) - "Brays Bayou" <http://www.hermannpark.org/poi/145/>

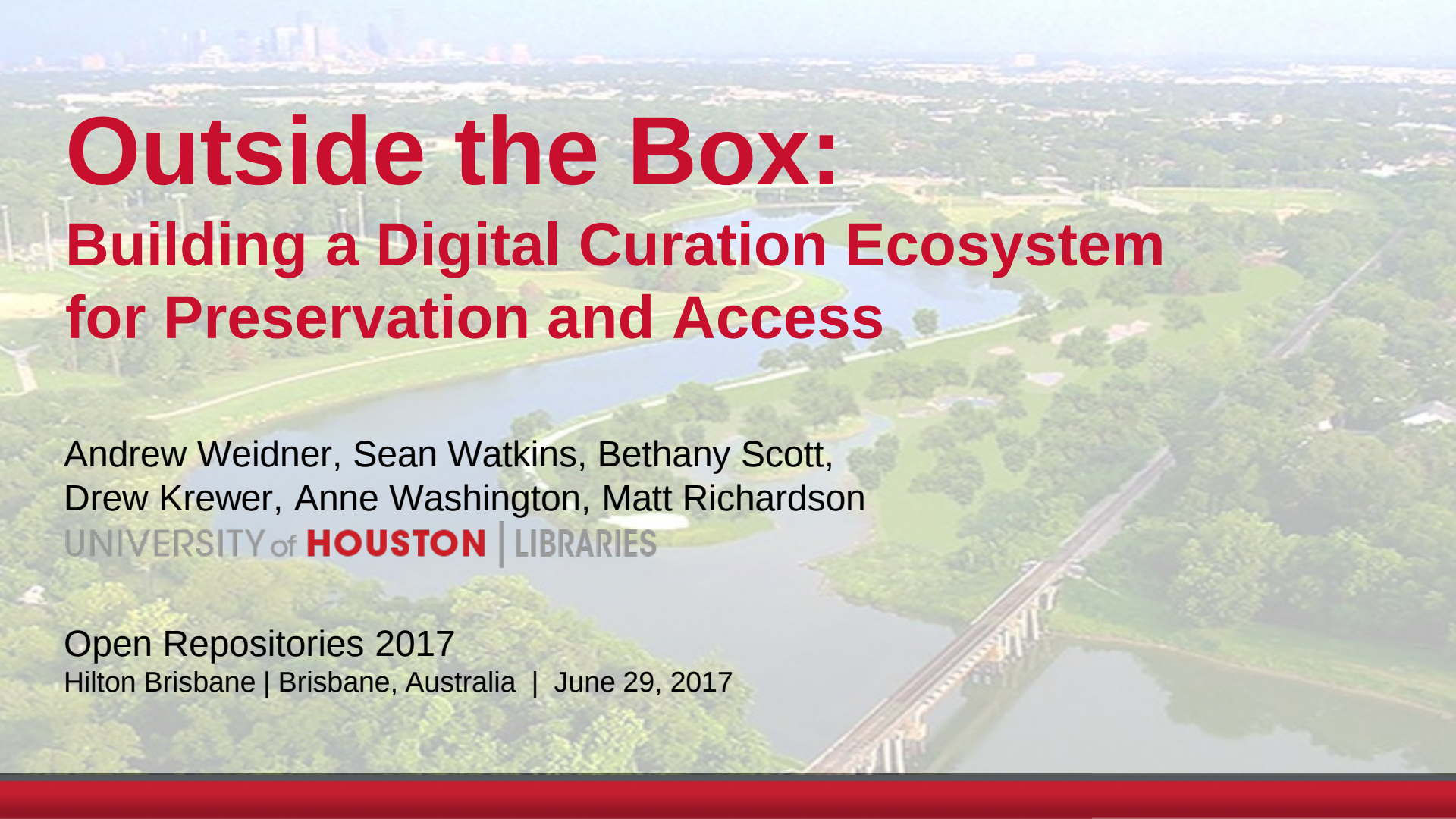
Cedar (background) - "Dictionary" Freeimages.com/B Boy

Greens (background) - "Federal Funding Breathes Life Into Greens Bayou Food Damage Reduction Project"

<https://www.hcfcd.org/press-room/current-news/2015/02/federal-funding-breathes-life-into-greens-bayou-flood-damage-reduction-project>

Halls - "Old Library" Freeimages.com/philipp k.

Next Steps - "Geese In Flight" Freeimages.com/Toivo Lagerweij



Outside the Box: Building a Digital Curation Ecosystem for Preservation and Access

Andrew Weidner, Sean Watkins, Bethany Scott,
Drew Krewer, Anne Washington, Matt Richardson
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Hilton Brisbane | Brisbane, Australia | June 29, 2017