

UNIVERSITY of **HOUSTON**

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

Courtney Crappell, Director

DOCTORAL CHAMBER RECITAL

AIDAN SMERUD, Bass-Baritone

Assisted by

BRIAN SUITS, Piano

Sunday, 27th February 2022

Dudley Recital Hall

6:00pm

From the studio of Hector Vasquez

*Presented in partial fulfillment of the requirements for the
Doctor of Musical Arts degree.*

PROGRAM

Per questa bella mano

W.A. Mozart
(1756-1791)

Andres Vela, Double Bass

Trauermusic eines kunsterfahrenen Canarienvogels

G.P. Telemann
(1681-1767)

I. Arie: Oh weh, mein Canarin ist tot

II. Recitativ

III. Arie: Ihr lieblichen Kanarienvögel

IV. Recitativ

V. Arie: Friß, daß dir der Hals anschwelle

VI. Recitativ

VII. Arie: Mein Canarine, gute Nacht!

VIII. Recitativ

Mila Neal, Violin
Dani Yepes, Violin
Brian Bires, Viola
Henna Mohamed, Cello

INTERMISSION

Einstein on Mercer Street

Kevin Puts
(1972)

Donald Rabin, Flute
Mauricio Franco, Clarinet
Nick Engel, Trumpet
Max Stewart, Percussion
Mila Neal, Violin
Henna Mohamed, Cello
Myles Nardinger, Conductor