



Community Copies

EXPLORING PRESERVATION POLICIES FOR VIDEO SUBMISSIONS

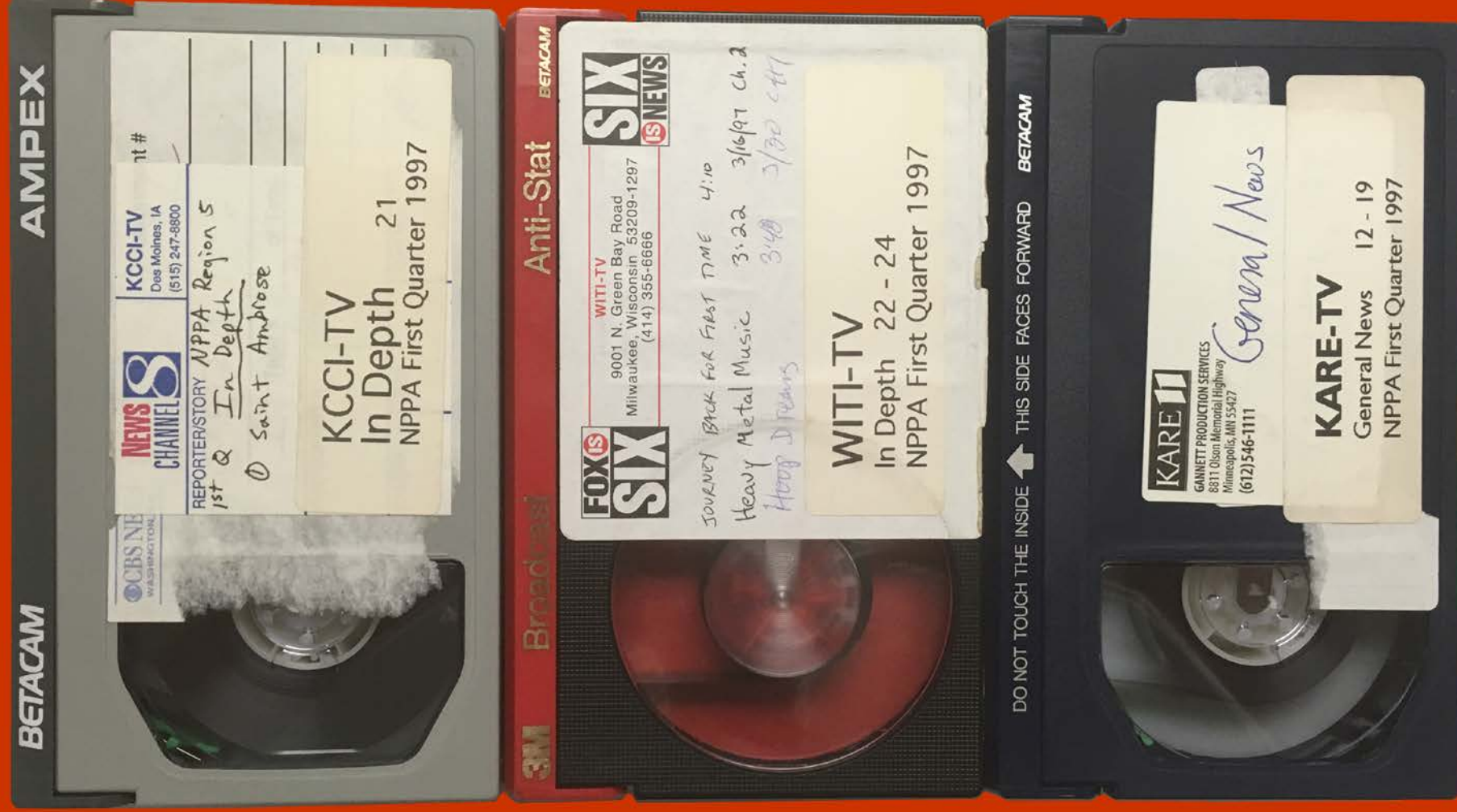
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“Community copies are dubs that were not made for preservation, but perhaps for better access or sharing. While they aren't great copies, sometimes they are the only copies...”

Siobhan C. Hagan, email rcvd: 9 Aug. 2016

Example 1: KUHT-TV NPPA Submissions



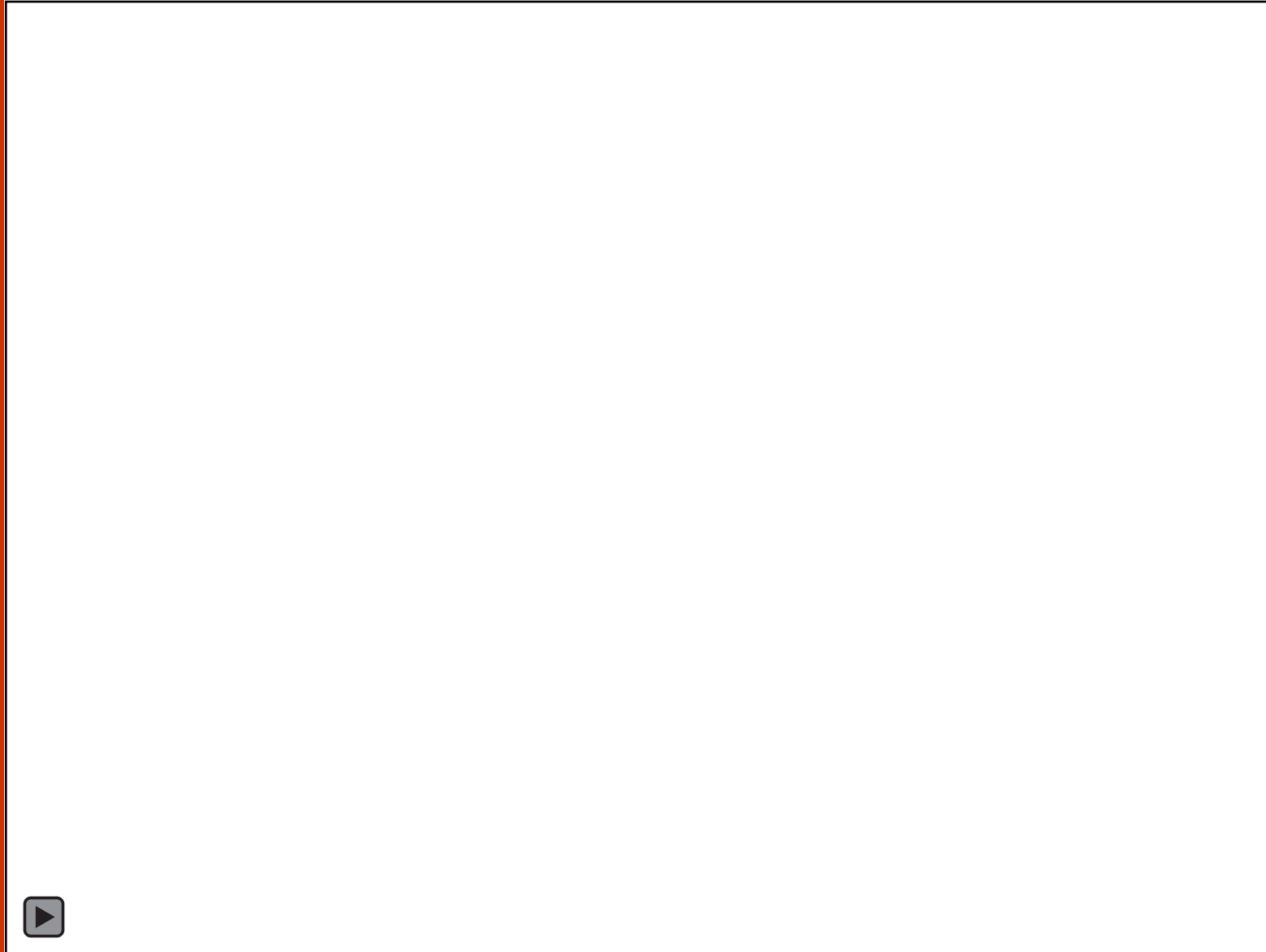


Heavy Metal Music
WITI-TV NPPA First Quarter 1997 Submission

Case Study 2: SWAMP Applications



Image courtesy SWAMP



After the Fall, Joanna Priestly
“Is Paradise Lost?” The Territory, 1992



Considerations and Questions

- Complex Rights Issues
- Limited Access
- Cost of Preservation / Limited funding options
- Cost of Inaction