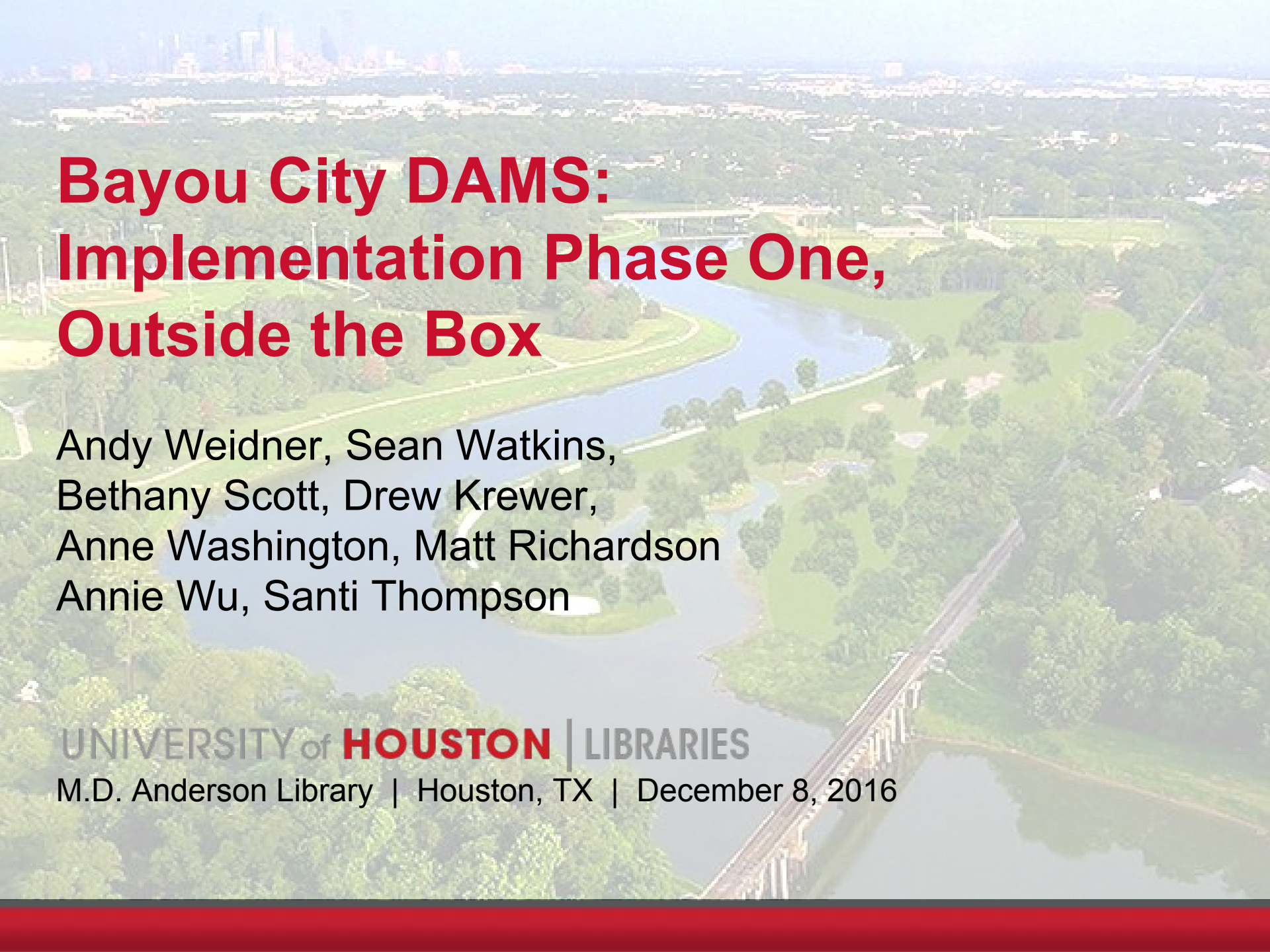


An aerial photograph of a bayou system with a bridge crossing it. In the background, a city skyline is visible under a hazy sky. The foreground shows lush green trees and a winding waterway.

# Bayou City DAMS: Implementation Phase One, Outside the Box

Andy Weidner, Sean Watkins,  
Bethany Scott, Drew Krewer,  
Anne Washington, Matt Richardson  
Annie Wu, Santi Thompson

UNIVERSITY of **HOUSTON** | LIBRARIES

M.D. Anderson Library | Houston, TX | December 8, 2016

DAMS Task Force (Annie)

BCDAMS Project (Andy)

Greens (Sean)

Cedar (Anne)

Carpenters (Drew)

Halls (Bethany)

ArchivesSpace (Matt)

Migration (Andy)

Brays (Sean)

Armand (Sean)

Next Steps (Santi)



# DAMS Task Force *...with Annie*

- Evaluate DAMS Landscape
- Identify Viable Replacements
- Test Systems
- Make Recommendation
- Implement System

## Task Force Members:

Annie Wu (chair)  
Andy Weidner (co-chair)  
Bethany Scott  
Santi Thompson  
Sean Watkins



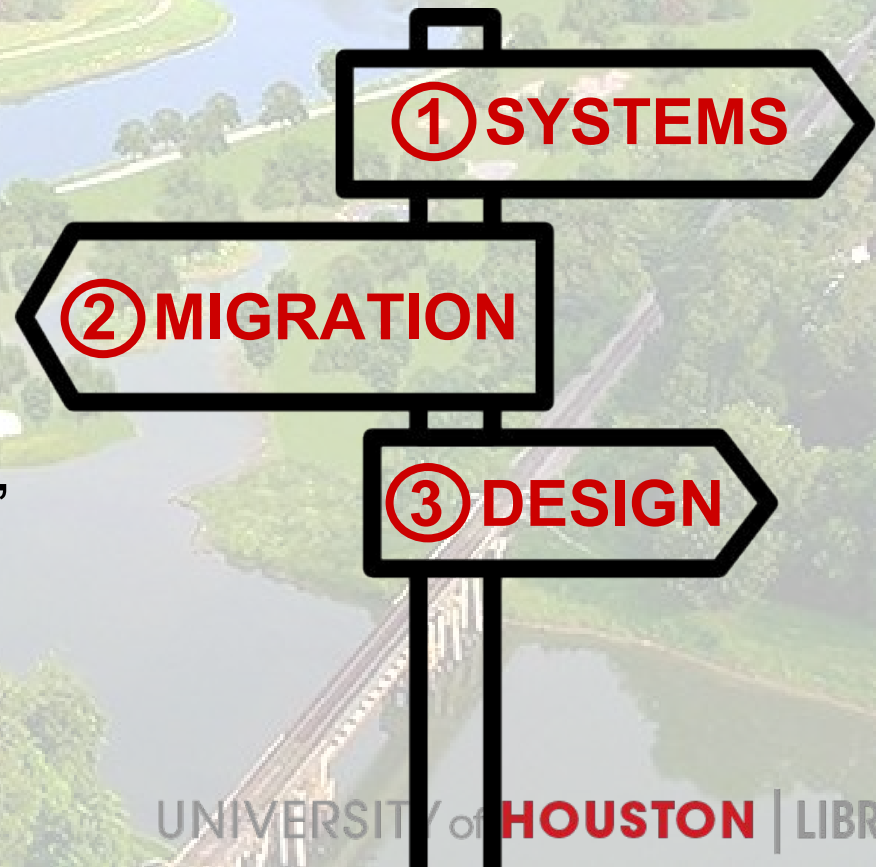
# Implementation Plan

Phase 1: Systems Integration and Development

Phase 2: Data Migration

Phase 3: Interface Design

Assessment, Documentation,  
and Training

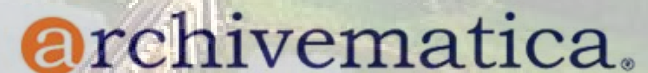


# Digital Access & Preservation Working Group

- DAMS & Digital Preservation Task Force Members
- Iterative Development
  - Tools
  - Workflows
- Communicate Progress

## DAPWG Members

Andy Weidner (Project Manager)  
Drew Krewer  
Bethany Scott  
Anne Washington  
Sean Watkins  
Matt Richardson



# BCDAMS Project *...with Andy*

## BayouCityDAMS

- **BC DAMS Home**
- Products: [Armand](#) | [Brays](#) | [Buffalo](#) | [Carpenters](#) | [Cedar](#) | [Greens](#) | [Halls](#) | [Hunting](#)
- Workflow: [Migration](#) | [Preservation](#) | [Access](#)

### Contents [hide]

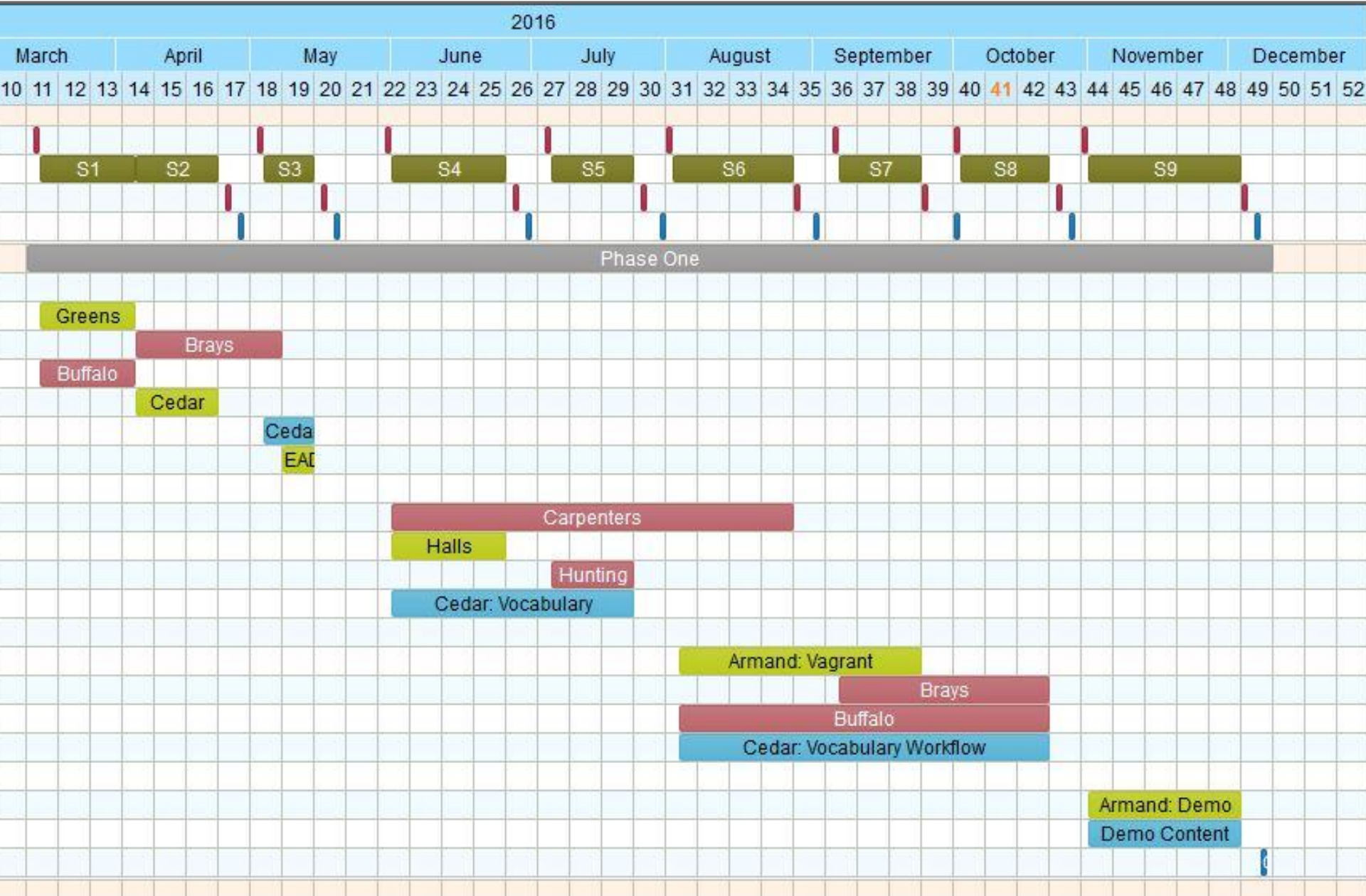
[About](#)

[Product Documentation](#)

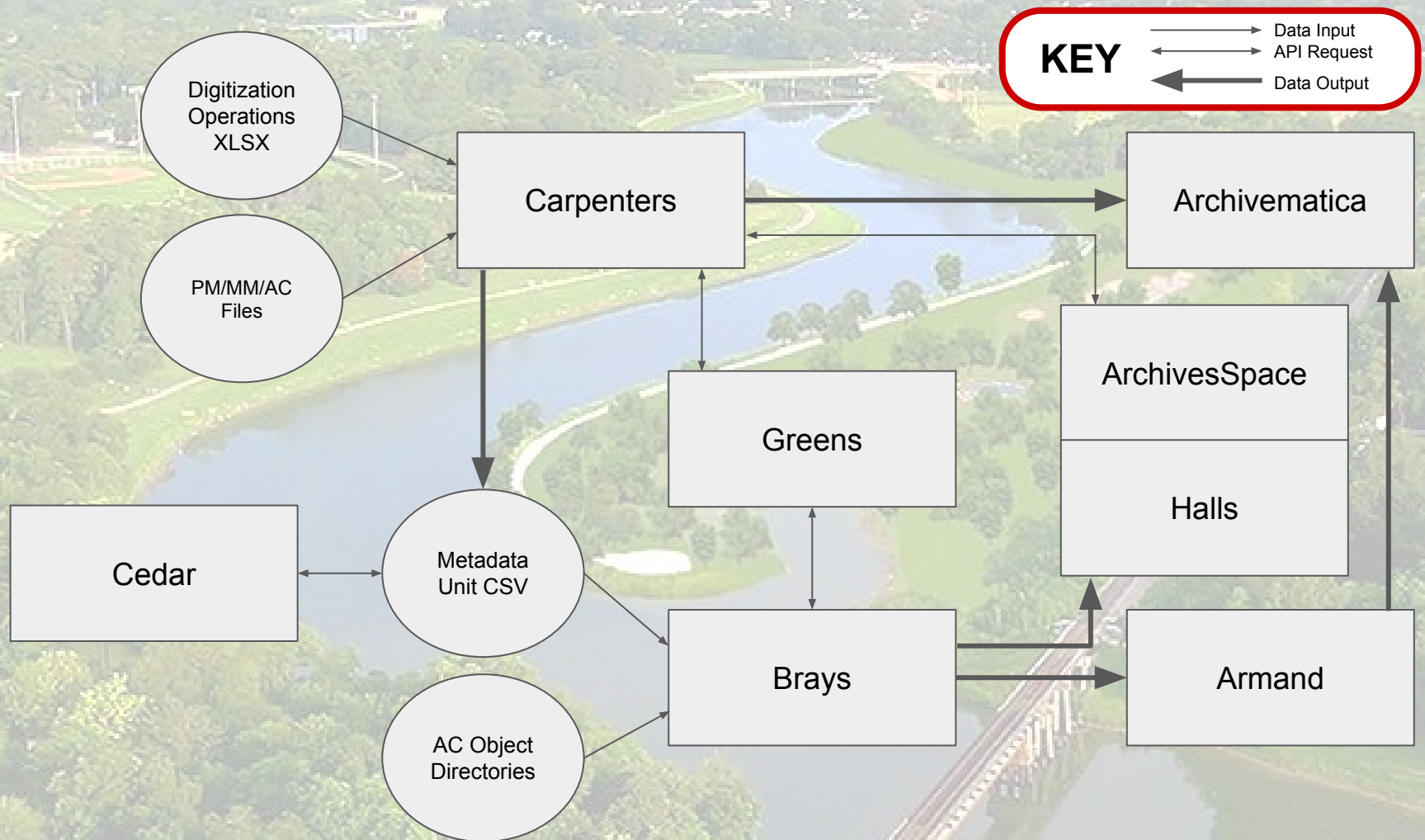
[Workflow Documentation](#)

## About

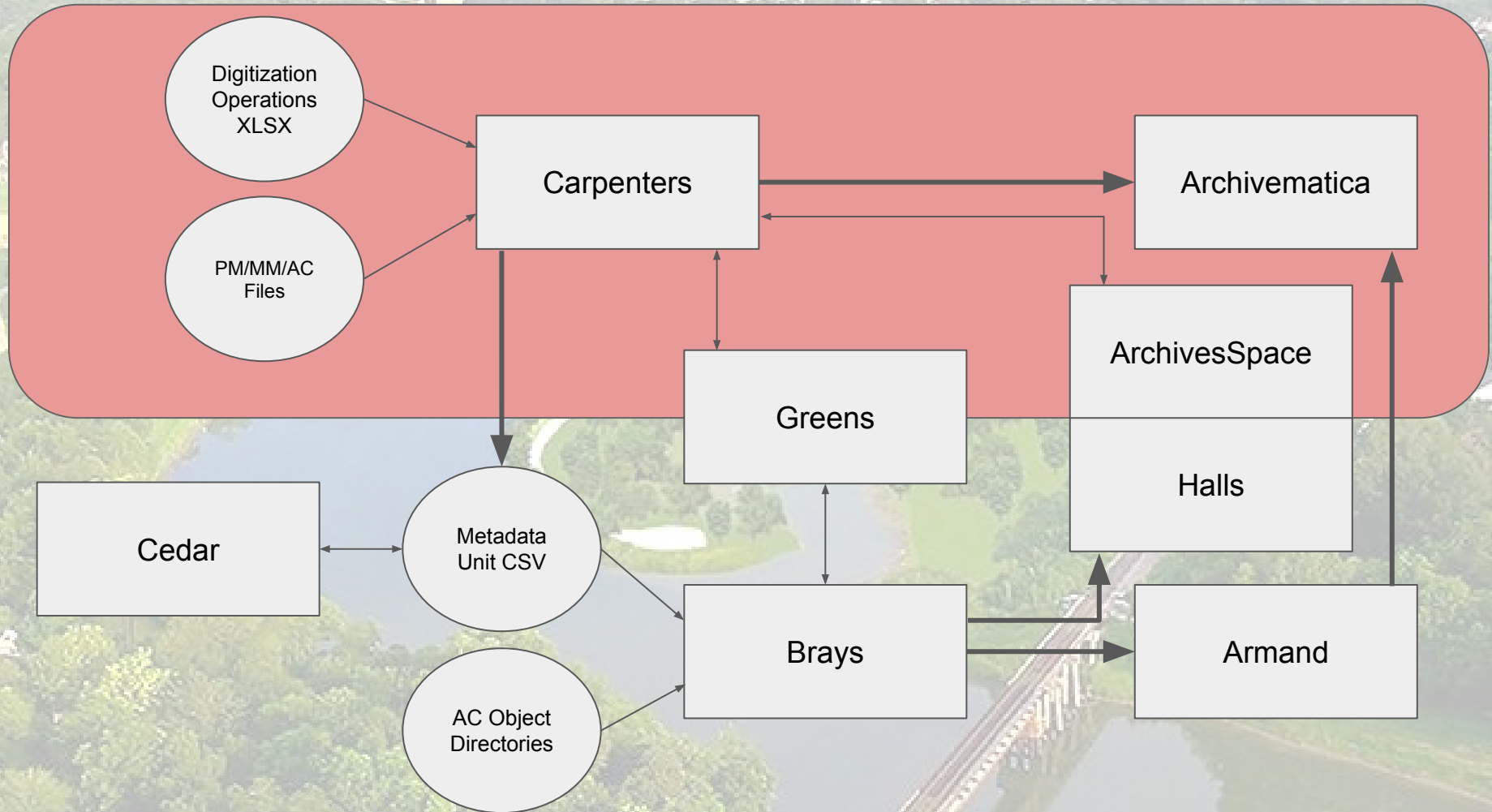
The Bayou City DAMS (BCDAMS) is the University of Houston Libraries digital asset management system for digitized and born digital cultural heritage materials. Designed around [Hydra-in-a-Box](#), [Archivematica](#), and [ArchivesSpace](#), the BCDAMS includes a variety of applications that facilitate the creation and maintenance of digital objects for preservation and access.



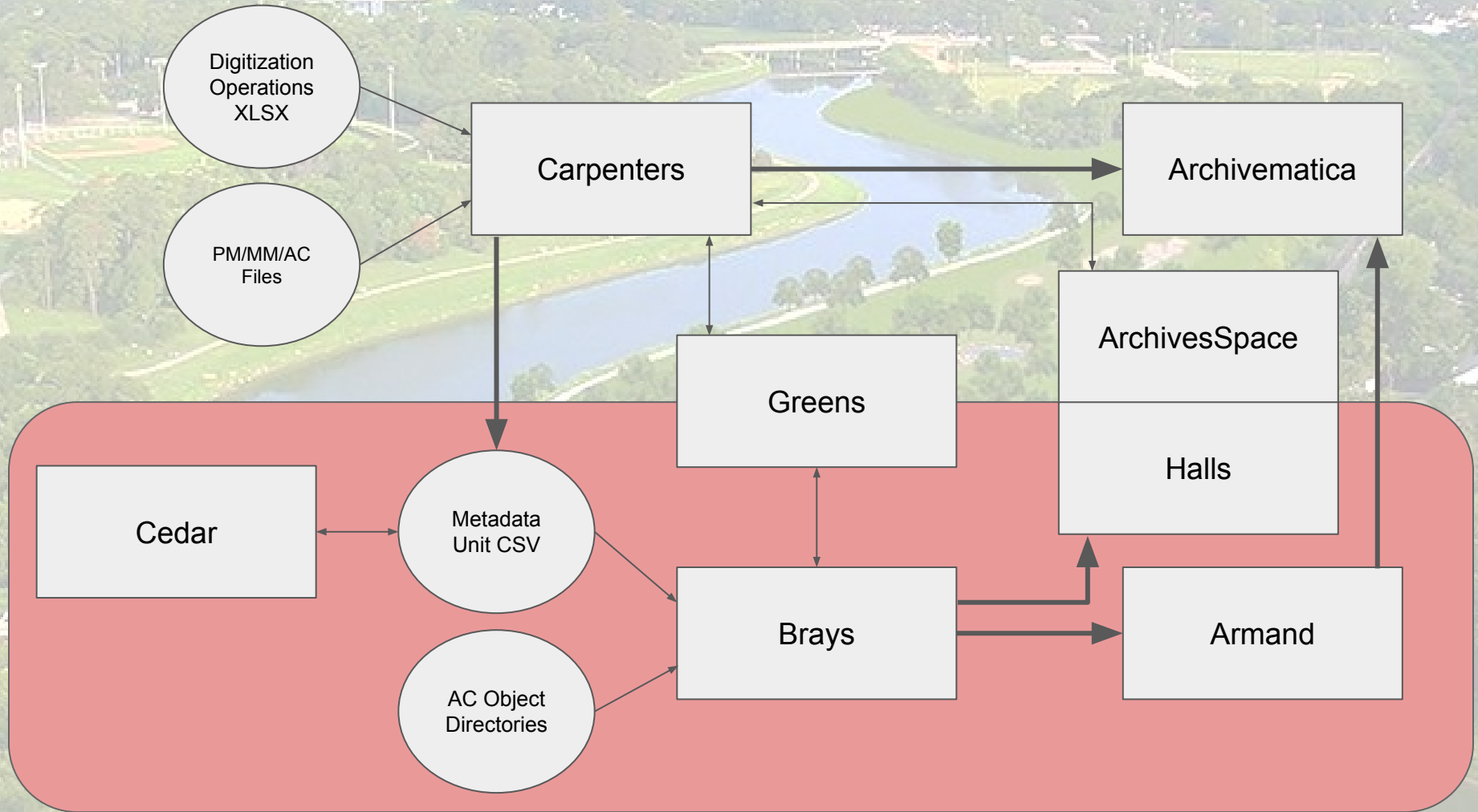
# Digital Curation Ecosystem



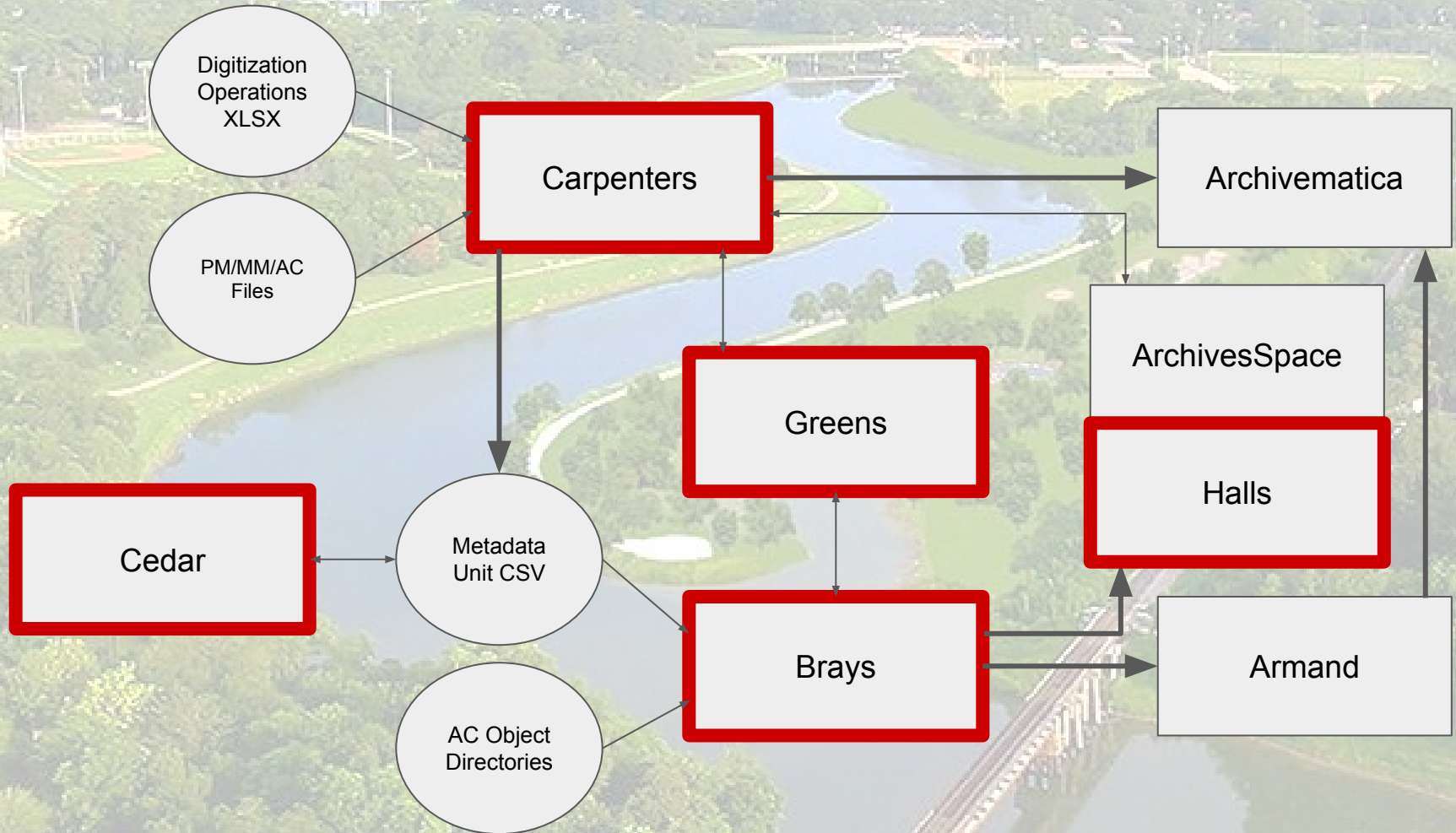
# Preservation Workflow



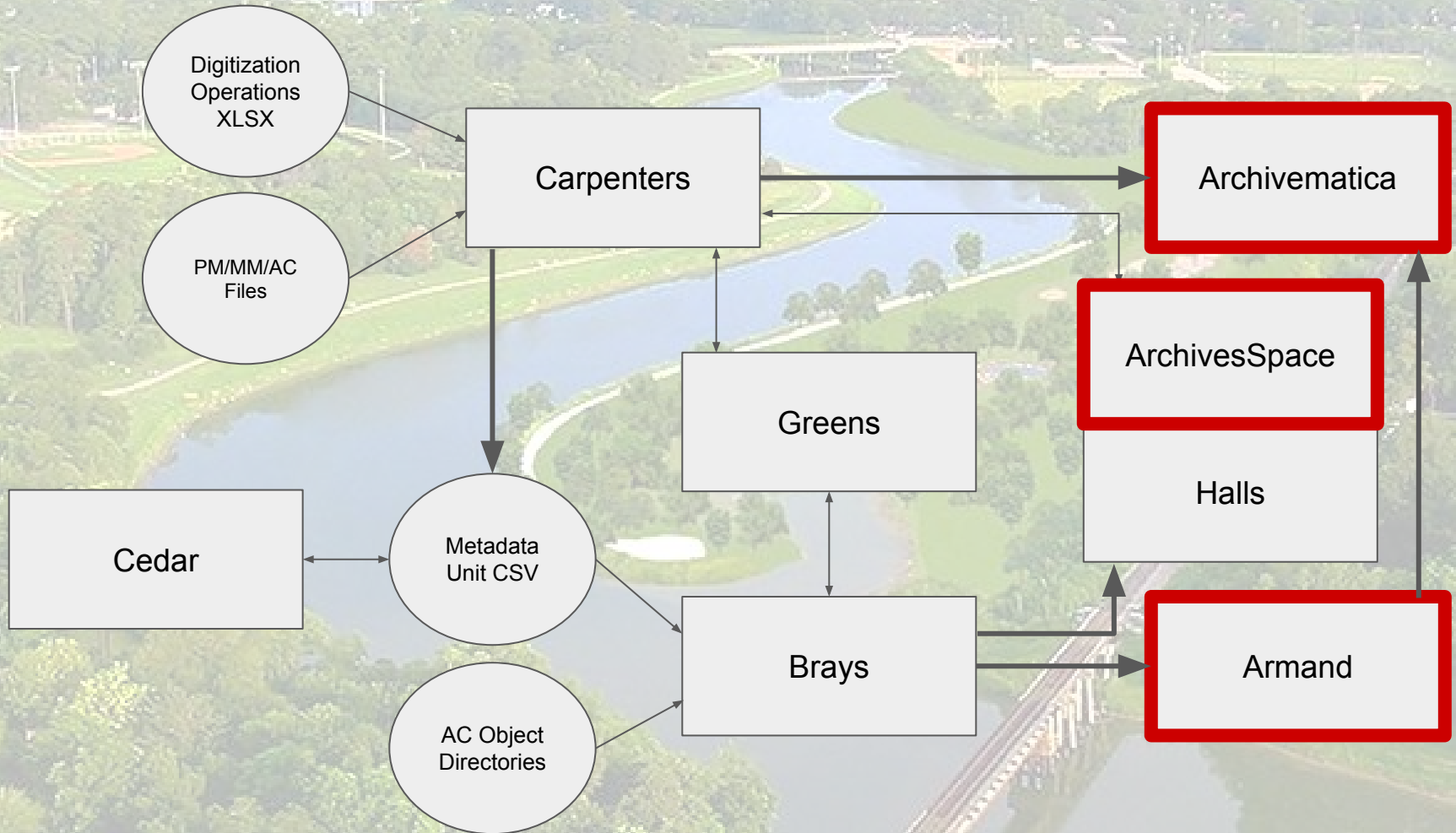
# Access Workflow



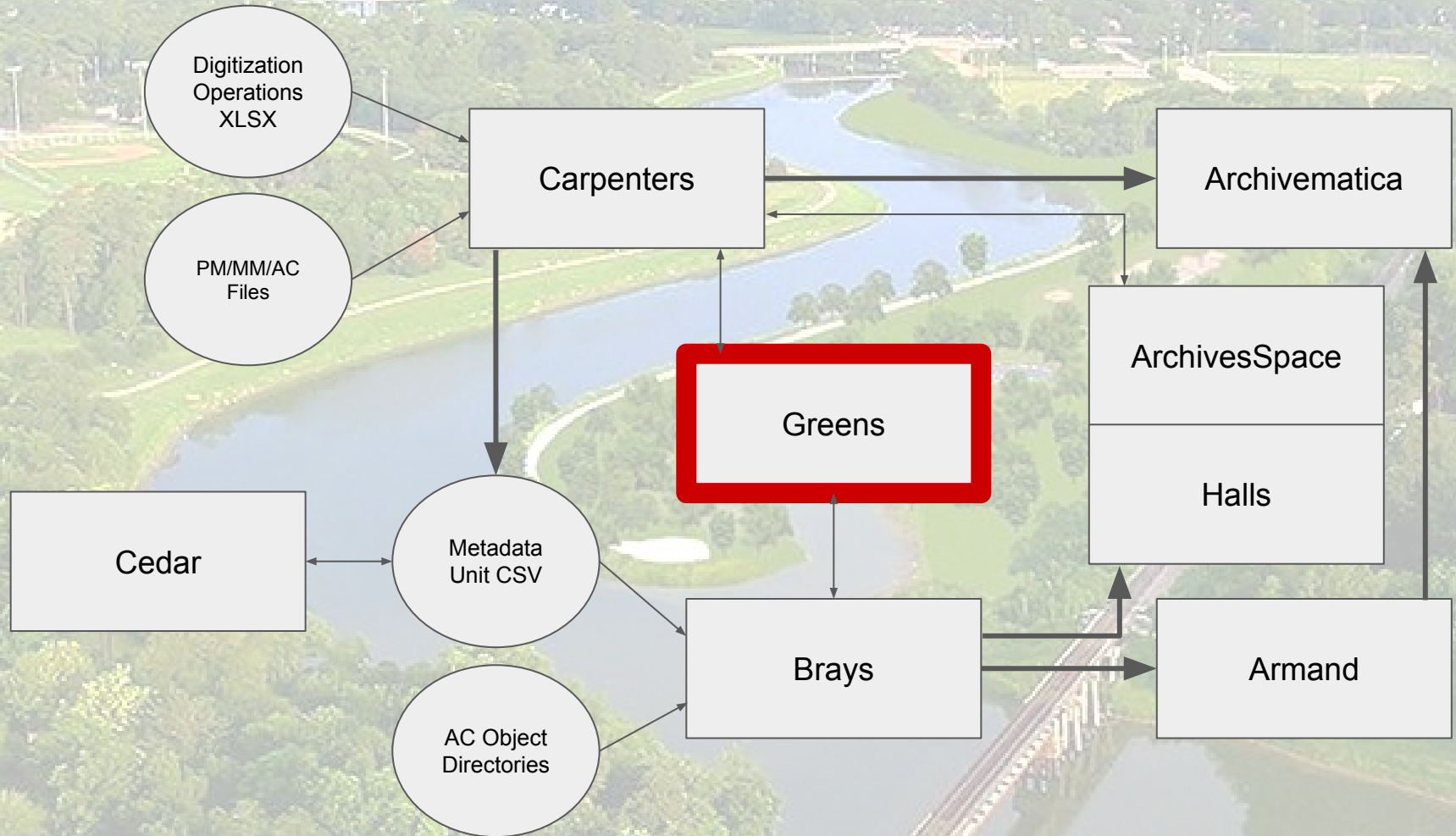
# In House Development



# Community Development



# Greens ...with Sean



# Greens: ID Minter & Resolver

- Need for persistent identifier
- Mint Archival Resource Key (ARK) identifiers
- Resolve identifiers to a target URL

```
erc:  
who: Northern France  
what: Book of Hours, Use of Reims (Binding)  
when: 1400-1499  
where: http://digital.lib.uh.edu/collection/reims/item/20
```

# Greens: ID Minter & Resolver

**Cedar**

≡ MENU

Bayous Concept

MAIN

LABELS

RELATIONS

NOTES

CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513>

Close Matches

<http://vocab.getty.edu/aat/300008674>

Close Matches

<https://id.lib.uh.edu/ark:/84475/au9180vs53d>

Exact Matches

Representations

HTML

RDF/XML

RDF/TURTLE

RDF/NTRIPLES

CONCEPT URI

```
erc:
who: University of Houston Libraries Vocabularies
what: Bayous
when: 2016-06-23
where: https://vocab.lib.uh.edu/en/concepts/sh85012513
```

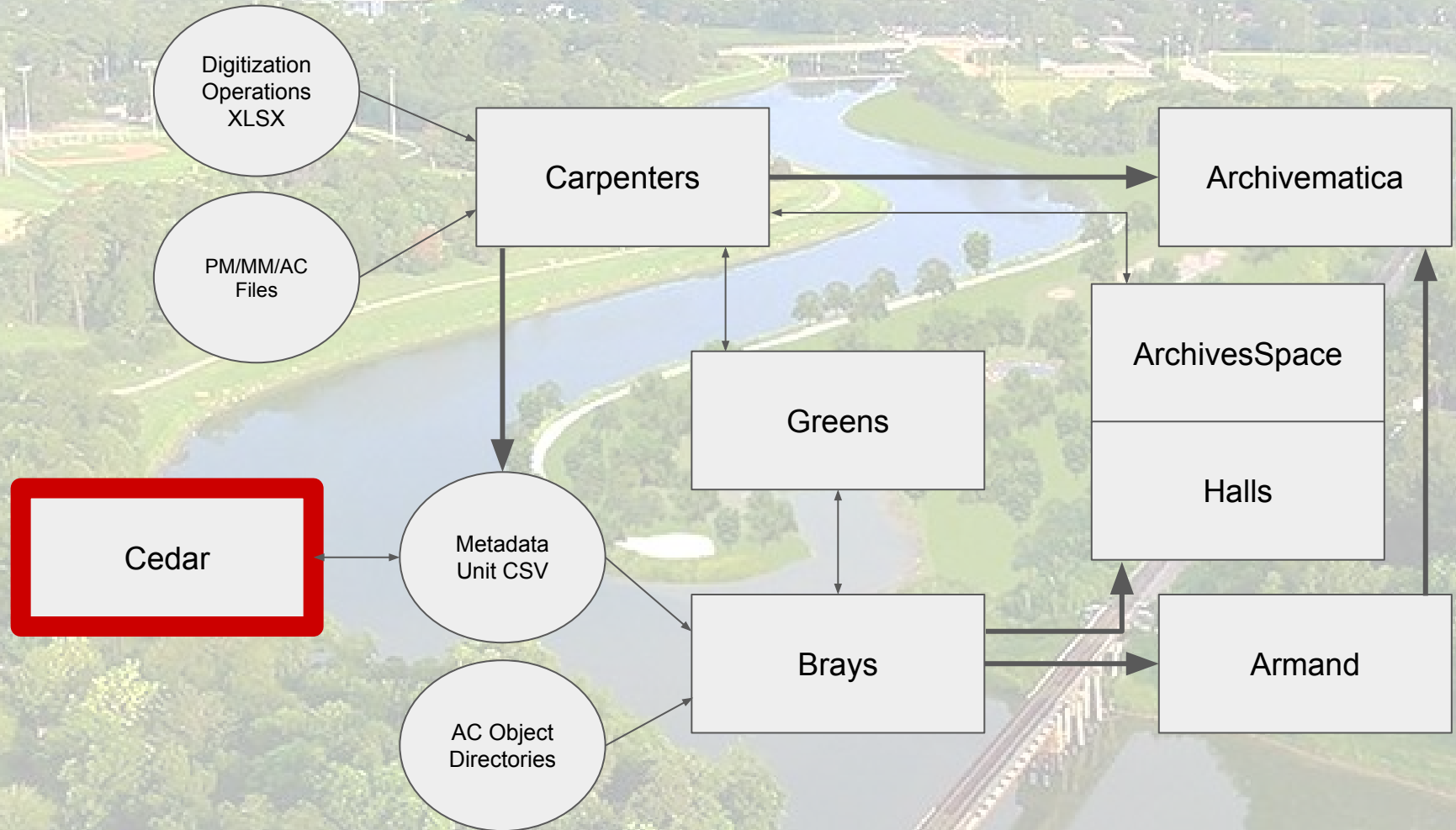
# Greens: ID Minter & Resolver

The image displays two overlapping windows from the 'Greens: ID Minter & Resolver' application.

The background window, titled 'Carpenters', is a file upload interface. It features a large dashed orange box with the text 'Drop XLSX preservation file here or' and an 'open file' button. Below this, there are buttons for 'Auto Mint: ON', 'Roll Back', and 'Mint Ark'. A sidebar on the left shows a tree view of 'Galveston 1915 Hurricane Photographs' with 34 items listed, including '001: Waves on Seawall 4:30-5:00 p.m.' and '002: Remains of arched bridge'. The main area displays metadata for the selected item '001: Waves on Seawall 4:30-5:00 p.m.', including fields for Title, Alternate Title, Series Title, Creator, Contributor, Publisher, Date, Language, and Description.

The foreground window is a web browser showing the 'UNIVERSITY of HOUSTON | LIBRARIES Vocabularies' page. The browser's address bar shows 'https://vocab.lib.uh.edu/en.html'. The page has a red header with the 'Cedar' logo and a 'MENU' button. Below the header, there is a search bar with the placeholder text 'Start typing to browse concepts'.

# Cedar *...with Anne*



# Cedar: Local Vocabulary Manager

- Authority control
- Workflow efficiency
- Linked Data ready

# Cedar: Local Vocabulary Manager

Cedar

MENU

Concepts Hierarchical

Agent

Organization

Person

Place

Topic

Bayous

Bays

Beer

Bells

Benches

Benefactors

Bicycles

Bicyclists

Sections

HIERARCHICAL

ALPHABETICAL

DRAFT

EXPIRED

Links

NEW CONCEPT

# Cedar: Local Vocabulary Manager



## LC Linked Data Service Authorities and Vocabularies



### Search

Enter Keyword or Phrase

All  
LC Subject Headings  
LC Name Authority File  
LC Classification  
LC Children's Subject Headings

**\*\*Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

### Subject

The topic of the resource.

Natu|

Natural disasters

Nature

Nature conservation

# Cedar: Local Vocabulary Manager

**Cedar**

≡ MENU

Bayous Concept

MAIN

LABELS

RELATIONS

NOTES

CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513>

Close Matches

<http://vocab.getty.edu/aat/300008674>

Close Matches

<https://id.lib.uh.edu/ark:/84475/au9180vs53d>

Exact Matches

Representations

HTML

RDF/XML

RDF/TURTLE

RDF/NTRIPLES

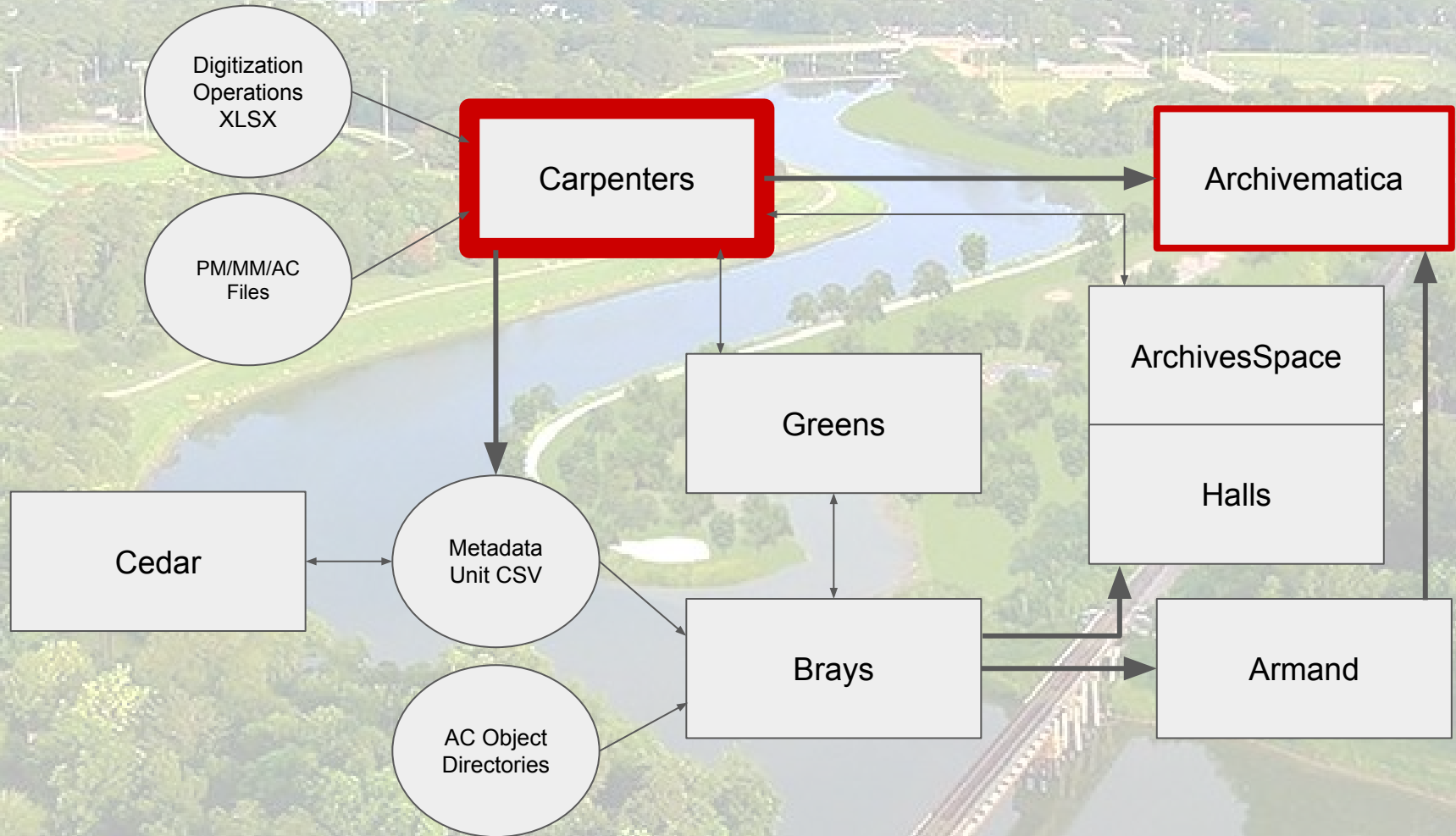
CONCEPT URI

# Cedar: Local Vocabulary Manager

```
@prefix : <https://vocab.lib.uh.edu/>.
@prefix dct: <http://purl.org/dc/terms/>.
@prefix foaf: <http://xmlns.com/foaf/spec/>.
@prefix iqvoc: <http://try.iqvoc.net/schema#>.
@prefix owl: <http://www.w3.org/2002/07/owl#>.
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>.
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#>.
@prefix schema: <https://vocab.lib.uh.edu/schema#>.
@prefix skos: <http://www.w3.org/2004/02/skos/core#>.
@prefix void: <http://rdfs.org/ns/void#>.

:concept skos:prefLabel "Concept"@en.
:sh85012513 a skos:Concept;
    schema:memberOf :aat;
    schema:memberOf :lcsh;
    skos:inScheme :scheme;
    skos:prefLabel "Bayous"@en;
    skos:broader :concept;
    skos:closeMatch <http://id.loc.gov/authorities/subjects/sh85012513>;
    skos:closeMatch <http://vocab.getty.edu/aat/300008674>;
    skos:exactMatch <https://id.lib.uh.edu/ark:/84475/au9180vs53d>.
```

# Carpenters ...with Drew



# Carpenters

♪ *We've only  
just begun...* ♪



# Carpenters: Preservation Ingest Tool

- Helps preserve hierarchy of reformatted collections
- Automates file management, allowing for increased production
- Input: XLSX metadata file
- Creates identifiers to link preservation and access objects
- Output:
  - Archivematica ingest package (preservation)
  - Brays workflow package (access)

# Carpenters: Digitization Workflow

- Digitize content
- Organize content into hierarchies in spreadsheet
- Input core administrative metadata for preservation
- Automatically creates directory and file hierarchy, organizing files according to Archivemata specifications

1997\_004\_hazelwitch\_premeta\_v2.xlsx

Search in Sheet

Home Layout Tables Charts SmartArt Formulas Data Review

Edit Font Alignment Number Format Cells Themes

Calibri (Body) 11 A A

General

Normal Bad

Insert Delete Format Themes

A64

|    | A           | B           | C          | D          | E          | F         | G                            | H    | I    | J     | K                                     | L               | M                      | N                   | O    |
|----|-------------|-------------|------------|------------|------------|-----------|------------------------------|------|------|-------|---------------------------------------|-----------------|------------------------|---------------------|------|
| 1  | H1 (collect | H2 (series, | H3 (sub-se | H4 (sub-su | H5 (object | H6 (file) | filename                     | PM   | MM   | AC    | dcterms.title                         | uhlib.aspaceUri | dcterms.creator        | dcterms.contributor | dc.d |
| 2  | 1997_004    |             |            |            |            |           |                              |      |      |       | Hazelwitch Productions Inc. Records A |                 | Hazelwitch Productions |                     | 198  |
| 3  |             | s002        |            |            |            |           |                              |      |      |       |                                       | aspace_33767    |                        |                     |      |
| 4  |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33769    |                        |                     |      |
| 5  |             |             |            | x          |            |           | uhlib_1997_004_b002_f014_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 6  |             |             |            | x          |            |           | uhlib_1997_004_b002_f014_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 7  |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33769    |                        |                     |      |
| 8  |             |             |            | x          |            |           | uhlib_1997_004_b002_f014_003 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 9  |             |             |            | x          |            |           | uhlib_1997_004_b002_f014_004 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 10 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33770    |                        |                     |      |
| 11 |             |             |            | x          |            |           | uhlib_1997_004_b002_f015_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 12 |             |             |            | x          |            |           | uhlib_1997_004_b002_f015_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 13 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33771    |                        |                     |      |
| 14 |             |             |            | x          |            |           | uhlib_1997_004_b002_f016_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 15 |             |             |            | x          |            |           | uhlib_1997_004_b002_f016_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 16 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33772    |                        |                     |      |
| 17 |             |             |            | x          |            |           | uhlib_1997_004_b002_f017_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 18 |             |             |            | x          |            |           | uhlib_1997_004_b002_f017_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 19 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33773    |                        |                     |      |
| 20 |             |             |            | x          |            |           | uhlib_1997_004_b002_f018_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 21 |             |             |            | x          |            |           | uhlib_1997_004_b002_f018_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 22 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33774    |                        |                     |      |
| 23 |             |             |            | x          |            |           | uhlib_1997_004_b002_f019_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 24 |             |             |            | x          |            |           | uhlib_1997_004_b002_f019_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 25 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33775    |                        |                     |      |
| 26 |             |             |            | x          |            |           | uhlib_1997_004_b002_f020_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 27 |             |             |            | x          |            |           | uhlib_1997_004_b002_f020_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
| 28 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33776    |                        |                     |      |
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| 30 |             |             |            | x          |            |           | uhlib_1997_004_b002_f021_002 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
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| 37 |             |             | x          |            |            |           |                              |      |      |       |                                       | aspace_33779    |                        |                     |      |
| 38 |             |             |            | x          |            |           | uhlib_1997_004_b002_f024_001 | .tif | .tif | .jpeg |                                       |                 |                        |                     |      |
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| 40 |             |             | ss001      |            |            |           |                              |      |      |       |                                       | aspace_33780    |                        |                     |      |
| 41 |             |             |            | x          |            |           |                              |      |      |       |                                       | aspace_33784    |                        |                     |      |
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2011\_011\_tmc\_premeta +

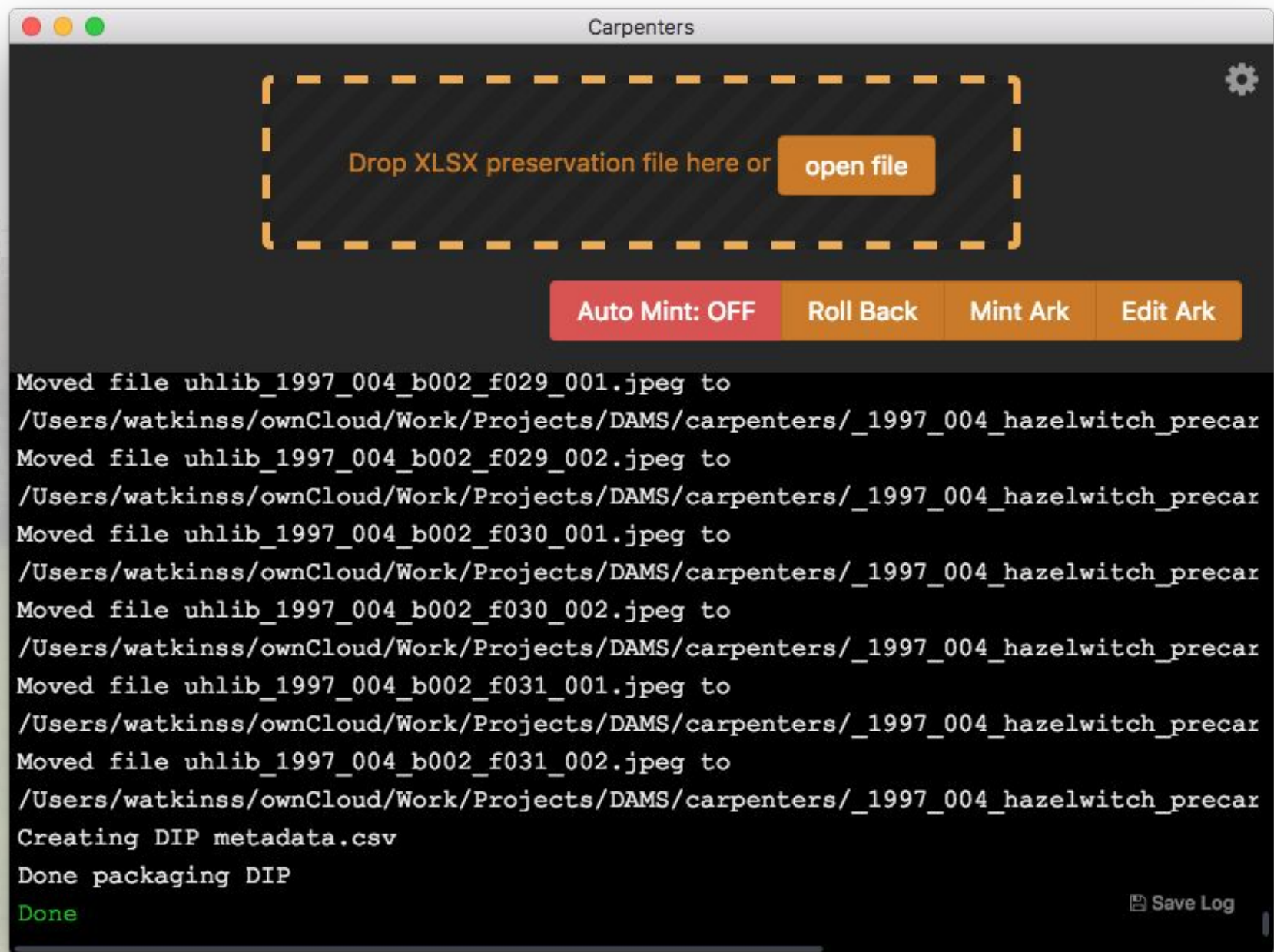
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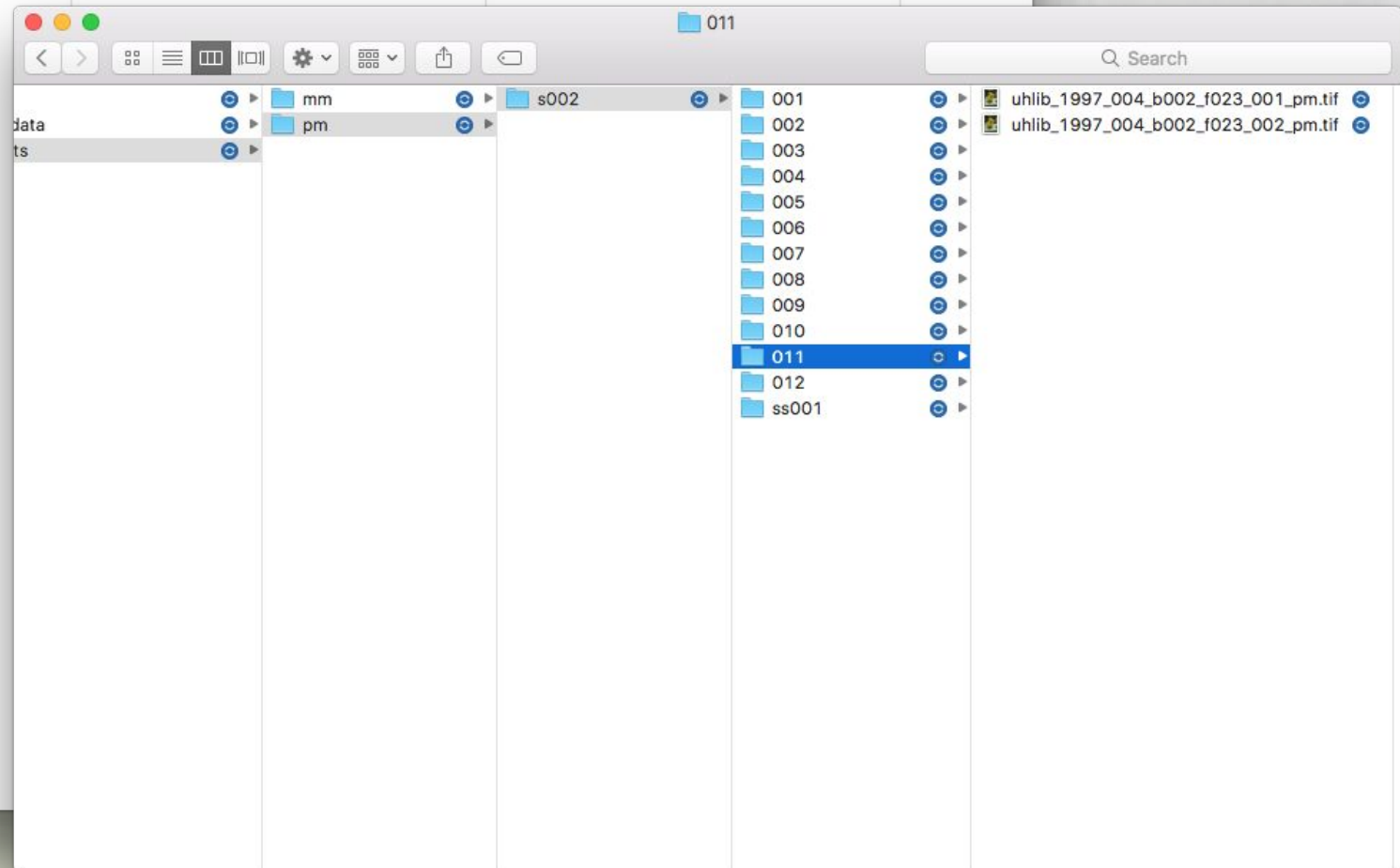
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| uhlib_1997_004_b002_f018_002_pm.tif | 🔍 | Jun 8, 2016, 8:54 AM   | 1.5 MB | TIFF image      |

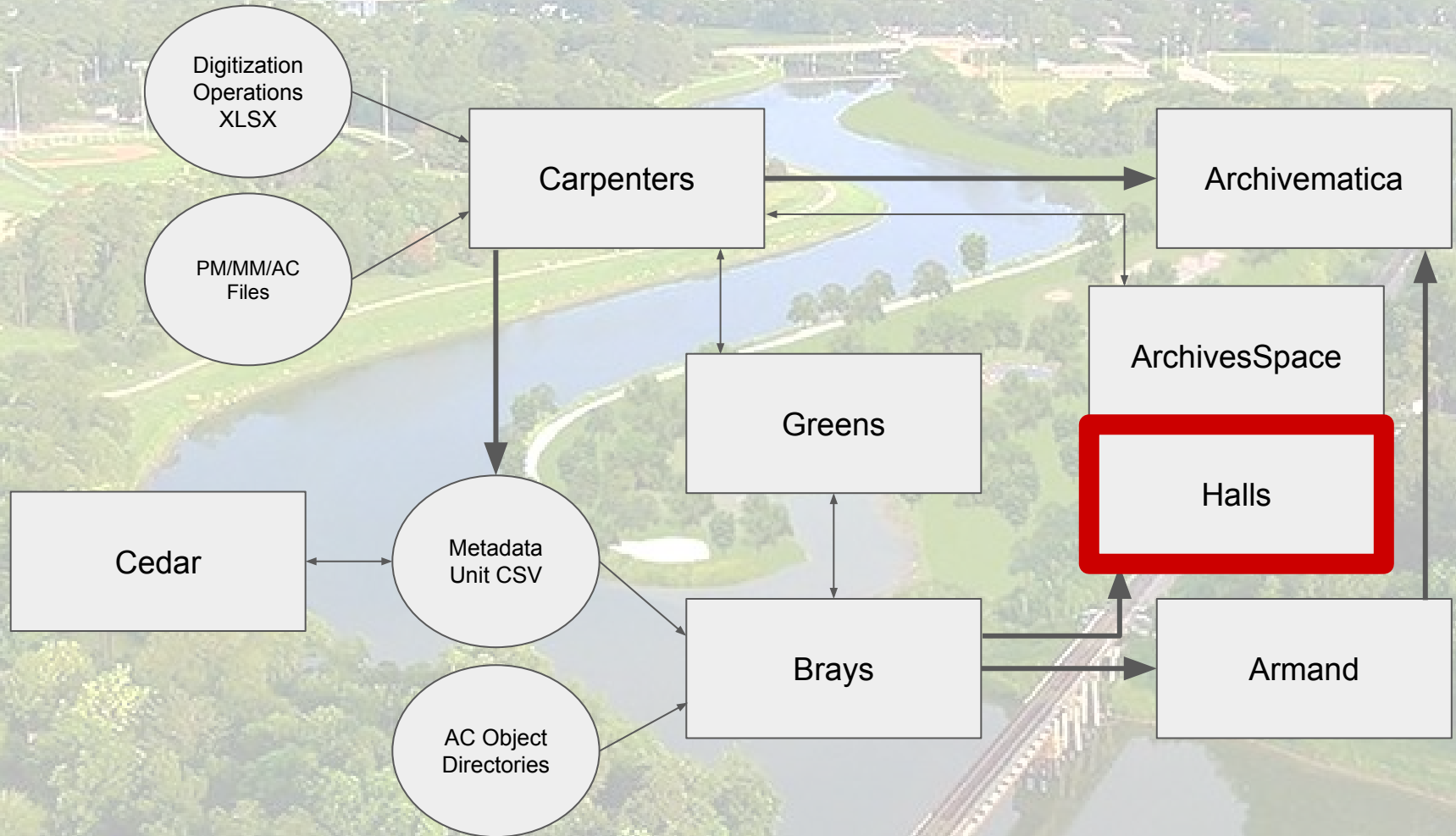


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/Users/watkinss/ownCloud/Work/Projects/DAMS/carpenters/\_1997\_004\_hazelwitch\_precar  
Moved file uhlib\_1997\_004\_b002\_f030\_001.jpeg to  
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Moved file uhlib\_1997\_004\_b002\_f030\_002.jpeg to  
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/Users/watkinss/ownCloud/Work/Projects/DAMS/carpenters/\_1997\_004\_hazelwitch\_precar  
Moved file uhlib\_1997\_004\_b002\_f031\_002.jpeg to  
/Users/watkinss/ownCloud/Work/Projects/DAMS/carpenters/\_1997\_004\_hazelwitch\_precar  
Creating DIP metadata.csv  
Done packaging DIP  
Done

Save Log



# Halls ...with Bethany



# Halls: Finding Aids

- Customized public interface for ArchivesSpace
- Browse digital collections
- Reflects context and sequence of the archival collection
- More features will be added next year

Texas Music Collection

https://dev.lib.uh.edu/~watkinss/halls/repositories/2/resources/12

Search

☆

📁

📄

📥

🏠

🔍

☰

UNIVERSITY of HOUSTON LIBRARIES

Finding Aids

COLLECTIONS

SUBJECTS

NAMES

CLASSIFICATIONS

duke peacock

Print

Overview

Scope and Contents

Subject/Index Terms

Administrative Information

Box and Folder Listing

## Texas Music Collection, 1900-2010

Overview

**Title:** Texas Music Collection

**ID:** 05/2011-011

**Primary Creator:**

**Extent:** 11.00 linear feet

**Subjects:** "Music -- Texas -- History and criticism" , "Musicians -- Texas" , "Popular music -- Texas -- History and criticism"

**Forms of Material:** Administrative records, Correspondence, Ephemera, Financial records, Interviews, Photographs, Publications (document genre)

**Languages:** English, English

Scope and Contents

The Texas Music Collection contains research files on the history of Texas music, particularly musicians and record labels, including the administrative and financial files of Duke/Peacock records, of the Houston area. Newspaper clippings, photographs, financial records, songbooks, and administrative files comprise the research files.

Subject/Index Terms

- [Music -- Texas -- History and criticism](#)
- [Musicians -- Texas](#)
- [Popular music -- Texas -- History and criticism](#)

Administrative Information

**Repository:** University of Houston Libraries Special Collections

**Conditions Governing Access:** Open for research.

**Conditions Governing Use:** Special Collections owns the physical items in our collections, but copyright normally belongs to the creator of the materials or their heirs. The researcher has full responsibility for determining copyright status, locating copyright holders, and abiding by current copyright laws when publishing or displaying copies of Special Collections material in print or electronic form. For more information, consult the appropriate librarian.

Texas Music Collection

https://dev.lib.uh.edu/~watkinss/halls/repositories/2/resources/12

Box and Folder Listing

[Expand/Collapse All](#)

**Series: Artists, 1900-2010**  
The Artists series contains files on various Texas music artists and typically contains biographical information and materials documenting their recording careers. Formats represented in this series include photographs, correspondence, newspaper clippings, and promotional materials.

- Box 1
- Box 2
- Box 3
- Box 4

**Series: Production and Events, 1924-2008**  
The Production and Events series comprises a range of material documenting the production of Texas music and is further divided into subseries pertaining to: Labels and Studios, Radio Stations, Producers, Venues, and Record Shops.

**Sub-Series: Labels and Studios, 1924-2008**

- Box 4
  - Folder 15: General studio files, 1967-1997, undated
  - Folder 16: Allstar Records, 1958, 2010, undated
  - Folder 17: Audio Company of America - Master books, 1950-1964, undated
  - Folder 18: Audio Company of America - Master books, 1950-1964, undated
  -  [View digital object](#)
  -  [View digital object](#)
  -  [View digital object](#)
  - Folder 19: Audio Company of America - Master books, 1950-1964, undated
    -  [View digital object](#)
  - Folder 20: Columbia - Session files, 1954
  - Folder 21: Columbia - Texas Masters, 1924-1941, undated
  - Folder 22: Decca, undated
  - Folder 23: Decca - Coral session, 1951-1952
  - Folder 24: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
  - Folder 25: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
    -  [View digital object](#)
    -  [View digital object](#)
    -  [View digital object](#)
    -  [View digital object](#)
  - Folder 26: Duke/Peacock Records - Administrative - Bland, Bobby, 1966-1973
  - Folder 27: Duke/Peacock Records - Administrative - Hinton, Joe, 1964-1968
  - Folder 28: Duke/Peacock Records - Financial, December 1962

■ Duke/Peacock Records - Promotional photographs

## Overview

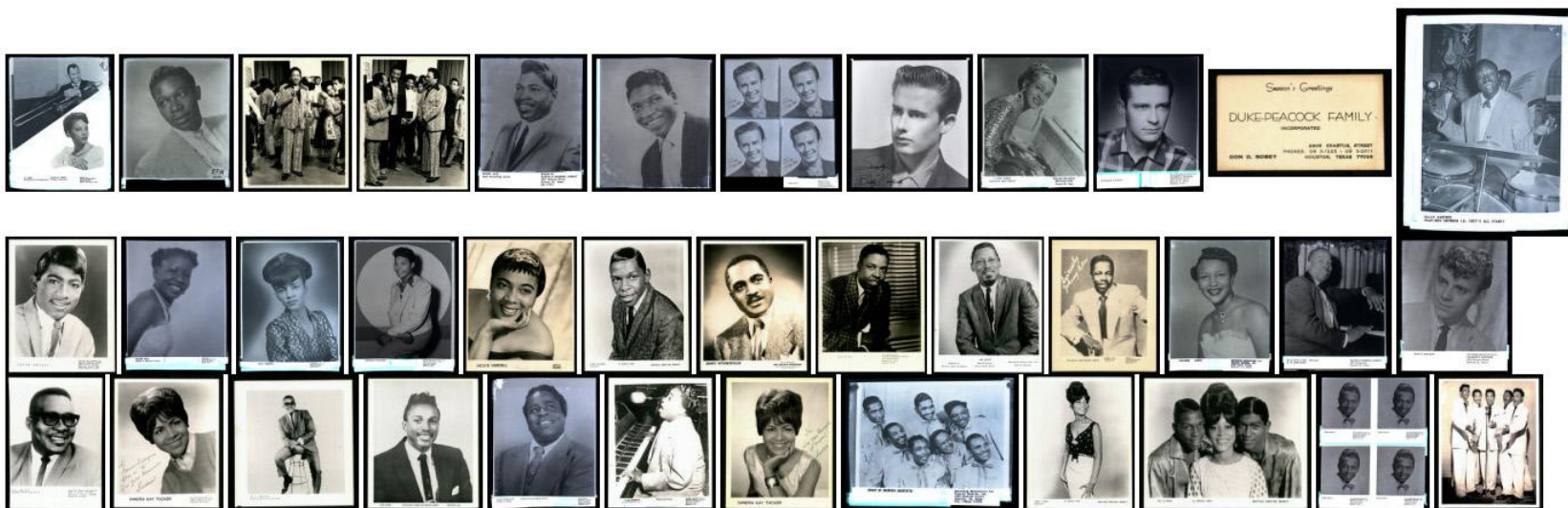
Collection:  Texas Music CollectionParent:  Labels and Studios

## Container

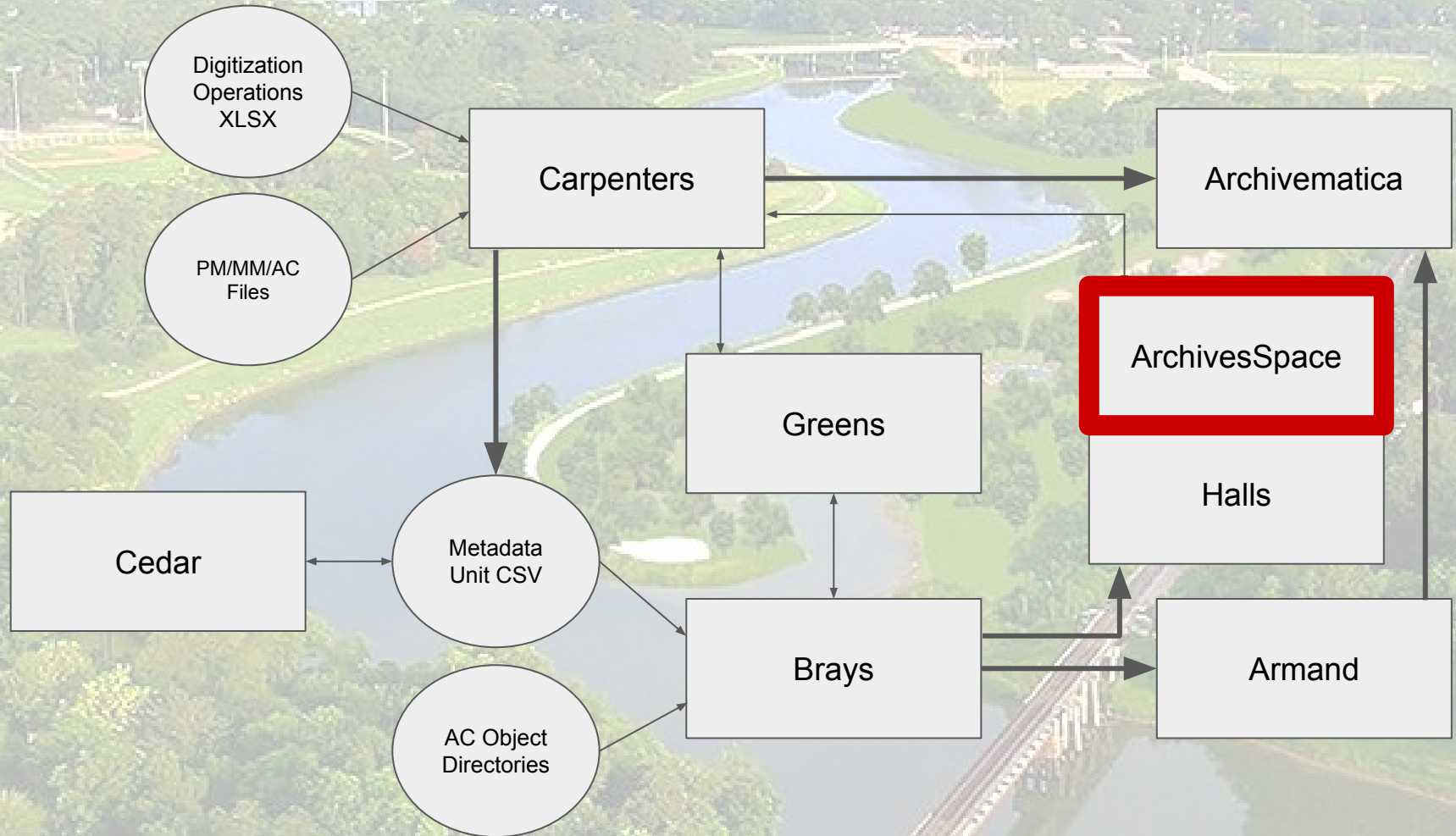
### Box 6

Folder 4

## Digital Objects



# ArchivesSpace ...with Matt



# ArchivesSpace: Archival Management

- Application for describing, managing, and providing access to archives, manuscripts, and digital objects
- API allows for integrations with digital libraries, Archivematica, and other systems
- Automates and connects workflows



# ArchivesSpace: Archival Management

- **Migration:** Archon to EAD to ArchivesSpace
  - clean-up of legacy data
  - improved documentation
- **Accessions module:** improved processes for managing acquisitions and unprocessed materials
- **Digital Objects module:** linkages between archival objects and digital representations

Home / Resources / Leonor Villegas de Magnón Papers / Edit

  Add Child Paste Rapid Data Entry

 Close Record

|                                                                                                                                                            |   |            |                                                     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------------|-----------------------------------------------------|
|  Leonor Villegas de Magnón Papers                                         | 1 | Collection |                                                     |
|  Correspondence                                                           |   | Series     |                                                     |
|  Personal Documents                                                       |   | Series     |                                                     |
|  Publications/Manuscripts                                                 |   | Series     |                                                     |
|  Cruz Blanca Documents                                                    |   | Series     |                                                     |
|  Texas/US History and Politics                                            |   | Series     |                                                     |
|  Women's Interests                                                        |   | Series     |                                                     |
|  Mexican History and Politics                                             |   | Series     |                                                     |
|  Photographs                                                              |   | Series     |                                                     |
|  Leonor Villegas de Magnón Personal Photographs                           |   | File       | Mixed Materials Box: 7, Folder: 1                   |
|  Cruz Blanca Photographs                                                  |   | File       | Mixed Materials Box: 7, Folder: 2                   |
|  Cruz Blanca leaving El Paso for Ciudad Juarez                            |   | Item       | Graphic Materials, Digii Box: 7, Folder: 2, Item: 1 |
|  Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón |   | Item       | Graphic Materials, Digii Box: 7, Folder: 2, Item: 2 |

Basic Information &gt;

Dates 1 &gt;

Extents 1 &gt;

Finding Aid Data &gt;

Related Accessions &gt;

Agent Links 9 &gt;

Subjects 10 &gt;

Notes 7 &gt;

External Documents &gt;

Rights Statements &gt;

Instances &gt;

Deaccessions &gt;

Collection Management &gt;

Save

Calculate Extent

Add Event ▾

Publish All

View Published

Export ▾

Merge ▾

Transfer ▾

Suppess

Delete

## Leonor Villegas de Magnón Papers Resource

### Basic Information

Title \*

Leonor Villegas de Magnón Papers

Identifier \*

04/2008-015 

Level of Description \*

Collection ▾

Resource Type

- Mexican History and Politics
- Photographs
  - Leonor Villegas de Magnón Personal Photographs
  - Cruz Blanca Photographs
    - Cruz Blanca leaving El Paso for Ciudad Juarez
    - Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón
    - Leonor Villegas de Magnón and Maria Villarreal visit the family of a fallen soldier.

|        |                            |                            |
|--------|----------------------------|----------------------------|
| Series |                            |                            |
| Series |                            |                            |
| File   | Mixed Materials            | Box: 7, Folder: 1          |
| File   | Mixed Materials            | Box: 7, Folder: 2          |
| Item   | Graphic Materials, Digital | Box: 7, Folder: 2, Item: 1 |
| Item   | Graphic Materials, Digital | Box: 7, Folder: 2, Item: 2 |
| Item   | Graphic Materials, Digital | Box: 7, Folder: 2, Item: 3 |

Basic Information

Instances

Edit

Calculate Extent

Add Event

Suppress

Delete

## Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón

Archival Object

### Basic Information

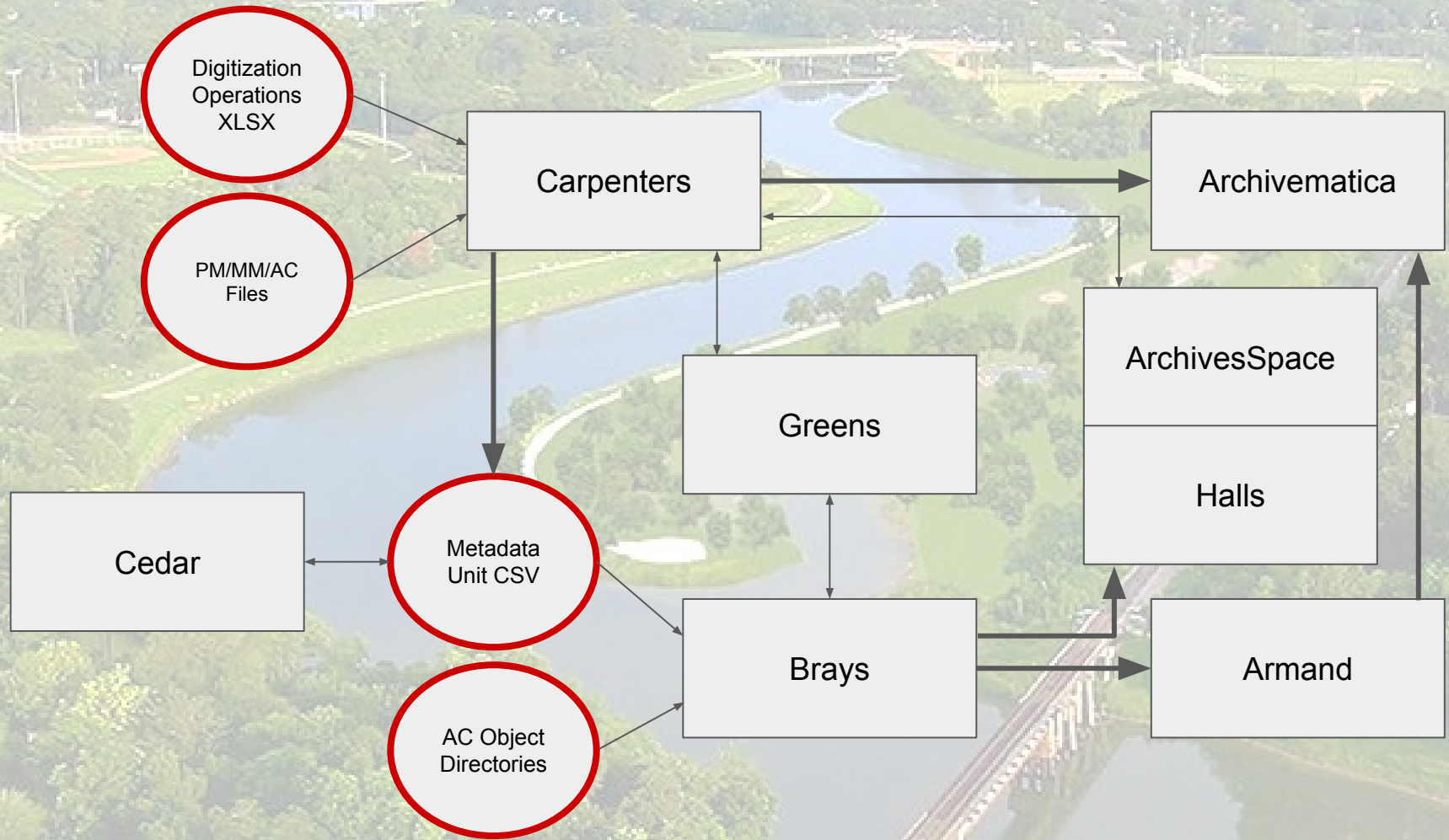
|                           |                                                                          |
|---------------------------|--------------------------------------------------------------------------|
| Title                     | Group photo of La Cruz Blanca members, center: Leonor Villegas de Magnón |
| Ref ID                    | 0b1ba3f406d7206a704c373ab9c90468                                         |
| Level of Description      | Item                                                                     |
| Publish?                  | True                                                                     |
| Has Unpublished Ancestor? | False                                                                    |
| Restrictions Apply?       | False                                                                    |

Created by richardsonm 2016-09-27 14:33:29 -0500, Last Modified by richardsonm 2016-11-10 15:12:43 -0600

### Instances

- Graphic Materials Box 7
- Digital Object La Cruz Blanca members (Image 2)

# Migration *...with Andy*



# Migration

## Hunting

- CONTENTdm API Wrapper
- Metadata Field Analysis

## Buffalo

- Migration Toolkit
- Grant Collaboration



# Update Title guidelines #11

Edit New issue

Open metaweidner opened this issue on Sep 15 · 7 comments



metaweidner commented on Sep 15

University of Houston Libraries - Digital Libraries member



- <https://uhlibraries-digital.github.io/bcdams-map/#title>
- <https://uhlibraries-digital.github.io/bcdams-map/guidelines/title>

metaweidner added the needs feedback label on Sep 15

metaweidner added this to the 2016-10-12 milestone on Sep 15

metaweidner assigned amgaynor, librarycard, christinz, and lisacruces on Sep 15



amgaynor commented 10 days ago

University of Houston Libraries - Digital Libraries member



Can identical titles be used for different objects? E.g. "Agreement and contract."  
Should we add a date at the end to distinguish items when possible? What if it's the same date?  
See: <http://digital.lib.uh.edu/collection/hnh/item/128>, <http://digital.lib.uh.edu/collection/hnh/item/465>

Projects

None yet

Labels

enhancement

Milestone

2016-11-16

Assignees

amgaynor

librarycard

5 participants





## Metadata Application Profile

**Descriptive:** [Title](#) | [Alternate Title](#) | [Series Title](#) | [Creator](#) | [Contributor](#) | [Publisher](#) | [Date](#) | [Language](#) | [Description](#) | [Subject](#) | [Place](#) | [Time Period](#) | [Genre](#) | [Format](#) | [Type](#) | [Extent](#)

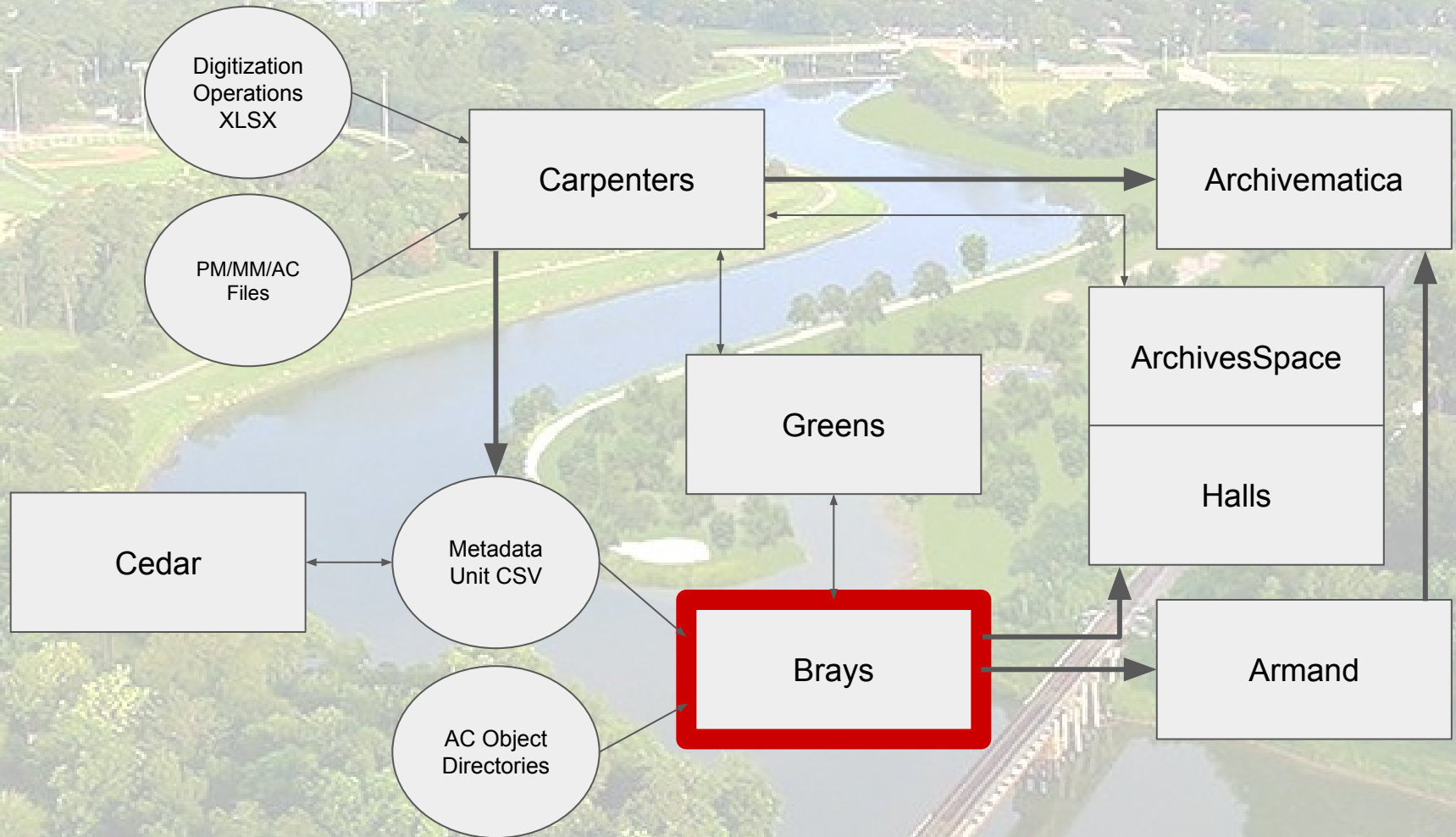
**Administrative:** [Identifier](#) | [Collection](#) | [ArchivesSpace URI](#) | [Donor](#) | [Rights](#) | [Access Rights](#) | [Note](#)

### Descriptive Metadata

| Title      |                                                                                                                               |
|------------|-------------------------------------------------------------------------------------------------------------------------------|
| Label      | Title                                                                                                                         |
| Element    | dcterms.title                                                                                                                 |
| URI        | <a href="https://uhlibraries-digital.github.io/bcdams-map/#title">https://uhlibraries-digital.github.io/bcdams-map/#title</a> |
| Same As    | <a href="http://purl.org/dc/terms/title">http://purl.org/dc/terms/title</a>                                                   |
| Definition | A name given to the resource.<br><a href="#">Input Guidelines</a>                                                             |

```
[
  ▾ {
    label: "Title",
    namespace: "dcterms",
    name: "title",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#title,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/title,
    same_as_uri: http://purl.org/dc/terms/title,
    definition: "A name given to the resource.",
    ▾ range: [
      ▾ {
        label: "String"
      }
    ],
    obligation: "required",
    type: "descriptive",
    input: "single",
    repeatable: false,
    hidden: false
  },
  ▾ {
    label: "Alternate Title",
    namespace: "dcterms",
    name: "alternative",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#alternative,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/alternative,
    same_as_uri: http://purl.org/dc/terms/alternative,
    definition: "An alternative name for the resource.",
    ▾ range: [
      ▾ {
        label: "String"
      }
    ],
    obligation: "optional",
    type: "descriptive",
    input: "single",
    repeatable: true,
    hidden: false
  },
],
```

# Brays ...with Sean



# Brays: Metadata Editor

- Provides a metadata creation/editing interface
- Reads access files created from Carpenters
- Provides basic validation
- Integrates with vocabulary manager
- Integrates with BCDAMS-MAP

Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

002: Remains of arched bridge

003: View of causeway arches

004: Galveston Electric Company tracks

005: Pedestrians alongside the Galveston Electric Com

006: Looking east toward 52nd Street

007: Interurban railroad at Crockett

008: View down Q Street (large)

009: Fort Crockett Parade Ground

010: East end of Seawall Boulevard

011: Building damage on the east end of Seawall Boulev

012: Broadway at 21st Street looking east

013: Seawall Boulevard during recovery

014: Train crossing temporary trestle

015: Train crossing temporary trestle (wide view)

016: County Courthouse

017: Causeway wreckage

018: Causeway Inn wreckage

019: Rogers' Oyster Resort

020: Wreckage of summer hotel

021: Murdoch's Bathhouse wreckage

022: Columbo Cafe and Casino Wreckage

023: Partially demolished houses

024: Row of partially demolished houses

025: Street of partially demolished houses

026: Large wrecked house on the east end

027: Wrecked house ruins on the east end

028: Cluster of houses submerged in sand

029: Salvaging from houses submerged in sand

030: East end of Seawall Boulevard (ground view)

031: Repairing Seawall Boulevard

032: Workers repairing Seawall Boulevard

033: Crews replacing riprap at Seawall

034: Replacing riprap at Seawall

Flag

Title

A name given to the resource.

Waves on Seawall 4:30-5:00 p.m.

Alternate Title

An alternative name for the resource.

dcterms.alternative

+

Series Title

Work in which the part has been issued; the title of the larger work appears on the part.

bf.series

+

Creator

An entity primarily responsible for making the resource.

Frazier, Rex Dunbar

+

Contributor

An entity responsible for making contributions to the resource.

dcterms.contributor

+

Publisher

An entity responsible for making the resource available.

dcterms.publisher

+

Date

A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16

+

Language

A language of the resource.

dcterms.language

+

Description

An account of the resource.

Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

002: Remains of arched bridge

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Galveston 1915 Hurricane Photographs

A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16

+

Language

A language of the resource.

dcterms.language

+

Description

An account of the resource.

Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Subject

The topic of the resource.

dis

+

Book clubs (Discussion groups)

Central business districts

Disaster victims

Disasters

Discrimination

Discussion

Display cases

Genre

The identifier of a concept, or a word or phrase from a controlled vocabulary (thesaurus etc) giving the type of the CHO.

edm.hasType

+

Format

The file format, physical medium, or dimensions of the resource.

dc.format

+

Type

The nature or genre of the resource.

dcterms.type

+

## Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

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034: Replacing riprap at Seawall

Flag



Open File

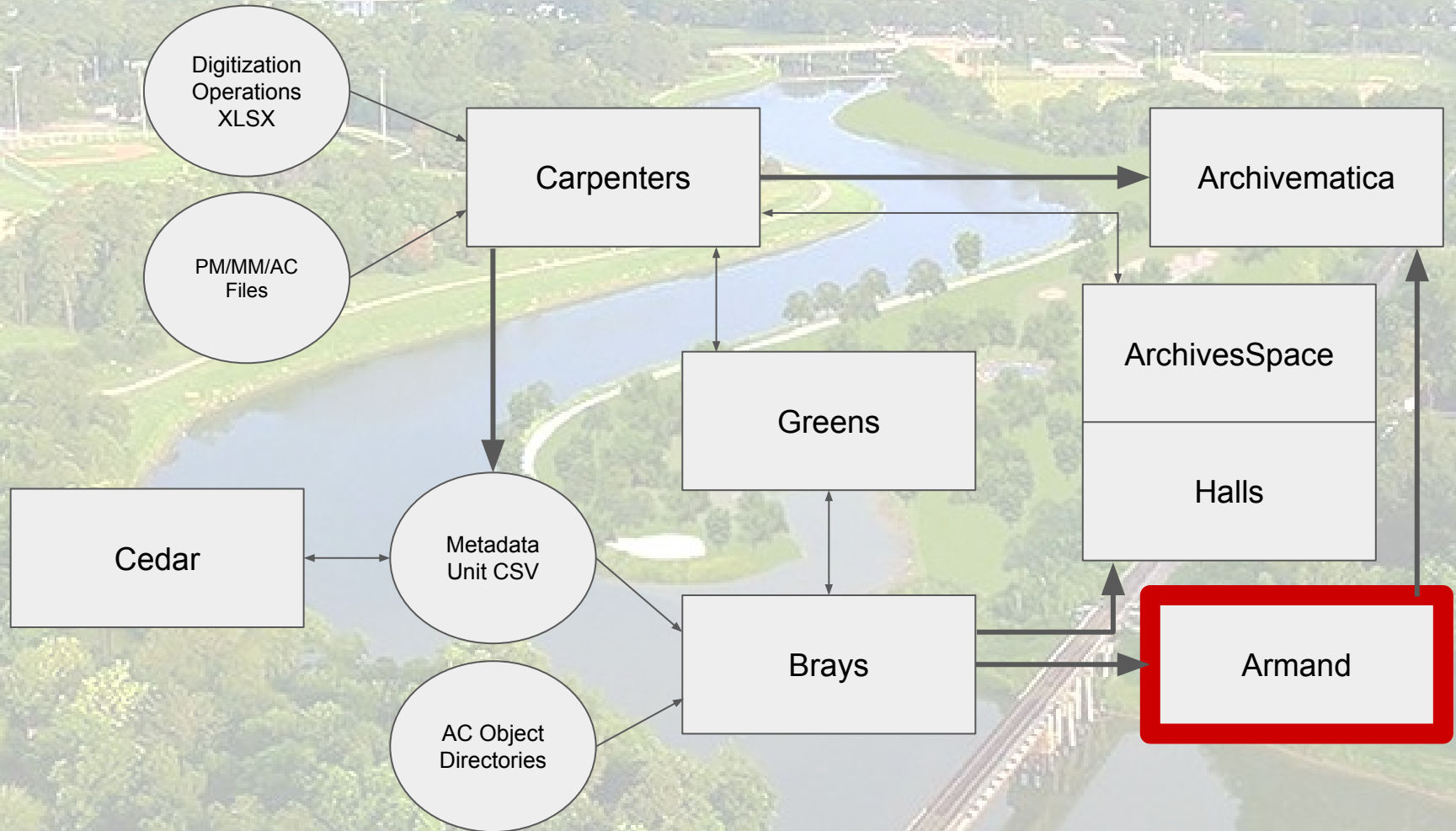
Filename: ghp002.jpg

MIME type: image/jpeg

# Brays: Metadata Editor

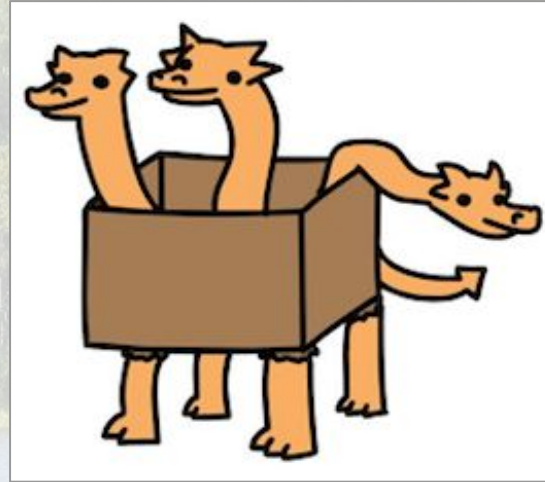
- Much much more...
- Future development
  - Output packages into Armand
  - Mint ARK identifiers for Digital Objects
  - Insert Digital Objects into ArchivesSpace

# Armand ...with Sean



# Armand: Hydra-in-a-Box

- Community Software
- Standards Based
- Linked Data / DPLA Hubs
- Easier Long Term Maintenance



# Armand: Hydra-in-a-Box

STANFORD UNIVERSITY LIBRARIES

repo-manager@stanford.edu Feedback

Stanford Digital Repository  
Online Deposit

HOME ABOUT HELP CONTACT

collections + works All of SDR Go

Share Your Work

Featured Works

Featured Researcher

Recently Added

Pearse, John S. (2003 - 2009). Long Term Monitoring of Harbor Seals on the West Beach of Hopkins Marine Station

Chandrasekhar, Vijay and Chen, David and Tsai, Sam and Cheung, Ngai-Man and Chen, Huizhong and Takacs, Gabriel and Reznik, Yuriy and Vedantham, Ramakrishna and Grzeszczuk, Radek and Bach, Jeff and Girod, Bernd. (2013). Stanford Mobile Visual Search Dataset.

Lobell, D.B. (2014) Files for "Greater Sensitivity to drought accompanies maize yield increase in the US Midwest."

Explore Collections

Explore Topics

Butterfly images from the Stanford Digital Repository  
63 items • User collection

Steven Chu Papers  
4 items • Admin collection

Stanford University, Graduate School of Business, slides  
287 items • Admin collection

Hand-Tinted Postcards Created By Famous Lithographers, 1930s through 1950s  
56 items • User collection

View all user collections

View all admin collections

Import and Export

Reports

repo-manager@stanford.edu

VISITORS  
Past 30 days  
548

RETURNING VISITORS  
Past 30 days  
1,695

NEW VISITORS  
Past 30 days  
1,977

|                    | STATUS      | OBJECTS |
|--------------------|-------------|---------|
| Acoustics, Records | Published   | 42      |
|                    | Unpublished | 20      |
|                    | Published   | 71      |
|                    | Published   | 2064    |
| Notes              | Published   | 388     |

Repository Growth  
Past 30 days

| Date       | Published | Unpublished |
|------------|-----------|-------------|
| 2016-08-11 | 5         | 5           |
| 2016-08-12 | 10        | 10          |
| 2016-08-13 | 10        | 10          |
| 2016-08-14 | 10        | 10          |
| 2016-08-15 | 20        | 20          |

Repository Objects  
Current status

Published  
2,513

# Armand: Hydra-in-a-Box

- Still in development
- 2017 Plans
  - More Features
  - Pilot for locally-installed repository

# Next Steps *...with Santi*



# Next Steps

- Hybox Pilot Testing
- Community Engagement
  - Grant Collaboration
  - Open Source Projects
- Implementation Phase 2
  - Refine Workflows
  - Migrate Data

*If you want to go fast, go alone.*

*If you want to go far, go together.*

**Intranet:** <http://intranet.lib.uh.edu/damstf>

**GitHub:** <https://github.com/uhlibraries-digital/>

**Wiki:** <http://lws.lib.uh.edu/wiki/mbs/index.php/Main/BayouCityDAMS>

**Article:** <https://uh-ir.tdl.org/uh-ir/handle/10657/1575>

### **Image Credits:**

Title Slides (background) - "Bayou" Houston Parks Board

<http://urbanland.uli.org/industry-sectors/bayou-city-reclaiming-houstons-signature-waterways/>

Content - "Package" icon made by Roundicons from [www.flaticon.com](http://www.flaticon.com)

DAMS Task Force - "Search Engine" icon made by Freepik from [www.flaticon.com](http://www.flaticon.com)

DAMS Task Force - "Planet Earth" icon made by Freepik from [www.flaticon.com](http://www.flaticon.com)

Implementation Plan - "Divarication" icon made by Madebyoliver from [www.flaticon.com](http://www.flaticon.com)

Greens (background) - "Federal Funding Breathes Life Into Greens Bayou Food Damage Reduction Project"

<https://www.hcfd.org/press-room/current-news/2015/02/federal-funding-breathes-life-into-greens-bayou-flood-damage-reduction-project>

Cedar (background) - "Dictionary" Freeimages.com/B Boy

Cedar - "Chronometer" icon made by Gregor Cresnar from [www.flaticon.com](http://www.flaticon.com)

Carpenters (background) - "Carpenters Bayou" <http://www.meetup.com/Houston-Area-Trails-More/events/222696505/>

Carpenters - "President Richard Nixon with Karen and Richard Carpenter" <https://catalog.archives.gov/id/194770>

Halls - "Old Library" Freeimages.com/philipp k.

Migration - "Buffalo" Freeimages.com/Carrie Smith

Brays (background) - "Brays Bayou" <http://www.hermannpark.org/poi/145/>

Armand (background) - "Archive for the 'freshwater inflows' Category" <https://watershедtexas.org/category/freshwater-inflows/>

Armand - Hydra-in-a-box design UI "Hydra-in-a-Box project update"

[https://www.conftool.pro/dlf2016/index.php?page=browseSessions&form\\_date=2016-11-07&presentations=show](https://www.conftool.pro/dlf2016/index.php?page=browseSessions&form_date=2016-11-07&presentations=show)

Next Steps - "Open Door and a Student on Stairs" icon made by Freepik from [www.flaticon.com](http://www.flaticon.com)

Next Steps - "Geese In Flight" Freeimages.com/Toivo Lagerweij